

The Folk Club of Reston & Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

FolkClubOfRestonHerndon.org



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October 13 Showcase - Dan Grove

Dan Grove plays guitar some, sings when necessary, and occasionally commits songwriting. He wishes the Potomac had coral reefs, and hopes all your dreams are coming true.

That's the elevator speech, but here's more: Dan's a native Washingtonian, born in DC and raised in Arlington, where he went to Wakefield High School. He got a degree in philosophy, but doesn't recommend it. He would have been a marine biologist if he didn't sunburn easily – he loves snorkeling on reefs at night. He volunteered on marine biology research projects, including a dolphin language study in Hawaii. He's been a bartender, software developer, telecom manager, theater sound designer, and corporate multimedia lead, and had a small recording studio. He had some fun working on the Smithsonian's Electric Guitar, Blue Guitars, Piano, and Synthesizer projects, and got to play one of their Stradivarius violins. He lives in Reston, was on the board of the Tephra Institute of Contemporary Art for 12 years, did the Reston Triathlon 26 times, and is on the board of the Reston Runners. He was on the Folk Club board and edited the newsletter for several years, and has been coordinating the showcase articles for three decades.

As a kid, Dan took a year of piano and four years of flute. At 13, he started banjo with Lamar Greer, a brilliant bluegrass player and the father of flatpicker David Greer, but switched to guitar to improve his chances of getting a date. By 15, he and some friends had a band (The Pendletons) that did well, playing rock, Motown, Stax/Volt, Dylan, and blues. Dan managed the band, played lead guitar, and doubled on flute, bass, and tenor sax. One of our singers, Stephanie Clark, became the third Miss Black America in 1970, singing on nationwide TV from Madison Square Garden and then leading a USO tour.

In college amidst campus unrest, Dan decided to skip music, turning down invitations to jam - to his eternal regret, he never played with Bob Telson, Bonnie Raitt, Jerry Harrison, and other musicians who went on to brilliant careers, or could have. He sold his '57 Telecaster and '63 Gibson SGS guitars to buy a Triumph motorcycle in London and ride it to Morocco. He picked up a guitar again 20 years later as a flatpicker, but after hearing Al Petteway he switched to fingerstyle, did Celtic music, and was then drawn to Piedmont Blues.

Dan went to the Swannanoa Gathering in the mid '90s (Al Petteway's influence) to study guitar, signed up for a songwriting class for fun, and wrote his first song, which he'll do at the showcase. He was later on the board of the Songwriters Association of Washington (SAW) for six years. Another of his songs was recorded by Fiona Boyes, an Australian blues icon, after she heard him at an Augusta Blues Week open mic. He'll do that one, too.

Dan's last showcases were in 1998 and 2013, and he also appeared with Dumb Muscle and the Divas in 2006 and 2008. He expects to be joined on this one by Larry Benadi, Isabella Owen Perelman, and Ann Granger. May all of our dreams come true!



Can you imagine warm breezes wafting by?
Warm sand between your toes? Geckos scurrying
back and forth? Collectively we can counter the
fall's falling temperatures with some pleasant
toasty thoughts!

Let's go there together on October's
THEME NIGHT, Tuesday the 20th :
"BLUE SKIES, BLUE SEAS, PARADISE



CONCERT!

Mean Mary www.meanmary.com

November 17

Here's another installment in our occasional series of your friends and fellow members offering advice on performing in front of an audience. This month's tips come from Kevin Whalen.

"My most vital piece of advice for performing in front of a crowd is that there is no time like stage time. The more you do it, the more you get comfortable with it and the better you get at it. Beyond that, there are a few other specifics that are helpful to me.

Being well prepared and practiced with the songs I am singing is critical for me. Nothing is more damaging to one's confidence, and the crowd's enjoyment, than struggling through a song that you are not fully comfortable playing. Granted, you may have been comfortable playing your songs at home but the tension once on stage can result in scuffling through something that you thought you had down pat. But I think this problem simply circles back around to my initial advice - there being no time like stage time.

I suppose I am lucky since I feel quite comfortable performing on stage, but I still do have a tendency to play some songs too fast. As a remedy, I have two notes right next to the title of songs that I sing: "Breathe Deep" and "Slow Down."

Finally – relax and have fun. Life is too damn short to be nervous - about anything!
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Finally – relax and have fun. Life is too damn short to be nervous - about anything!

The Kennedy's "Smoketree" release show: Jammin Java on Sunday October 25th at 7 PM.
<https://www.unionstagepresents.com/shows/the-kennedys-cd-release-maura-s-birthday-party-25-oct>



Meets Tuesday Nights @ 7pm
Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Al Hobson **Treasurer:** Jen Katt
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Kaminsky, Dave Hurd (*in memoriam*) & Beth
Drumheller.

Folk Club Member Music Websites & Contacts :

Audrey Adair: FunDayPress.com
Chris Anderson: <https://chrisandersonsongs.com>
Chasing Magic: <https://chasingmagic-theband.com>
Steven Cutts: <https://theprimecutts.com>
Bill Davis: bil-davis@outlook.com
Jim Fowler: www.shoutmusicjim.com
Jan Gillies: www.jangilliesmusic.com
Ron Goad: MisterGoad@aol.com
Hickory Grove (Bev & Jack Osburn):
www.hickoryg.com
Pete Hill: www.petethefolksinger.com
Jim Johnson: www.jimjohnsonmusic.com
George Katsos: <https://georgekatsos.com/about>
Jennifer Cooke Katt: www.jenkattmusic.com
Rick Landers & Heartland: <https://ricklanders.com>
**Shenandoah Run: (with Folk Club members Bob
Melissinos, Ben Hamblin, Jim Johnson, & Ron Goad)**
www.shenandoahrun.com
The Two Peas (Ann Granger and Larry Rice)
www.thetwopeasmusic.com

Zoom Open Mics: Every other Monday night at 7:30 pm Al Hobson hosts virtual Folk Club open mics on Zoom. October's dates will be the 12th and 26th. If you'd like to watch or share some songs, send an email to Al Hobson at alhobson@verizon.net by Sunday evening. Let him know if you plan to listen in or perform; he'll send you the Zoom link.

Tuesday Night Open Mic Videos: To view a video recording of the Tuesday night open mic, go to the folkclubofrestonherndon.org [Event Calendar](#). Select the link below the date, then the YouTube link. If YouTube says the link is blocked, right-click the link and then choose the option to open it in a new tab or window.

NEED MORE MUSIC?

Saturday Oct. 10 - 7:00 pm
Kipyn Kai Martin
We Are Stardust –
The Music of Joni Mitchell
Barns of Rose Hill -
Berryville
www.barnsofrosehills.org

Sunday Oct. 11 - 7:00 pm
Ellis Paul (Shanna in a Dress opening)
Jammin Java - Vienna
www.unionstagepresents.com/shows/ellis-paul-11-oct

Sat. Oct. 24 - 7:00 pm
Falcon Ridge Most
Wanted Reunion
Alex Radus, Louie Lou
Louis, Tina Ross
Unitarian Universalist -
Sterling
www.focusmusic.org