

The Folk Club of Reston & Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

FolkClubOfRestonHerndon.org



Volume 41, Issue 11

Upcoming Folk Club Concert

Furnace Mountain Band, November 18, 7 p.m., Amphora's Diner Deluxe

Please see page 2 for details.

November 11 Showcase – Jim Johnson

by Jim



Jim was born and raised in Northern Virginia in the 1950s and 60s, growing up in a house filled with a variety of music tuned in by parents and siblings on radio and records. He started playing guitar in his early teenage years, struck by the music of the Folk Revival and British Invasion. As the years (and decades) went by, he added banjo, mandolin, and several other instruments to his musical addiction.

Later, after raising a family and a 32-year career in telecommunications, he re-engaged with music more seriously and became intrigued with songwriting, inspired by some of the masters in contemporary folk. Thus motivated, he looked for a like-minded community to help support that endeavor and found that community in the Songwriters Association of Washington. He served five years on its board of directors.

He released his first album of all original compositions, *Horseshoes and Hand Grenades*, in 2005. Several of the songs received awards in songwriting competitions. That same year, he became a founding member of the trio Harley String Band, performing, writing, co-writing, arranging, and recording three

albums and receiving two Washington Area Music Association “Wammie Award” nominations. In 2022, he joined the group Shenandoah Run and currently performs with them at venues all around the Washington DC metro.

He released his second solo album *Universal Citizen* in 2023, containing 15 original songs written since his first solo release. The album reached #21 on the “Top Albums of the Month” for the February 2024 Folk Alliance International radio airplay charts, with Jim reaching #25 on the “Top Artists of the Month.” Several of the songs on the album received recognition in the Mid-Atlantic Songwriting Contest, including an Americana Gold award and third place overall.

Jim has performed at the Folk Club and been a member since 2004. Since then, he’s participated in numerous showcases, but always as a band member with either the Harley String Band or Shenandoah Run or sitting in with others. In the 21 years since he started at the Folk Club, this is his first individual showcase. For this one, he is planning to play some of his favorite cover songs written by other songwriters who have inspired him.

For more, visit: www.jimjohnsonmusic.com



proudly presents

Furnace Mountain Trio

Roots Music from the Mid-Atlantic

Tuesday, November 18, 7 p.m.

Amphora's Diner Deluxe, 1151 Elden St., Herndon, Virginia

Admission: \$20 Folk Club members/\$25 nonmembers



“Furnace Mountain Band, named for a mountain near where band members grew up, consists of some of the most innovative and gifted musicians in Virginia.”
—Jon Lohman, Virginia Folklife Program

The furnace mountain region is situated between the Appalachian hills of West Virginia and the culturally diverse and ever-changing Washington, DC, metropolitan area, and is known for producing musicians who transcend generic categories, deftly taking traditional music styles in new directions.

The Furnace Mountain Trio consists of Aimee Curl on bass and vocals; Dave Van Deventer on fiddle and vocals; and Morgan Morrison on guitar, bouzouki,

and vocals. The group creates music that is at times lively and raucous, with spirited fiddle melodies weaving in and around the powerful rhythms of the bass and bouzouki, and other times poignant and poetic, with sublime vocal harmonies beautifully interpreting some of the oldest songs ever written.

Furnace Mountain has performed throughout the world, from the Yangtze River in China to the banks of the Shenandoah River, where it's the host band of the Watermelon Pickers' Festival. These musicians perform music from American Appalachian traditions, as well as original compositions and songs penned by their favorite songwriting friends. Learn more at www.FurnaceMountain.com

**Purchase tickets in advance Tuesday evenings at the Folk Club, Amphora's Diner Deluxe
or by email @ treasurer.jk.folkclub@gmail.com
Tickets may also be purchased at the door.**

Folk Club Zoom & Videos

Zoom Open Mics: Every other Monday night at 7:30 pm Al Hobson hosts bi-weekly virtual Folk Club open mics on Zoom. October dates are October 13 & 27. If you'd like to watch or share some songs, send an email to Al Hobson at alhobson@verizon.net by Sunday evening. Let him know if you plan to listen in or perform; he'll send you the Zoom link.

Tuesday Night Open Mic Videos: To view a video recording of the Tuesday night open mic, go to the folkclubofrestonherndon.org [Event Calendar](#). Select the link below the date, then the YouTube link. If YouTube shows the link is blocked, right-click the link then choose the option to open it in a new tab or window.

More Upcoming Music Shows

Saturday, November 1, 5:30 p.m.: **Shenandoah Run** will perform at Jammin Java. Tickets available via Jammin Java or the link at www.shenandoahrun.com

Sundays, November & December: Chelle Fulk is excited to present six **Celtic Concerts**, featuring **Charlie Zahm, Beth Patterson, TinSmith**, and more, at the Old Brogue, Great Falls, VA. \$25/show; \$135/season. Visit <https://oldbrogue.com/individual-celtic-concert-series-fall-2025-1>

Saturday, November 15, 7-9 p.m.: Past Folk Club concert performers **Joan & Joni** will be making music at Barns of Rose Hill, Berryville, VA. Tickets are \$25; more info: www.barnsofrosehill.org/concerts

Saturday, November 22, 7 p.m.: Another past Folk Club concert performer, **Rupert Wates**, will provide tunes at The Arts Barn, 810 Elden St., Herndon, VA. Learn more: <https://artsbarnmusic.org/events>

Music Websites & Contacts

Folk Music Websites & Contacts

Folk Club Members

Audrey Adair: AudreyJAdair.com

Chris Anderson: ChrisAndersonSongs.com

Chasing Magic: <https://chasingmagic-theband.com>
Featuring John Drutt, Al Hobson, & Walt Lazear

Bill Davis: bil-davis@outlook.com

Jim Fowler: www.shoutmusicjim.com

Jan Gillies: www.jangilliesmusic.com

Ron Goad: Email: MisterGoad@aol.com

Hickory Grove (Bev & Jack Osburn):
www.hickoryg.com

Rick Landers and Heartland:
<https://ricklanders.com>

Shenandoah Run: www.shenandoahrun.com
Featuring Bob Melissinos, Ben Hamblin, Jim Johnson, & John Werntz

The Two Peas, Ann Granger and Larry Rice:
www.thetwopeasmusic.com

Others

The Arts Barn: <https://artsbarnmusic.org>
810 Elden St, Herndon, VA

Steven Cutts: ThePrimeCutts.com and Spotify, Apple Music, and Soundcloud

Focus Music: www.focusmusic.org

Institute of Musical Traditions: www.imtfolk.org

George Katsos: www.submithub.com/link/follow-george-on-social-media



Meets Tuesday Nights at 7 p.m. ET
at Amphora Diner Deluxe, 1151 Elden Street,
Herndon, VA

President: Al Hobson **Treasurer:** Jen Katt
Board of Directors: Bill Davis, TM Hanna,
Ron Goad, Sue Schier, Ben Hamblin, Bill Farrar,
Connee Chandler, Jim Clark, Nancy Truax,
John Cantrell
Publicity: Dan Telfer, Kevin Nordlie
Bookings: John Cantrell
Newsletter: Cindy McConnell
Website: Al Hobson, Ben Hamblin
Facebook: Ben Hamblin
Lifetime Members: Rose Haskell, Ray & Ellen
Kaminsky, Dave Hurd (in memoriam) & Beth
Drumheller

Keep in Touch!

Find out more about The Folk Club:

Website: folkclubofrestonherndon.org

Facebook: www.facebook.com/rhfolkclub

General Info: Contact Sue Schier @ 703-435-2402

Important Notice: Folk Club Newsletter Distribution

Effective December 2025, the Folk Club newsletter will transition to a digital-only format, and print copies will no longer be mailed to members, although as always we will have some print copies available at Amphora. This change will help reduce volunteer time as well as environmental impact.

Our newsletters are sent via email to club members with email addresses on file. These publications are also available [online](http://www.folkclubofrestonherndon.org) at

www.folkclubofrestonherndon.org

Still, we understand that digital access may not work for everyone. If you have an extenuating circumstance that requires we send a print copy by mail, please email Al Hobson at hobson.allen@gmail.com

Folk Club Format

Most Tuesday nights the Folk Club is an open-mic format with a signup board. Each performer is allowed 8 minutes.

Folk Club Membership

Become a member today! The process is the same if your membership has expired. Write a check to "The Folk Club" in the amount of \$15 for one year or \$60 for 5 years. *Please DO NOT write the check to Jen Katt.* Send the check to: The Folk Club of Reston & Herndon; c/o Jen Katt; 13529 Wood St., Woodbridge, VA 22191-1338. Please provide your name, email address, phone # and type (mobile or landline), and residential address. You may also Venmo your dues to @Jennifer-Katt-1. Sorry, but we cannot accept payments through the website.

Showcase Performances

On the 2nd Tuesday of the month (usually), we feature a "Showcase" of a Folk Club member in a 24-minute performance. To perform one, you must: 1) be a paid-up Folk Club member who has not performed a showcase in the last 12 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

Newsletter

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, and other music-related items. Submissions are considered for music-related interest, timeliness, and available space. Send your ideas and content to cindy_mcconnell@comcast.net

Music Gear for Sale

Martin guitar 000-15 w/ hard-shell case, solid mahogany, great condition. Also, a **Seagull Performer guitar CW Folk GT Q1** with cedar top and electronics. Pricing negotiable; contact Marjorie Myers @ 703-476-4544 or mm@stonepiano.com

2021 Martin HD-28E and case (Fishman Aura VT Enh) \$2,600. Contact Al Hobson @ president.folkclub@gmail.com

Ukuleles, banjos, guitars, and mandolins. Contact TM @ pressroom@birdphluph.com