

Folk Club Theme Night – America’s Highways and Byways – June 18th

It’s time for a road trip, and often it’s not the destination – it’s the happenings along the way that matter.
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June 11 Showcase – Chuck Haskins & Elizabeth Stone

by Chuck



Chuck Haskins has recently retired from 4+ decades of mucking about with portions of the world’s IT applications landscape. All the while music has been an escape into both sanity and mystery. My earliest memories are of hearing the Saturday afternoon radio broadcasts of the Metropolitan Opera while my Mom did housework. That was balanced by my teenage babysitter’s 45’s of early 1960’s pop dramas and folkies like the Kingston Trio.

I started playing violin in the 4th grade school orchestra. Meanwhile, Beatlemania had hit, and I persuaded my parents to get me a guitar, which was undeniably cooler. I kept playing the violin through 12th grade, but by then I had learned to play by ear and realized I could improvise fairly well. Since then, I’ve played in a wide variety of acoustic and electric musical aggregations for fun (mandatory) and profit (break-even

proposition at best.) My basic approach is “golden retriever chasing a tennis ball,” with the ball mostly focused on Americana “folk” styles and influences (e.g. country/bluegrass/Celtic/Cajun, blues/R&B, trad/swing jazz, Caribbean, and rock).

I didn’t really start writing songs (at least anything worth remembering) until the 1990s. My songs are as eclectic as my playing influences, not surprising, as I usually have the musical ideas first. Most of the lyric ideas come from a “story” perspective, i.e., a character in a situation that then suggests some action and setting.

I met Elizabeth Stone some 30 years ago, via the traditional romantic way of answering “Musicians In Search Of” ads in the old City Paper. Over time, we’ve mostly figured out and accepted both the commonality and differences in our musical backgrounds, along with the interests, quirks, and peccadillos that go into supporting each other’s songs. This has led to producing a CD of Elizabeth’s songs, titled “88 Keys,” with Chuck providing guitar and violin parts as well as some of the recording and mix engineering.

Elizabeth returned to DC after some 20 years in New York, where she pursued graduate degrees in psychology and became involved in the downtown folk music scene. She began writing during that time and started playing guitar out of necessity, but was eventually able to reunite with the piano, her first instrument. Folk music has influenced her writing, but earlier exposure to pop and jazz styles quickly found their way into her eclectic repertoire.

THE FOLK CLUB

of Reston & Herndon

Theme Night: America's Highways and Byways

June 18



We have songs of the open road in mind for this open mic. In a vehicle that keeps one close to the road and the places travelled - usually in a car/van/pickup etc., but bus or train, motorcycle (bicycle or horseback?) – even hitchhiking works. Flights on planes, though, miss the point, skipping over all of the places in-between airports and missing all of their quirky charms.

Here are some songs about America's Highways and Byways: Willie Nelson - On the Road Again, Allman Brothers – Ramblin' Man, John Denver - Take Me Home Country Roads, Grateful Dead - Truckin' - just to name a few. And some of our songwriting musicians may have their own road trip songs.



Bottom line, there are so many different types of road songs to play in various musical genres. This should make it easy for open mic musicians to come up with songs, and hopefully not step on each other's toes (by choosing the same song).

So come to see and hear what Highways and Byways songs your friends choose to travel on. It's sure to be a blast, and a real trip to some interesting places.



Note: The theme nights have been going since 2016, and they are fun and filled with surprises. It's an opportunity to try something a little different and have a good time with it. We encourage performers to play songs that fit the theme. Of course, that doesn't mean it's required: anyone who signs up this night can play whatever they want, and that will be fine, too. But everyone will appreciate those who find appropriate tunes and share them with us.

MUSICAL NOTES



Arts Barn Music

- Go to artsbarnmusic.org for more information

Focus Music

- Sun Jun 30 at 4 PM, songwriting session with Taylor Abrahamse, Mackenzie's Tunes & Tonics, Fairfax, VA
- Go to www.focusmusic.org for more information.

World Folk Music Association (WFMA)

- Sat Jun 29 at 7 PM, Dave Rowe, St. Aiden's Episcopal Church, Alexandria, VA (or streaming), joint presentation with Focus Music
- Go to www.wfma.net/index.htm for more information.

Folklore Society of Greater Washington (FSGW)

- Sun Jun 23 at 7 PM, CD Release Concert for You've Been a Friend to Me by Sonya Cohen Cramer – music by Elizabeth Mitchell & Daniel Littleton, Dan + Claudia Zanes
- Go to fsgw.org for more information.

Institute of Musical Traditions

- Fri Jun 7 at 7:30 PM, Eleanor Ellis & Ash Devine, Takoma SPARK, Takoma Park, MD
- Go to www.imtfolk.org for more information.

Also of Note

- Sat Jun 8 at 7 PM, Kipyn Martin, Michelle Swan, Freddy Hill, Gabrielle Zwi, Earp's Ordinary, Fairfax, VA
www.earpsordinary.com
- Fri Jun 28 at 7:30 PM, Bleecker Street: The Simon and Garfunkel Songbook, Kipyn Martin/Heather Lloyd/Mark Lofgren/Tom Lofgren, Creative Cauldron, Falls Church, VA
www.creativecauldron.org

CLUB INFO, ETC.

Zoom Open Mics

Al Hobson hosts bi-weekly virtual Folk Club open mics Monday nights on Zoom. The dates this month are Mon Jun 3, Mon Jun 17, and Mon Jul 1. If you'd like to watch and listen, or share some songs, send an email to Al Hobson at alhobson@verizon.net by Sunday evening. Let him know if you plan to perform or listen and he'll send you the Zoom link for the 7:30 PM show.

Open Mic Playback

If you would like to see a video recording of the Tuesday night open mic, go to the folkclubofrestonherndon.org [Event Calendar](#). Select the link below the date, then the YouTube link. It's uploaded by the next day.

Note: If YouTube says it's blocked, right-click the link, then choose the option to open the link in a new tab or window.

MEMBER PERFORMANCES & INFO

Bill Davis – email: bil-davis@outlook.com

Chris Anderson ChrisAndersonSongs.com

Ron Goad – email: MisterGoad@aol.com

The Aloha Boys (including Glen Hirabayashi)
www.alohaboys.com

Jan Gillies www.jangilliesmusic.com

Hickory Grove (Bev & Jack Osburn) www.hickoryg.com

Stevie Wade Potter – acoustic musician
www.steviewademusic.com

Sherry Stewart (Sunny@Midnight)

- Sat Jun 22 at 2 PM, Mountville Festival, Aldie, VA. For more information and lineup, visit mountvillefolk.org.

- Sat Jun 29, 7-9 pm, Cafe Sazon, 4704 Columbia Pike, Arlington, VA

- Fri Aug 16 at 7:30 PM, Lake Accotink Park, Springfield, VA, free concert presented by Fairfax County Parks.

www.facebook.com/SunnyatMidnightMusic

Steven Cutts ThePrimeCutts.com and Spotify, Apple Music, and Soundcloud

Audrey Adair AudreyJAdair.com

Shenandoah Run (including Bob Melissinos, Ben Hamblin, Jim Johnson) www.shenandoahrun.com

- Sat Jun 29 at 7:30 PM, The Lyceum, Alexandria, VA

- Fri Jul 19 at 7:30 PM, free concert at Lake Accotink Park, Springfield, VA

The Two Peas (Ann Granger and Larry Rice) - Harmony in Acoustic Music – twopeasharmony@gmail.com

Chasing Magic (including John Druitt, Al Hobson, Walt Lazear) chasingmagic-theband.com

George Katsos georgekatsos.com



of Reston & Herndon

Meets Tuesday nights, at 7:15 PM ET at Amphora Diner Deluxe,
1151 Elden Street, Herndon, VA

President: Al Hobson **Treasurer:** Jen Katt
Board of Directors: Bill Davis, TM Hanna, Ron Goad, Sue Schier, Ben Hamblin, Bill Farrar, Connee Chandler, Jim Clark, Nancy Truax, Steve Potter
Publicity: Dan Telfer, Kevin Nordlie
Bookings: Steve Potter
Newsletter: Ben Hamblin, Dan Grove, Steve Potter
Website: Al Hobson, Ben Hamblin
Facebook: Ben Hamblin
Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Dave Hurd (in memoriam) & Beth Drumheller

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 8 minutes, which includes setup time.

SHOWCASE PERFORMANCES

On the 2nd Tuesday of the month (usually), we feature a "Showcase" of a Folk Club member in a 24-minute performance. To do a Showcase you must: 1) be a paid-up Folk Club member who has not done a showcase in the last 12 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, and other music-related items for the newsletter. Items will be published on the basis of music-related interest, timeliness, and available space. Send your input to newsletter editor Ben Hamblin at FolkClubOfRestonHerndon@gmail.com.

RESERVE YOUR CONCERT SEATS

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Jen Katt, 13529 Wood St, Woodbridge, VA 22191-1338, treasurer.folkclub@gmail.com.

The Folk Club of Reston & Herndon
c/o Jennifer Katt
13529 Wood St
Woodbridge, VA 22191-1338

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The process is the same if your membership has expired. Make out a check to "The Folk Club" in the amount of \$15 for one year or \$55 for 5 years. Please DO NOT make the check to Jen Katt. Send the check to: The Folk Club of Reston & Herndon; c/o Jen Katt; 13529 Wood St; Woodbridge, VA 22191-1338. Please provide your name, email address, phone # and type, and residential address. Sorry, we cannot accept online payments.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club: **Website:** FolkClubOfRestonHerndon.org
Facebook: Search for "The Folk Club of Reston-Herndon" (<https://www.facebook.com/rhfolkclub>)
General Info: Contact Sue Schier at (703) 435-2402

CLASSIFIEDS

MUSIC GEAR

- For sale: Gold Star GF100HF \$1143.28. Cordoba 28T \$123.47. Matching Red Valley Mandolin and Mandola \$2231.53. For more info, etc. contact TM at pressroom@birdphluph.com.

- For sale: A signed Keith Young lap dulcimer made in November of 1980, #557. It is in excellent condition but has not been played in many years. Cloth case included. Selling for \$444 OBO. Please contact Shana Spiegel at shana.spiegel@gmail.com or 703-899-5144.