The Folk Club of Reston & Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways FolkClubOfRestonHerndon.org

Volume 39, Issue 9

Heather Pierson Duo in Concert - September 19

Heather and partner/bassist Shawn Nadeau will take us from the delta to the mountains with playful wit. See page 2

Jennifer Katt Showcase – September 12



Jennifer Katt has been writing and performing music, individually and with others, since the early 1980's, when she sang with fellow preschool moms in a trio they named "Three Squared" (they each had three little kids). That was the start of singing with and for friends, which remains Jennifer's favorite pastime. And that's a big part of why she loves performing at the Folk Club! Her love of Folk-Americana music goes back to her childhood, listening to her father play guitar and sing every night as she fell asleep.

Janet Saadian (now Gerber-Salins) was a key partner in those early days, and together with Tomm Sibert and two others, the five formed a cover band called "Full House," playing mainly classic rock and pop. Full House appeared frequently at local concert venues, as did Jennifer's next group, "Bugleweed," a songwriting trio that performed its members' award-winning original tunes in three-part harmony with acoustic instrumentation. After Bugleweed succumbed to shifting life priorities, Tomm and Jennifer (then married) found a new musical home with "Random Act," an 8-member high-harmony group featuring a lavish array of instruments and vocal arrangements (reminiscent of the pop-folk group in the mockumentary "A Mighty Wind").

After half of Random Act moved to the West Coast and

following some personal downtime, Jennifer returned to songwriting and performing, sometimes with others but often as a solo singer-songwriter, enjoying the intimacy of smaller venues like the Folk Club. Her song themes often feature people who are important to her or stories with an emotional or spiritual bent, reflecting the twists and turns of her own life. Other than her dad, major influences include Nancy Griffith, Lucinda Williams, Kris Kristofferson, Dolly Parton, and John Prine. She also sings every Sunday with the St. Paul United Methodist Church, as a soloist or member of the Choir or small group.

Jennifer is so grateful to be back with the Reston-Herndon Folk Club, which she frequents as a performer and audience member and where both roles inspire her as a songwriter. She loves the many friends she has found there, who continue to enrich her life beyond Tuesday evenings. She is looking forward to her showcase, which will include performing with talented Folk Club regulars.





Heather Pierson Duo



heatherpierson.com

Heather Pierson is a New Hampshire based singer/songwriter, pianist, song leader, and performer with a passion for cultivating joy, both onstage and off. With a toe in each of the realms of New Orleans jazz, blues, vocal chants, instrumental piano, and folk, her multi-genre songwriting places her in a category all her own, one honed by decades of diligent practice and curious exploration.

Whether solo, duo with her partner/bassist Shawn Nadeau, or trio with Craig Bryan on drums, Heather's live performances feature her bell-tone vocals, ease at the piano, and are infused with happiness, honest self-reflection, and a genuine desire to connect and share from the heart.

TUESDAY, SEPT 19TH, 2023

Show starts at 7:15 p.m.

\$17 (\$16 MEMBERS) Requested Donation AMPHORA'S DINER DELUXE-HERNDON 1151 Elden St - Herndon, VA 20170

Purchase tickets in advance Tuesday evenings at the Folk Club's open mic at The Amphora Diner or by email at alhobson@verizon.net

Tickets may also be purchased at the door dependent on availability

folkclubofrestonherndon.org The Folk Club of Reston-Herndon is a non-profit organization

She is the cocreator of Heart Songs & Circle Songs, a community singing project with singer/ songwriter/song leader Bernice Martin, which has produced two albums and songbooks of original community singing repertoire now being taught by song leaders and choir directors around the world.

In over twenty years on her own record label, Vessel Recordings, Heather has released fifteen albums and several singles of original music, reflecting her boundless creativity.

Her life's work is to share her love of the language of music and her gratitude for life with others—one song, one heart, and one moment at a time.

CLUB INFO, ETC.

Concert Ticket Prices

We raised our ticket prices a bit for this concert season, and here is why. In the last few years not as many people have been coming to the artist concerts, with the result that instead of breaking even (our goal) we've been losing money. The first thing we did to address the issue was to hold fewer concerts - only 5 per season instead of 10 - and hope that more would attend. That slowed the drain to our funds but the problem wasn't resolved. So with the approval of the board of directors we decided to raise prices enough to hopefully break even (based on recent average attendance). FYI, for last year's concerts the prices ranged from \$10 to \$12 for members, and this year they are \$14 to \$18. But even with these increases our prices are less than the competing venues for folk music in the area. Steve Potter works so hard to book these amazing musicians (remember, he's a volunteer) and always finds great entertainers who are enjoyable and inspiring. Where else can you enjoy high-quality live music in an intimate environment at such good prices? Only at the Folk Club.

Columbus Day Weekend Jamboree

Lucky us! Nancy and Wayne Truax will again host the Jamboree on Columbus Day (or Indigenous Peoples' Day) weekend this year (not Labor Day weekend). It will be at The Aerie, their place on Massanutten Mountain just west of Luray - a great place for us to gather. The Aerie's address is 8727 US 211 West, Luray, VA, 22835. There may be limited accommodations available, or you can pitch a tent or set up your RV (RV space is limited please call), and there are also more options nearby (call Nancy). This gives Folk Club fans a chance for three days of socializing and sharing music, from Friday, October 6 to Monday, October 9. If you plan to attend, please contact Nancy Truax at nancyjtruax@gmail.com or 703-286-9417 and let her know when you plan to be there, how many will be in your party, and how many meals you would like. If you need more information, let her know and she will send you a flyer. Nancy's preference is that everyone who attends is vaccinated and boosted.

Open Mics on Zoom

Al Hobson hosts bi-weekly virtual Folk Club open mics on Zoom. It won't be held on Labor Day (Mon Sep 4); the next two dates are Mon Sep 18 and Mon Oct 2. If you'd like to share some songs, or watch and listen in, send an email to Al Hobson at <u>alhobson@verizon.net</u> by Sunday evening and let him know if you plan to perform or listen. He'll send you the Zoom link for the 7:30 PM show.

Open Mic Recordings

For those who would like to see the open mic later, the link is (<u>https://folkclubofrestonherndon.org/?page_id=918</u>). Select the link below the date, then the YouTube link. We record it on Tuesday night (thanks, Melissa), put it up the next day.

MUSICAL NOTES



Hiroya Tsukamoto at Al's Arts Barn

- Fri Sep 8, 7 PM, Al Hobson's Art Barn, Herndon, VA. Hiroya is a one-of-a-kind Japanese-American composer, fingerstyle guitarist and singer-songwriter.

"The fingerpicking is delicate, fluid, and beautifully detailed" - Acoustic Guitar Magazine.

Reserve seats at artsbarnmusic.org.

World Folk Music Association (WFMA)

- Sun Sep 10, 7:30 PM. Two outstanding international acts, <u>Joce-</u> <u>lyn Pettit & Ellen Gira</u> and <u>Claude Bourbon</u>. At the Lyceum in Old Town Alexandria, VA; also streamed live on YouTube. A joint presentation with Focus Music and the Folklore Society of Greater Washington.

- Go to <u>www.wfma.net/index.htm</u> for more information.

Focus Music

- Sun Oct 1, 7:30 PM. Singer/songwriter <u>Anne Hills</u>. At the Arts Barn in Gaithersburg, MD. Presented by WFMA and Focus Music.

- Go to <u>www.focusmusic.org</u> for more information.

Folklore Society of Greater Washington (FSGW) - Go to fsgw.org for more information.

Institute of Musical Traditions

Wed Sep 6, 7 PM. The Magnie Fam-Jamily, Chris Colvin, and Roger Colvin. School Of Musical Traditions, Takoma Park, MD.
Go to www.imtfolk.org for more information.

MEMBER PERFORMANCES & INFO

Bill Davis – email: <u>bil-davis@outlook.com</u>

Chris Anderson ChrisAndersonSongs.com

Ron Goad - email: MisterGoad@aol.com

The Aloha Boys (including Glen Hirabayashi) www.alohaboys.com

Jan Gillies

- Sat Sep 2, "Visions" CD Release Concert, Capon Bridge, WV. Jan will be performing songs from her new CD with fellow musicians Jeremy Rodgers and Lani Urreta.

www.jangilliesmusic.com

Hickory Grove (Bev & Jack Osburn)

www.hickoryg.com

Stevie Wade Potter, acoustic musician

- Sat Sep 9, 2 PM, with John Georgiou, at Naked Mountain Winery, Markham, VA www.steviewademusic.com

Sherry Stewart

www.facebook.com/SunnyatMidnightMusic

Steven Cutts <u>ThePrimeCutts.com</u> and Spotify, Apple Music, and Soundcloud

Audrey Adair Audrey JAdair.com

Shenandoah Run (including Bob Melissinos, John Werntz, Ben Hamblin, Jim Johnson)

- Sat Sept 16 7 PM, at Jammin Java, Vienna, VA www.shenandoahrun.com

The Two Peas (Ann Granger and Larry Rice) - Harmony in Acoustic Music – 703-869-1419



of Reston & Herndon Meets Tuesday nights, at 7:15 PM ET at Amphora Diner Deluxe, 1151 Elden Street, Herndon, VA President: Ben Hamblin Treasurer: Al Hobson Board of Directors: Bill Davis, TM Hanna, Ron Goad, Sue Schier, Bill Farrar, Cheryl Hennessy, Connee Chandler, Jim Clark, Nancy Truax, Steve Potter Publicity: Dan Telfer Bookings: Steve Potter Newsletter: Ben Hamblin, Dan Grove, Steve Potter Website: Al Hobson, Ben Hamblin Facebook: Ben Hamblin Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Beth Drumheller

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 8 minutes, which includes setup time.

SHOWCASE PERFORMANCES

On the 2nd Tuesday of the month (usually), we feature a "Showcase" of a Folk Club member in a 24-minute performance. To do a Showcase you must: 1) be a paid-up Folk Club member who has not done a showcase in the last 12 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, and other music-related items for the newsletter. Items will be published on the basis of music-related interest, timeliness, and available space. Send your input to newsletter editor Ben Hamblin at FolkClubOfRestonHerndon@gmail.com.

RESERVE YOUR CONCERT SEATS

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Al Hobson, 810 Elden St, Herndon, VA 20170, treasurer.folkclub@gmail.com.

The Folk Club of Reston & Herndon c/o Al Hobson 810 Elden St Herndon, VA 20170

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The process is the same if your membership has expired. Make out a check to "The Folk Club" in the amount of \$15 for one year or \$55 for 5 years. Please DO NOT make the check to Al Hobson. Send the check to: The Folk Club of Reston & Herndon; c/o Al Hobson; 810 Elden St; Herndon, VA 20170. Please provide your name, email address, phone # and type, and residential address. By the way, we are looking into a way to accept online payments in the future.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club: Website: FolkClubOfRestonHerndon.org

<u>Facebook</u>: Search for "The Folk Club of Reston-Herndon" (<u>https://www.facebook.com/rhfolkclub</u>) <u>General Info</u>: Contact Sue Schier at (703) 435-2402

CLASSIFIEDS

MUSIC GEAR

- For Sale: Breedlove Oregon Concert CE, Solid Spruce Top, Solid Myrtlewood Back and Sides, with deluxe gig bag, made in Oregon, \$1,757.38. For more info, etc. contact TM at pressroom@birdphluph.com.

- For sale: A signed Keith Young lap dulcimer made in November of 1980, #557. It is in excellent condition but has not been played in many years. Cloth case included. Selling for \$444 OBO. Please contact Shana Spiegel at shana.spiegel@gmail.com or 703-899-5144.