

21st Century Song Night – August 15th
A celebration of songs written in more recent years
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August 8 Showcase – Rob Gould & The Gould Standard by Rob

After forty years of playing and singing songs when time allowed, Rob Gould started writing original songs in 2008 and sharing them with his family and friends. With their encouragement, he eventually started playing his songs in public at open mics. A nurturing community of local musicians and songwriters, along with the wonderful SAW organization, created chances for Rob to entertain local audiences with his folk-Americana originals. He has also released two albums of originals, *Better Late* in 2017 and *Because of You* in late 2022. Happily, *Because of You* earned a finalist nod for the 2023 WAMMIE Awards as Best Country/Americana album. In addition, two of the album's songs – *Because of You* and *Long Walk Home* - won awards in the Mid-Atlantic Song Contest.

Rob came of age in the 60's, when cultures long separated started sharing their music and an epic explosion of creative musical energy erupted. Some of the songwriters of that time who left a particular mark include Carole King, John Prine, Willie Nelson, Van Morrison, James Taylor, Leonard Cohen, Jesse Winchester, Bob Dylan, Tom Petty, Chris Smither, and Townes Van Zandt.



Rob grew up in Rockville Centre, New York, but has lived in Maryland since 1973. He is a social psychologist whose primary work has been to design marketing campaigns to encourage people to take better care of their health, each other, and the planet. He has two grown children, Emily and Ben, and two grandchildren, Raffi and Ilya. He lives with his wife Kate and two cats, Sam Cooke Gould and Otis Redding Gould.

This showcase will be the debut performance of The Gould Standard, a new trio of Rob, Ken Glasser, and E. B. Brooks. Thousands have heard Ken, a wonderful player of the dobro, Asher lap steel, and other string instruments, play at Camden Yards and Nationals Park to open games with the National Anthem or America the Beautiful. E. B. Brooks is one of the most talented fiddle players and vocalists in the Washington area, playing with popular and busy bands like the Barncats and the Wharf Rats. Rob says he couldn't think of a better audience than the Folk Club to be the first to hear us!

THE FOLK CLUB

of Reston & Herndon

Theme Night: 21st-Century* Songs August 15, 2023



*So Long 20th Century
Here Comes the 21st*

This is something unusual for us – a night of songs written and released in this century (really? wow!). It means most of the songs will be new to us, and that will be a different experience for the Folk Club for sure.

At the open mic we normally hear many old songs (though not necessarily “oldies”). Part of that is because of nostalgia – it seems that there are often emotional associations for songs that people heard in their teens or twenties. But now we’re looking for songs that were written in the last 23 years or so.

Genre-wise there are no limits, but generally performers play songs on acoustic instruments. It will force many of the older people to learn new songs and maybe it will encourage younger ones to play songs they’ve been reluctant to play for us.

By the way, those who have written songs since December 1999* will have it made, since those songs will fit right in. Another approach would be to write a new song just in time for this night.

So join your friends for a musical celebration of the new – songs that you might not have heard before but are worth a listen.



Note: The theme nights have been going since 2016, and they are fun and filled with surprises. It’s an opportunity to try something a little different and have a good time with it.



So on this night in August, we’re encouraging performers to present songs that fit the theme. Of course, that doesn’t mean it’s required (anything goes), but we’ll all appreciate those who can do so.

* For the literalists: Yeah, you’re right, the 21st century really started on Jan 1 2001. But for this we’re going back a year, since that’s how most people think of it.

CLUB INFO, ETC.

Open Mic Will Be Unplugged on Fifth Tuesday

August 29th is the fifth Tuesday of the month, so we will be unplugged. Our volunteers will take the night off and won't set up our sound system. The performers will be on their own. Some musicians enjoy being released from the wires and coursing electrons around them. Everyone should be as quiet as a mouse when music is being made, so everyone can hear!

Open Mics on Zoom

Al Hobson hosts bi-weekly virtual Folk Club open mics on Zoom. This month the dates are Mon Aug 7, and Mon Aug 21. If you'd like to share some songs, or watch and listen in, send an email to Al Hobson at alhobson@verizon.net by Sunday evening and let him know if you plan to perform or listen. He'll send you the Zoom link for the 7:30 PM show.

Open Mic Recordings

For those who cannot be at the Amphora and would like to see the open mic later, a link is on our Event Calendar (https://folkclubofrestonherndon.org/?page_id=918). Select the link below the date, then the YouTube link. We record the open mic on Tuesday night, and put it up on YouTube the next day.

MUSICAL NOTES



Jillian Matundan at Al's Arts Barn

- Sat Aug 19, 7 PM, Al Hobson's Art Barn, Herndon, VA, with a guest appearance by Kellie Lin Knott. Jillian is a multi-instrumental singer-songwriter with a deft, percussive guitar style, soothing vocals, and a warm and unassuming stage presence. She's won awards from the Mid-Atlantic Song Contest, the Songwriters of Washington COVIdEO contest, and the Vienna Idol competition. Reserve seats at artsbarnmusic.org.

World Folk Music Association (WFMA)

- Go to www.wfma.net/index.htm for more information.

Focus Music

- Go to www.focusmusic.org for more information.

Institute of Musical Traditions

- Go to www.imtfolk.org for more information.

Folklore Society of Greater Washington (FSGW)

- Go to fsgw.org for more information.

Everything slows down a bit in the dog days of summer.

MEMBER PERFORMANCES & INFO

Bill Davis – email: bil-davis@outlook.com

Chris Anderson ChrisAndersonSongs.com

Ron Goad – email: MisterGoad@aol.com

The Aloha Boys (including Glen Hirabayashi)
www.alohaboys.com

Jan Gillies www.jangilliesmusic.com

Hickory Grove (Bev & Jack Osburn)
www.hickoryg.com

Stevie Wade Potter, acoustic musician
www.steviewademusic.com

Sherry Stewart
www.facebook.com/SunnyatMidnightMusic

Steven Cutts ThePrimeCutts.com and Spotify, Apple Music, and Soundcloud

Audrey Adair AudreyJAdair.com

Shenandoah Run (including Bob Melissinos, John Werntz, Ben Hamblin, Jim Johnson)

- Thu, Aug 3, 7:00 PM, Cherry Hill Park, City of Falls Church, VA

- Sat, Aug 19, 6:30 PM, Harris Pavilion, Manassas, VA
www.shenandoahrun.com

The Two Peas (Ann Granger and Larry Rice) - Harmony in Acoustic Music – 703-869-1419



of Reston & Herndon

Meets Tuesday nights, at 7:15 PM ET at Amphora Diner Deluxe,
1151 Elden Street, Herndon, VA

President: Ben Hamblin **Treasurer:** Al Hobson

Board of Directors: Bill Davis, TM Hanna, Ron Goad, Sue Schier, Bill Farrar, Cheryl Hennessy, Connee Chandler, Jim Clark, Nancy Truax, Steve Potter

Publicity: Dan Telfer

Bookings: Steve Potter

Newsletter: Ben Hamblin, Dan Grove, Steve Potter

Website: Al Hobson, Ben Hamblin

Facebook: Ben Hamblin

Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Beth Drumheller

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 8 minutes, which includes setup time.

SHOWCASE PERFORMANCES

On the 2nd Tuesday of the month (usually), we feature a "Showcase" of a Folk Club member in a 24-minute performance. To do a Showcase you must: 1) be a paid-up Folk Club member who has not done a showcase in the last 12 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, and other music-related items for the newsletter. Items will be published on the basis of music-related interest, timeliness, and available space. Send your input to newsletter editor Ben Hamblin at FolkClubOfRestonHerndon@gmail.com.

RESERVE YOUR CONCERT SEATS

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Al Hobson, 810 Elden St, Herndon, VA 20170, treasurer.folkclub@gmail.com.

The Folk Club of Reston & Herndon

c/o Al Hobson

810 Elden St

Herndon, VA 20170

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The process is the same if your membership has expired. Make out a check to "The Folk Club" in the amount of \$15 for one year or \$55 for 5 years. Please DO NOT make the check to Al Hobson. Send the check to: The Folk Club of Reston & Herndon; c/o Al Hobson; 810 Elden St; Herndon, VA 20170. Please provide your name, email address, phone # and type, and residential address. By the way, we are looking into a way to accept online payments in the future.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club: **Website:** FolkClubOfRestonHerndon.org

Facebook: Search for "The Folk Club of Reston-Herndon"
(<https://www.facebook.com/rhfolkclub>)

General Info: Contact Sue Schier at (703) 435-2402

CLASSIFIEDS

MUSIC GEAR

- For Sale: Late 40's early 50's Gibson lap steel. Ukuleles, including Kamaka, Martin, Cordoba, and Kala. Contact TM at pressroom@bird-phluph.com for prices or pictures.

- For sale: A signed Keith Young lap dulcimer made in November of 1980, #557. It is in excellent condition but has not been played in many years. Cloth case included. Selling for \$444 OBO. Please contact Shana Spiegel at shana.spiegel@gmail.com or 703-899-5144.