# The Folk Club of Reston/Herndon

THE CLUB

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways
FolkClubOfRestonHerndon.org

Volume 38, Issue 8 August 2022

# **August 16 - Theme Night – Songs About Work**

Work is good for the soul, right? Or is it a pain in the butt? Let's hear songs from both sides of the fence. See page 2

# August 9 Showcase - TM Hanna (by TM)

I'll be joined on my showcase by friend and musical cohort Jeff Walthall. We've played together a few times over the years, as Celtic Union and also as Reckless Kin. After a break of over two years, we are once again performing.

Although I have done showcases in the past, I haven't done one recently and I originally thought I might just go solo and play as many different instruments as I could in the time allotted. I decided against that due to logistics.

I then thought I would gather a number of people, assemble a band and have a party up there on the stage, but decided that would require too much rehearsal. I also considered assembling several people that would each sing a different one of the songs that I've written.

After realizing that I have tried all of these on showcases of the past with varying degrees of success, I decided to go with a showcase idea that actually worked fairly well the last time we tried it. Jeff and I will be presenting a few of my favorites from our extensive repertoire.





# Songs About Work - A Folk Club Theme Night

Tuesday, August 16, 2022

For the last few years we have picked one of the nights in July and August (months when we don't schedule concerts) and defined a suggested musical theme for performers to follow. It seems to work. It gives performers incentive to research different kinds of music and come up with songs which follow the theme and interpret them in their own style.

July's train songs theme night was quite successful. The only issue being that so many musicians wanted to play that we couldn't fit everyone on the board. This month the challenge is to:

# Play songs with an attitude about work - either positive or negative, doesn't matter

There are many possibilities to choose from, and here are a few of the more popular ones: Takin' Care of Business, She Works Hard for the Money, Five O'Clock World, Take This Job and Shove It, Workin' Man Blues, A Hard Day's Night, 9 to 5, Heigh-Ho, Get a Job, Money for Nothing, Whistle While You Work, It's Five O'Clock Somewhere, Working in the Coal Mine, Sixteen Tons, Working Class Hero, etc.

Jeez, not many songs that celebrate working, are there? Well, maybe some of our musicians can unearth some and share them with us. Whatever, it'll all be fun.









While we're encouraging performers to present songs that fit the theme and mention work, it's not required. However, we'll appreciate those who are able to do it.



## **CLUB INFO**

# Fifth Tuesday This Month

August 30<sup>st</sup> will be the fifth Tuesday of the month, so we will be unplugged – no sound system support. Some people love the natural sound and freedom from electronics.

# Columbus Day Weekend Jamboree Change of Plans

Yes, you read it right, Nancy and Wayne Truax will host the Jamboree on Columbus (or Indigenous Peoples') Day weekend this year (note: not Labor Day weekend). It will be at The Aerie, their place on Massanutten Mountain just west of Luray (the old "Berry Patch Inn"). It's where the Memorial Day Weekend Jamboree was held earlier this year, and it is a great place for us to gather. The Aerie's address is 8727 US 211 West, Luray, VA, 22835. There may be limited accommodations available, or you can pitch a tent or set up your RV (RV space is limited – please call). This gives Folk Club fans a chance for three days of socializing and sharing music, from Friday, October 7 to Monday, October 10. If you plan to attend, please contact Nancy Truax at nancyjtruax@gmail.com or 703-286-9417 and let her know when you plan to be there, how many will be in your party, and how many meals you would like. If you need more information, let her know and she will send you a flyer. Nancy's preference is that everyone be vaccinated and boosted, and it's possible that masks and social distancing will be recommended (depending on COVID status at the time).

## **Live Open Mic Streamed to YouTube**

We have been live-streaming the open mic from the Amphora almost every Tuesday night since March 1<sup>st</sup>. This is for those who cannot be at the Amphora, or for those who'd like to see the open mic later. The YouTube link is posted to the Event Calendar on our website (https://folkclubofrestonherndon.org/?page\_id=918).

Select the open mic link below the date; the YouTube link will be at the top of the description by 7:15 PM on Tuesday night (or the next day for ticketed guest artist concerts).

# **Virtual Open Mics Continue**

Al Hobson continues hosting bi-weekly virtual open mics on Zoom. This month the dates are Monday August 8 and Monday August 22. If you'd like to share some songs, or watch and listen in, send an email to Al Hobson at alhobson@verizon.net by Sunday evening and let him know if you plan to perform or not. He'll send you the Zoom link for the 7:30 PM online open mic.

# **MUSICAL NOTES**

# **Fairfax County Summer Concert Series**

- Crys Matthews and Heather Mae, Fri Aug 12 at 7:30 PM, Mason District Park Amphitheater, Annandale, VA Focus Music

- Arielle Silver, Sun Aug 7, 7 PM, Sandy Spring Museum, 17901 Bentley Road, Sandy Spring, MD 20860
- Go to www.focusmusic.org for more information.

# World Folk Music Association (WFMA)

- Go to www.wfma.net/index.htm for more information.

#### **Institute of Musical Traditions**

- Carol Anne Bosco; also Griefcat, Thu Sep 1 at 7 PM, St. Mark Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20852
- Go to www.imtfolk.org for more information.

#### The Folklore Society of Greater Washington (FSGW)

- Go to fsgw.org for more information.

# **MEMBER PERFORMANCES & INFO**

Bill Davis – email: bil-davis@outlook.com

Chris Anderson Chris Anderson Songs.com

Ron Goad – email: MisterGoad@aol.com

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) www.harleystringband.com

The Aloha Boys (with Glen Hirabayashi)

www.alohaboys.com

Jan Gillies www.jangilliesmusic.com

Hickory Grove (Bev & Jack Osburn)

www.hickoryg.com

Stevie Wade Potter, acoustic musician

- Duo with John Georgiou on Sat, Sep 3, 2-5 PM at Naked Mountain Winery, 2747 Leeds Manor Rd, Markham, VA 22643

www.steviewademusic.com

# **Sherry Stewart**

www.facebook.com/SunnyatMidnightMusic

Steven Cutts The Prime Cutts.com and Spotify

- Seems Like Old Times, a new collection of five old-timey songs (recorded with Cathy Fink, Kimber Ludiker, Marcy Marxer, and Jim Robeson) is available at

https://theprimecutts.com/seems-like-old-times

Jeff Smith HumanWilderness.com

Jillian Matundan Jillian Matundan.com

Audrey Adair Audrey JAdair.com



Meets Tuesday nights, at 7:15 PM ET at Amphora Diner Deluxe, 1151 Elden Street, Herndon, VA

**President**: Ben Hamblin **Treasurer**: Al Hobson **Board of Directors**: Bill Davis, TM Hanna, Ron Goad, Sue

Schier, Bill Farrar, Cheryl Hennessy, Connee Chandler,

Jim Clark, Nancy Truax, Steve Potter

**Publicity**: Dan Telfer **Bookings**: Steve Potter

Newsletter: Ben Hamblin. Dan Grove. Steve Potter

Website: Al Hobson, Ben Hamblin

Facebook: Ben Hamblin

Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Beth

Drumheller

#### **FOLK CLUB FORMAT**

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 8 minutes, which includes setup time.

#### SHOWCASE PERFORMANCES

On the 2<sup>nd</sup> Tuesday of the month (usually), we feature a "Showcase" of a Folk Club member in a 24-minute performance. To do a Showcase you must: 1) be a paid-up Folk Club member who has not done a showcase in the last 12 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

#### **NEWSLETTER PUBLICATION**

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, and other music-related items for the newsletter. Items will be published on the basis of music-related interest, timeliness, and available space. Send your input to newsletter editor Ben Hamblin at FolkClubOfRestonHerndon@gmail.com.

#### RESERVE YOUR CONCERT SEATS

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Al Hobson, 810 Elden St, Herndon, VA 20170, treasurer.folkclub@gmail.com.

The Folk Club of Reston-Herndon c/o Al Hobson 810 Elden St Herndon, VA 20170

### FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The process is the same if your membership has expired. Make out a check to "The Folk Club" in the amount of \$15 for one year or \$55 for 5 years. Please DO NOT make the check to Al Hobson. Send the check to: Reston/Herndon Folk Club; c/o Al Hobson; 810 Elden St; Herndon, VA 20170. Please provide your name, email address, phone # and type, and residential address. By the way, we are looking into a way to accept online payments in the future.

#### KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club: **Website:** FolkClubOfRestonHerndon.org

Facebook: Search for "The Folk Club of Reston-Herndon"
General Info: Contact Sue Schier at (703) 435-2402

# **CLASSIFIEDS**

#### WANTED

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

#### MUSIC GEAR

- For Sale: Taylor GS Mini (Rosewood) w/bag \$438.62; Cordoba Mini II EB-CE \$237.21. Both are in very good shape. Contact TM at pressroom@birdphluph.com

#### **LESSONS**

- Private guitar lessons available on-line, FaceTime or Zoom. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: email: <a href="mailto:eric.forthman@gmail.com">eric.forthman@gmail.com</a>; phone: 571-329-9875.