

THE FOLK CLUB OF RESTON - HERNDON

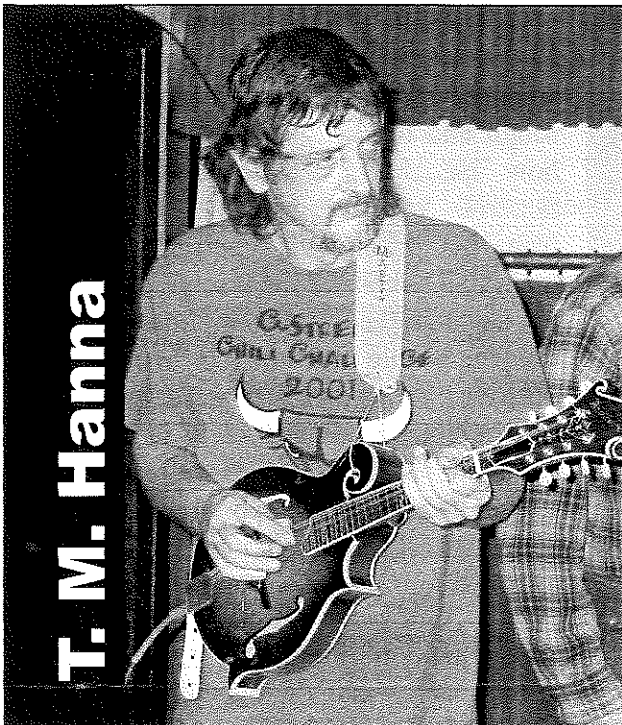
Volume 19, Issue 11

November 2003

*Preserving the traditions of
Folk Music, Folklore and Gentle Folk ways*

November 11 Showcase - T.M. Hanna

by T.M. Hanna



FCN: So who will be joining you at your showcase?

TM: It's still a week away so it's a little early to know for sure what I'll play or with whom, but I'm hoping to be joined by Jerry Daniels and Larry Tapper (of whom few photographs are known to exist.)

FCN: Whom else have you played with?

TM: I have done a few solo gigs, but as a mandolin player I prefer a group. Over the past twelve years I've played with hundreds maybe thousands of folks at the Folk Club and other open mics, festivals, and the occasional paying gig. I've played with Doris Justis, Eddie Pockey, Mike Wilkinson, Bill Davis, The Wings of Truth, Flinchbaugh and Friends, Somos El Mar, The Porch Monkeys, Jeffry and the Fishermen, Pete Brown and the Mad Cows, The Justis League and of course, The Space Time Gourmets. The fact that many of the people I've played with no longer play music is just a coincidence.

FCN: TM besides playing at the Folk Club for the last twelve years where else have you played?

TM: Well, Mark's Pub, St. Elmo's, Brookside Gardens, Zigs, McKeever's, On the Border, Scroopies, Luna Park Grille, The Avalon Resort, The Swamp Circle Saloon, The Kensington Coffeehouse, The Open Door Coffeehouse, Ledo's, American Legion Post 85, The Bluemont Fair, Iota, the Barefoot Pelican, Okra's, Revolution, Bennigan's, the Carpenter Street Saloon, The Down Under, Blackbeard's, Mom's, TGIFridays, Café Monet, several Starbucks, a dozen churches, three retirement homes, a wedding, and countless open mics and jam sessions, and I'm sure I've left a few out. The fact that many of these venues no longer have live music is merely a coincidence.

FCN: Who are some of the songwriters that have influenced you the most?

TM: A few that come to mind, with an emphasis on lyricists, since when I first started writing, I studied successful lyricists of the past hundred years or so. I'm sure I'll leave off a few and there's some who have inspired me as a performer more than as a writer, but here goes in no particular order; Shel Silverstein, Bill Danoff, Johnny Cash, Gus Kahn, Ager & Yellin, Stephen Foster, Danny O'Keefe, George Work, Elijah Root, Dylan, Denver, Prine, Steve Goodman, Woody Guthrie, Jackson Browne, Paul Simon, Paul McCartney, Kristofferson, Beaudleaux & Felice Bryant, Mark Graham, Ernest Tubb, Hal David, Jim & Van Morrison, Michael Smith, Merle Haggard, Jimmy Ibbotson, George Harrison, Warren Zevon, Keith Reid, Eric Bogle, Eric Andersen, Ian Anderson, Ian Tyson, Peter Yarrow, Randy Newman, Carole King, Dolly Parton, Lowell George, JD Souther, Frank Zappa, Rodney Crowell, Tom Waits, Greg Brown, Tom Paxton, Tom T. Hall, Mark Knopfler, Ray Stevens, Roger Miller, Michael Nesmith, Neil Young, Albert Brumley, Jerry Jeff Walker, Chuck Berry, Jimmie Rodgers, A.P. Carter, Ed Middleton, Paul, Don, & Hank Williams, Jonathan Edwards, Hoyt Axton, Michael Murphy, Peter Rowan, Robert Hunter & Jerry Garcia, Townes Van Zandt, Bernie Taupin, Buffet, Billy Jo Shaver, Jimmy Driftwood, Don & Harold Reid, John Phillips, Mick & Keith, Springsteen, Harney, Fred Koller, Don Schlitz, Dave Mallet, Alex Harvey, JJ Cale, Ralph McTell, Gordon Bok, Gordon Lightfoot, John Hartford, Jack Tempchin, Richard Digance, Neil Diamond, Laura Nyro, Andy Razaff, Keny Loggins, and several others. I realize that many of these people no longer write songs, it's not a coincidence, many of them are dead. There are others who have inspired me as a performer or instrumentalist, but there isn't space to get into that.

Paul Geremia

Tickets \$10 (\$9 Members)

**The Folk Club
Proudly Presents ...
7:30 PM
November 18, 2003
at the Tortilla Factory
648 Elden Street
Herndon, VA**



Paul Geremia's performances are a blend of acoustic guitar (six and 12-string), vocals, harmonica, and sometimes piano. With these "tools" he creates music which is sometimes smooth and intricate, sometimes rough and hard-edged depending on how he chooses to interpret his material. Whatever song he chooses from his prodigious repertoire, his main objective is to put a song across to an audience, whether they be knowledgeable blues fans or average listeners. These songs vary from old-time country blues and early jazz of people like Blind Lemon Jefferson, Robert Johnson, Scrapper Blackwell and Blind Blake, to his many original compositions.

The originals strongly reflect earlier music. This is not so much a function of intent, as it is just a logical outgrowth of having assimilated many sounds over the years which fit together like a musical jig-saw puzzle. For over thirty years, Paul Geremia has been surviving solely by the fruit of his musical labors. Having abandoned all other means of support in 1966, he has been traveling far and wide in the U.S.A. ever since, while performing in every capacity from street singing to exclusive club and concert bookings. He is almost as well known in Europe, Canada and England where he has toured on numerous occasions. During these years, Geremia crossed paths with people whose influences were beneficial to his development and understanding of the tradition. He worked as opening act for some of the early blues "legends" thereby gaining an immeasurable depth of knowledge from people like Babe Stovall, Yank Rachel, Son House, Skip James, Howlin' Wolf, and many others, especially Pink Anderson whose career he helped revitalize.

Geremia has recorded ten solo albums, and has appeared on numerous anthologies and compilation discs. His superb recordings have made him a critical favorite and place him firmly among the legends who inspired and influenced him over the past three decades.

MUSICAL NOTES

As some of you may already know, my brother Dave Lafleur has moved back to the area, after living and performing in New York and Florida for way too long. The family is delighted to have him back. Dave has taken to living in the family cabin in WV. When the need for music, or a Starbucks frappuccino takes over, he comes down from the mountain to the metro area. Looking for gigs in the Charles Town area, he ran into Cheryl, who is opening the Full Circle Café in Keedysville. Here is how she tells it.

Kate and I are working with Yvonne of the Full Circle Cafe in Keedysville. We plan to do a regular concert on Saturday nights, open mic on Fridays and whatever strikes us or comes along on other nights.

The River House Concert series has been "on the road" for a while, so the Full Circle will give a new home to all the music. At the Full Circle we're planning to do a River House Concert each Saturday beginning in January. Eventually folks will just know that they can come on down to the Full Circle for some great food and great music on any given Saturday. The cafe is just 10 minutes outside of Shepherdstown, WV in a little town called Keedysville, MD. The music starts November 22nd. We normally charge \$10/person. Dianne, that should give you an idea of what we've got in mind.

Take care, Cheryl Mansley-Ford

PO Box 1517, Shepherdstown, WV 25443

E-mail: cheryl@intrepid.net Phone: 304-876-2690

River House Concert

Saturday, November 15, 2003

Doors open 6:30, Potluck Dinner 7:00, Concert 8:00

Ray Kaminsky & Jack Fretwell

Piedmont & Delta Blues

**This River House Concert will be held in Bunker Hill,
WV**

\$10/person Suggested Donation

For Reservations/Directions Contact: Cheryl @ 304-876-2690 or cheryl@intrepid.net

NewSong Night @ The Full Circle Cafe

Saturday, November 22, 2003

Doors open at 5:30 for Dinner, Concert 7:00

Catfish Hodge - Spellbinding Blues Artist

Todd Coyle

Bob Simpson

David LaFleur

Three Singer-Songwriters in the Round

**The Full Circle Cafe is located at 38 N. Main Street
in Keedysville, MD just 10 minutes from
Shepherdstown, WV**

\$10/person - For Reservations/Directions Contact: Cheryl
@ 304-876-2690 or cheryl@intrepid.net

Upcoming Workshop at Jammin' Java,

"More Things Every Songwriter Should Know About Vocal Performance", with Verlette Simon, Sat. Dec. 13, 10 am to 1 pm Cost: \$35 (\$25 for SAW and Ubervox members.

For songwriters, your voice is one of your greatest assets: it's essential in developing compelling melodies, and it's a primary way to present your songs. Verlette will teach you--whether novice or seasoned performer--how to preserve your voice, improve vocal quality and control, enhance breath control to optimize vocal performance. After the workshop you will have better quality and more confidence in your voice, making your vocal instrument one with the instrument you're playing. This workshop builds upon Verlette's September workshop, but attendance at that is not a prerequisite. For more information, go to www.ubervox.com.

Yes Virginia, the Folk Club Does have a WEB site!

www.RestonHerndonFolkClub.com

Please give many, many great thanks to our hero,
Tom Shabala for building us our very own web site.

CHECK IT OUT!

ALL AROUND THE TOWN

Gig announcements must be submitted in this format: date, time, w/whomever, town, info number or email. Here is an example: 10/5, 7pm, w/Jack Spratt, The Old Shoe Inn, Alex., VA 703-555-1234

RAY KAMINSKY

11/01, 3-4pm, Somerset Retirement Center, Sterling, VA
703-450-6411

11/12, 8pm, Half Moon Barbecue, Silver Spring, MD
301-585-1290

11/15, 7 pm, River House Concerts, Shepardstown, WV,
304-876-2690

12/05, 6:30pm, Finewine.com, Gaithersburg, MD, 301-987-5933

SOMOS EL MAR www.schoolshows.com

Nov 1, 7pm Siena Village, Wayne, N.J.

Nov 2, 1:30pm County Manor Nursing, Tenefly, N.J.

Nov 3, 3pm Capitol Health, Dover, DE

Nov 4, 2pm Herndon House, Herndon, VA

Nov 6, 2:30pm Annaberg Manor, Manassass, VA

Nov 7, 2:30pm Asbury Methodist Vil. H.C., Gaithersburg, MD

Nov 8, 3pm Milford Center, Milford, DE

Nov 9, 2pm Potomac Valley, Rockville, MD

Nov 13, 6:45pm Brighton Gardens, Chevy Chase, MD.

Nov 14, 2pm Asbury Methodist Vil. A.L., Gaithersburg, MD

Nov 15, 3pm Johnson Center, Sterling, VA

Nov 19, 7:30pm Levindale, Baltimore, MD

Nov 20, 3:30pm Methodist Home, Washington D.C.

Nov 23, 2:30pm Georgetown Retirement, Washington, D.C.

Nov 24, 7pm Brighton Gardens Tuckerman Lane, Bethesda, MD

Nov 25, 7pm Burke Health Center, Burke, VA

Nov 27, 3pm (Thanksgiving) Bartholomew House, Bethesda MD

Nov 30, 2:30pm Kogod Building, Hebrew Home, Rockville, MD.

Dec 5, 2:30pm Cameron Glen, Reston, VA

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30 p.m. at The Tortilla Factory
648 Elden Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna,
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,
Sue Schier.

Publicity: Sue Schier

Bookings: Ray Kaminsky 703-689-0444

Newsletter: Dianne Lafleur 703-560-9239

FOLK CLUB FORMAT

Most Tuesday nights, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, which included set-up time. On the second Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase, you must: 1) be a Folk Club member who has not done a showcase in the last 6 months. 2) Fill out a lottery slip and place it in the "drawing bucket". 3) Win the drawing on the night of the current month's showcase. 4) Be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Dianne Lafleur at dlafleur2@yahoo.com. Information should be received one week before the last day of the month in which you want it published. Items will be published on the basis of music related interest, timeliness, and space available.

GET YOUR TICKETS IN ADVANCE!

Advance Purchase of tickets to concerts by Guest Artists can be made at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, 540-722-0146

TUNE INTO THE FOLK CLUB

You enjoy the music and the fun. Become a member! The cost is minimal, just \$12 per year. Along with the opportunities to participate in showcase drawings, you get a \$1 discount on the ticket price of visiting artists (up to two tickets per show). If you buy two tickets every show, you've saved the membership fee two times. Join up at the Folk Club, or call a Board member for information.

NEWSGROUP

The Folk Club now has a chatty little newsgroup. It's great for finding out what is going on around town and beyond. Find it at www.groups.yahoo.com by doing a search for: **FolkClubofRestonHerndon**

Our New WEB SITE!

CLASSIFIEDS

Classified ads and performance listings will be published if received the 3rd week of the month before publication from members whose dues are current.

Email your ad to dlafleur2@yahoo.com

For Sale: Mandoblaster 5-string electric mandolin, Washburn M-5 (Jethro Burns model) mandolin, very rare Gibson C-1 (1931) mandolin, Ovation electric-acoustic custom Balladeer Guitar (many surface scars), Ukelin. Contact tm.hanna@pressroom.com.

For Sale: G-37 Guild. Spruce top, Rosewood neck, 26 years old, Crisp, big sound. Great condition. Always had medium strings, only one owner. Only played on Blue Mondays. \$650. Contact lafleur22@hotmail.com

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656



Expires 03/01/04

Mr David Hurd

110 Devil's Backbone Overlook
Stephenson, VA 22656-1900