

THE FOLK CLUB OF RESTON - HERNDON

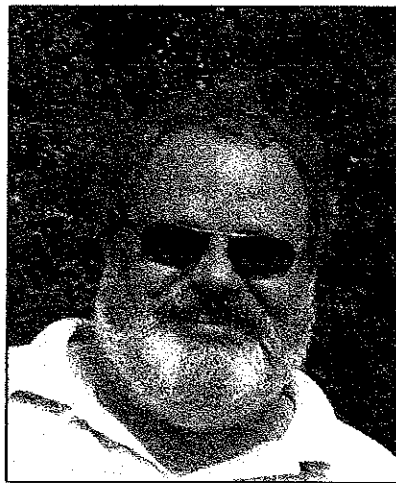
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October 2003

*Preserving the traditions of
Folk Music, Folklore and Gentle Folk ways*

October 7 Showcase - Bob Saunders

by Dan Grove



Bob Saunders is a native Washingtonian who went to Annandale High School and then the University of Virginia. He lived in California for a while, where he met his wife. He was a masonry contractor for a few years, then

got into computers twenty years ago. He was a Vice President at 3Com until this spring, when he spun off his own company, SkyCreek Corporation. They provide software to the telecom industry from offices a couple of blocks from the Tortilla Factory.

Bob's older cousin, who was in the Navy, got him into folk music and guitar at age twelve, playing the Everly Brothers and Peter, Paul, and Mary songs. Bob learned fingerstyle techniques from the beginning, and still hasn't flatpicked a single note. Five years later, when the cousin was stationed in Spain, Bob visited him for two weeks. They spent most nights at a pub that had a Scottish band, and after closing they'd hang out until dawn to play soccer at sunrise. The band covered a lot of Tom Paxton songs, and Bob got hooked - to this day Tom is his favorite performer.

For a long time Bob played occasionally, but could go for months without picking up his guitar. Then several years ago he played a friend's Taylor guitar, and the passion returned. He got his own Taylor, and Breedlove to boot,

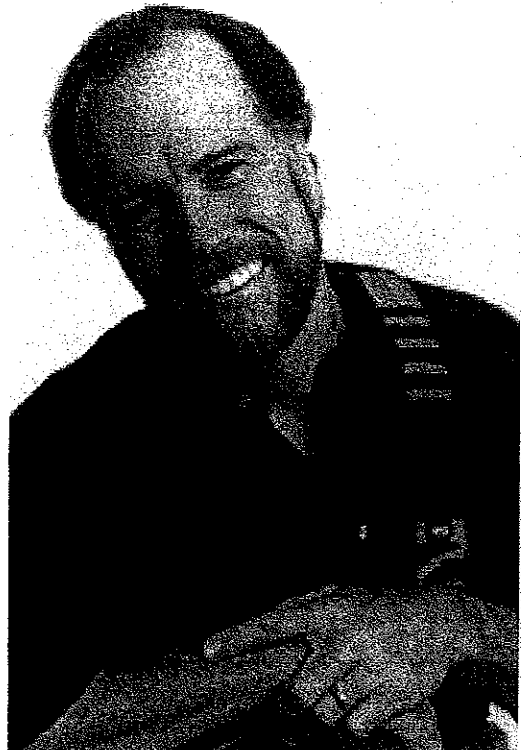
and have been avidly playing, building up a repertoire. Tom Paxton remains his biggest influence, but John Prine and James Taylor are way up there, and he's also a fan of Kate Wolf and Townes Van Zant.

Bob first came to the Folk Club two years ago, and thoroughly enjoys it. He's been visiting other open mikes in the area, too, sometimes with memorable results - he played in the dark at the Old Brogue the night that hurricane Isabel blew into town and flooded his basement.

Bob's been tinkering with recorder and harmonica ("in the key of *Oh, Susanna*") recently, but will stick to guitar for his showcase. **TM Hanna** and perhaps others will join him onstage. Don't miss it!

The Folk Club
Proudly Presents ..
7:30 PM

October 14, 2003
at the Tortilla Factory
648 Elden Street
Herndon, VA



John McCutcheon has emerged as one of our most respected and loved folksingers. As an instrumentalist, he is a master of a dozen different traditional instruments, most notably the rare and beautiful hammer dulcimer. Critics and singers around the globe have hailed his songwriting. His twenty-four recordings have garnered every imaginable honor, including **five Grammy** nominations. He has produced over twenty albums of other artists, from traditional fiddlers to contemporary singer-songwriters to educational and documentary works. His books and instructional materials have introduced budding players to the joys of their own musicality. And his commitment to grassroots political organizations has put him on the front lines of many of the issues important to communities and workers. Even before graduating summa cum laude from Minnesota's St. John's University, this Wisconsin native literally "headed for the hills," forgoing a college lecture hall for the classroom of the eastern Kentucky coal camps, union halls, country churches, and square dance halls. His apprenticeship to many of the legendary figures of Appalachian music imbedded a love of not only homemade music, but a sense of community and rooted-ness. The result is music...whether traditional or from his huge catalog of original songs...with the profound mark of place, family, and strength. It also created a storytelling style that has been compared to Will Rogers and Garrison Keillor.

SOLD OUT!

The Washington Post described John as "Virginia's Rustic Renaissance Man," a moniker flawed only by its understatement. "Calling John McCutcheon a 'folksinger' is like saying Deion Sanders is just a football player..." (Dallas Morning News). Besides his usual circuit of major concert halls and theaters, John is equally at home in an elementary school auditorium, a festival stage or at a farm rally. He launched the first-ever joint tour of a Russian and an American folksinger with 1991's US-USSR Friendship Tour, playing to packed houses in both countries. The past several years have seen him headline five different festivals in Australia, tour Nicaragua on behalf of a children's literacy program, record four albums of songs and music, perform in the first-ever children's concert on the Nashville Network, give a featured concert at the AFL/CIO Convention, author a second songbook and a children's book, score four videos, talk about songwriting with children on National Public Radio's All Things Considered, produce three recordings to benefit a community organizing group, garner five Grammy nominations, and debut his work with symphony orchestras.

But it is in live performance that John feels most at home. It is what has brought his music into the lives and homes of one of the broadest audiences any folk musician has ever enjoyed. People of every generation and background seem to feel at home in a concert hall when John McCutcheon takes the stage, with what critics describe as "little feats of magic," "breathtaking in their ease and grace..." and "like a conversation with an illuminating old friend."

Whether in print, on record, or on stage, few people communicate with the versatility, charm, wit or pure talent of John McCutcheon.

UPCOMING PERFORMERS

www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston-Herndon

SOLD OUT - John McCutcheon Oct 14, 2003, 7:30pm
- \$15/\$14

Please Note: We will NOT have open mic performers the night of the **John McCutcheon** concert. We need to set up a piano, hammered dulcimer, guitar, and vocal stations with 3 monitors for John. Changes in the equipment will not be possible.

Paul Geremia - November 18, 7:30 - \$10/\$9 traditional music which is sometimes smooth and intricate, sometimes rough

Yes Virginia, the Folk Club Does have a WEB site!
www.RestonHerndonFolkClub.com

Please give many, many great thanks to our hero,
Tom Shabala for building us our very own web site.
CHECK IT OUT!

MUSICAL NOTES

FOLK CLUB SPONSORS HISTORIC ARTS EVENT

The future site of Herndon's Arts Center will be unveiled October 18, 2003. Artisans, citizens, business and community leaders from around the Greater Herndon area will gather to celebrate this historic event and we hope you can join us in this display of community unity! The newly formed Herndon Foundation for the Cultural Arts is hosting the event, and The Folk Club has the honor of being the first sponsor to step forward with financial support for this event.

Using Herndon Arts Week as a backdrop, we shall demonstrate that Herndon is a community united for a common goal: construction of the Herndon Arts Center. The initial objective of the newly formed Foundation is to raise funds for the construction of the Arts Center. This celebration represents the first public event in a planned Public/Private Partnership between the Town of Herndon and the Foundation to raise those funds. This event will announce the "future site" by creating a mural on the existing Hands, Inc. building. There will be entertainment by areas artists (music, dance, theater) and visual arts on display - in addition to lots of paintbrushes for those who wish to leave their mark by helping to paint the mural.

The theme for this Kickoff event will be "Imagine '06" and it reflects the Foundation's goal of raising sufficient funds to begin construction in 2006. The message is "Fund it Now, Build it Now!" We need your support to make this event a success. Please mark October 18th (2-5pm) on your calendar and join us as we celebrate the first step in this exciting Public/Private Partnership to build the Herndon Arts Center. If you would like to learn more about the Foundation, or how you can help with this event, please contact Ellen Kaminsky at 703.689.0444 or ClubAcoustic@erols.com.

Bassists in Front: A Bass Showcase! October 25, 2003 at the Luna Park Grille in Arlington, VA. from 1-5 pm. "Bassists In Front" is for bass players to show off a bit. If you would like to perform, e-mail me, Pete Durgan. We would like everyone to use the stage rig to make things run smoother and faster. Pass this message along to all your bass playing friends, and plan to come and enjoy a great time, full of great people. Contact me (mdurgan@waux.com) or Barry (bass@wooz.org) with any questions or to sign-up. Yours from the bottom end, Maria "Pete" Durgan, 703-481-0552, mdurgan@waux.com, <http://www.waux.com/petegigs.htm> for music info. Are you excited yet? Lets all make some buzzzzzz, buzzzzzz, buzzzzzzzzz

BLUEMONT FAIR

Folk Club members were out in full force at the Bluemont Fair. Ray Kaminsky sat on a front porch and sang the blues all day long. T.M. Hanna and the Justice League were spreading their brand of justice, while High Mileage was not only performing, but running sound for several stages. It was a lovely day and the music was grand. Here are some photos.



ALL AROUND THE TOWN

You'll find Folk Club members in every joint in town!

Starting next month, gig announcements must be submitted in this format: date, time, w/whomever, town, State, info. number or email. Here is an example: 10/5, 7pm, w/Jack Spratt, The Old Shoe Inn, Alex. VA 703-555-1234. If I have to retype it, it probably will not get into the newsletter. Thanks.

RAY KAMINSKY

10/4, 10/5, 10-5pm Waterford Festival, <http://www.waterfordva.org/>

PETE and WAYNE DURGAN

10/5, 12 pm. Jerry Bresee Trio, w/ Pete Durgan on bass, Barktober at Melodee Music. Benefit event for Friends of Homeless Animals, a no-kill shelter in Loudoun Co. Music, food, "petting zoo", and lots of animals to adopt.

10/9, 10 pm, "Pete" & Wayne Durgan (Soulbender) Luna Park Grille, no cover. 5866 Washington Blvd., Arlington, VA, 703-237-"LUNA",
10/25, 1-5 pm, Bassists in Front: Luna Park Grille in Arlington, free!
10/30, 9 - 12, free! Luna Park Grille Band showcase, Soulbender, w/ Pete and Wayne Durgan, and "Disband" - Human-Scale Acoustic Rock, and Chance Gardener

LORI KELLEY (www.lorikelly.com)

10/4, 7:30 pm, w/CLETUS KENNELLY, House in the woods Concert. RSVP required-community potluck dessert, suggested \$10 donation. Info: email llene@houseinthewoods.com, or call 301-607-4048.

10/5, 11PM-2PM w/ Twice Shy, Cox Farm Fall Festival in Chantilly VA-Braddock Rd and Pleasant Valley Rd, Chantilly, VA

10/11, Northumberland Co. Council of the Arts, Shamokin, PA. 7PM-10PM

10/13, 11am-2pm, Cox Farm Fall Festival, Chantilly VA-w/ TWICE SHY Braddock Rd

10/17, Caribou Coffee, Rockville, MD. 7:30-9:30PM

10/26, 7:30-9:30pm, Caribou Coffee, Washington, DC.

TM HANNA

10/24, 9 pm, w/The Justis League (Doris Justis, TM, & Mike Diller) Avalon Resort, Paw Paw, WV

SOMOS EL MAR www.schoolshows.com

10/2, 3:00pm, Genesis, Millford, DE

10/3, Cameron Glen, Reston, VA 2:30 p.m.

10/4, Morningside, Waldorf, MD 2:00pm & 3:00pm

10/5, Potomac Valley, Rockville, MD 2:00 p.m.

10/7, Raytheon, Reston, VA 12:00 Noon

10/7, Spring House, Silver Spring, 3:00 p.m.

10/8, Raytheon, Springfield VA, 12:00 Noon

10/9, Cherry Lane, Laurel, MD 2:30 p.m.

10/13, Brandermill Woods H.C. Midlothian, VA 7:00 p.m.

10/15, Burke Health, Burke, VA, 7:00pm

10/16, Washington House, Alexandria, VA 7:30 p.m.

10/18, Johnson's Landing, Sterling VA 3:00pm

10/19, Valley View Ret., Lynchburg, VA 3:00 p.m.

10/20, Arden Court, Potomac, MD 2:00pm

10/23, Methodist Home DC, Washington DC, 3:30 p.m,

10/25, Heritage at Liberty Court, Philadelphia, PA 2:30 p.m.

10/26, Pauls Run Ret. Comm., Philadelphia, PA, 4:30 p.m.

10/27, Lake Anne Community Center, Reston, VA 7:00 p.m.

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30 p.m. at The Tortilla Factory
648 Elden Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna,
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,
Sue Schier.

Publicity: Sue Schier

Bookings: Ray Kaminsky 703-689-0444

Newsletter: Dianne Lafleur 703-560-9239

FOLK CLUB FORMAT

Most Tuesday nights, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, which included set-up time.

On the second Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase, you must: 1) be a Folk Club member who has not done a showcase in the last 6 months. 2) Fill out a lottery slip and place it in the "drawing bucket". 3) Win the drawing on the night of the current month's showcase. 4) Be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Dianne Lafleur at dlaflleur2@yahoo.com. Information should be received one week before the last day of the month in which you want it published. Items will be published on the basis of music related interest, timeliness, and space available.

GET YOUR TICKETS IN ADVANCE!

Advance Purchase of tickets to concerts by Guest Artists can be made at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, 540-722-0146

TUNE INTO THE FOLK CLUB

You enjoy the music and the fun. Become a member! The cost is minimal, just \$12 per year. Along with the opportunities to participate in showcase drawings, you get a \$1 discount on the ticket price of visiting artists (up to two tickets per show). If you buy two tickets every show, you've saved the membership fee two times. Join up at the Folk Club, or call a Board member for information.

NEWSGROUP

The Folk Club now has a chatty little newsgroup. Its great for finding out what is going on around town and beyond. Find it at www.groups.yahoo.com by doing a search for: **FolkClubofRestonHerndon**

All New! Our WEB SITE

www.RestonHerndonFolkClub.com

CLASSIFIEDS

Classified ads and performance listings will be published if received the 3rd week of the month before publication from members whose dues are current.

Email your ad to lafleur22@yahoo.com

For Sale: Oscar Schmidt autoharp and case. Reconditioned by Keith Young, new felts, 15-key. \$100. Contact: btgrupe@yahoo.com

For Sale: Mandoblaster 5-string electric mandolin, Washburn M-5 (Jethro Burns model) mandolin, very rare Gibson C-1 (1931) mandolin, Ovation electric-acoustic custom Balladeer Guitar (many surface scars), Ukelin.

Contact tm.hanna@pressroom.com.

For Sale: G-37 Guild. Spruce top, Rosewood neck, 26 years old, Crisp, big sound. Great condition. Always had medium strings, only one owner. Only played on Blue Mondays. \$650. Contact lafleur22@hotmail.com

For Sale: Pianos- 1986 Steinway and a 1984 Kawai KG2. See MUSICAL NOTES article inside.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656



Expires 03/01/04

Mr David Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656-1900