

THE FOLK CLUB OF RESTON - HERNDON

Volume 19, Issue 8

August, 2003

*Preserving the traditions of
Folk Music, Folklore and Gentle Folk ways*



"High Mileage" by Mark Casale **Aug. 5 Showcase**



What is left to be said about this shapeless, shiftless band of 3 shady rounders, and a woman of dubious distinction? We all know the story by heart and the cast of characters involved: Fang, the daughter of a prominent bricklayer, thumping out bass runs on her daddy's plumb lines, touring the south by the age of 14 at the helm of Madame Fang's Miraculous Female Tonic Soul Review --belting her way into the top 10 with "Bite Me Like You Mean It," and then mysteriously disappearing into the deep hollers of the great smoky mountains, living on royalty checks and her thriving mail order Female Tonic business.

Keeping to her own affairs and leaving others to theirs, Fang was known to greet the occasional fans who sought a moment of her time with a shotgun loaded with rock salt, "You want to see me?" she'd holler like some hillbilly banshee, "Go buy my gosh-darned records, pictures of me all over 'em. Now git, before I perform some reconstructive surgery on your mug with this here shooting iron!" and BLAM! she'd fire a volley over the head of a by then rapidly retreating intruder.

It was quite by accident that Brother Mark haplessly ambled one sunny spring morning up to Fang's porch, looking for directions. Bro' Mark had been a pretty regular guy up to a few years prior to this moment, a regular guy who ran a thriving TV repair business, but then came the day when he received a message from Mother Maybelle Carter on what he thought was a nonfunctional old Motorola in the back of his shop.

"I am your sister in the great mystery!" she appeared to him as a barely intelligible face on a screen of blue snow, "and I have been sent to help you become a mandolin picking hillbilly preacher man! You must continue the work that we began! Here's your instrument, lets get started" and through the tube came a beautiful Gibson A-40. Since that moment Bro had worked to immerse himself totally

in music, traveling far and wide to find the likewise sanctified; and here he was on another quest to look up yet another possibly fictitious musician, Arnie so-and-so, unwittingly winding up in the presence of a bona-fide legend.

There she was, on the porch banging out "Flight of the Bumblebee" on a vintage Fender Precision, eyes closed, lost in deep concentration. Brother Mark was very impressed, but on another mission entirely at the moment --he caught her attention when she paused to have a shot of Henry McKenna, "Pardon me, I'm trying to find a fella in these parts, goes by the name of, um, Arnie I think, lets see here..."

While Bro' Mark looked down to fish a tattered Denny's napkin out of his pocket --BLAMMO! two barrels of finishing nails are blasted into the trees above his head, causing a shower of shattered pine cones to rain down on a suddenly very nervous Bro' Mark. "Okay, well, um sorry to intrude, good day...erm, nice licks there by the way...see ya..." As he slowly backed away and prepared to bolt, Fang put the gun down, "What would you be wanting with the likes of Harny? What you got in that case there?" "This?" Bro said, "oh, well, this is a mandolin. Listen, um, I've taken enough of you're time..."

"Now just wait a doggone minute," Fang said, "you wouldn't be that mandolin playing preacher man who talks to Patsy Cline now would you?" "Um, well, actually it's Mother Maybelle Car--" "Whatever!" Fang, silencing him, and then leaned over the rail to spy a good look, "Then it is you..."

After a few moments of staring Bro down, Fang straightened up, clapped her hands and whistled through her fingers, "Harnage! Get out on this porch! Tom! On the porch! Right Now!" Through the screen door tumbled into a heap two men, naked as on the day they were born; naked, save for spiky dog collars just like the ones on bulldogs in old cartoons. Fang bellowed at them, "Harn! Guitar! Tom!

Continued on page 3.

The Folk Club Proudly Presents .. **Danny Doyle**
at the Tortilla Factory 648 Elden Street Herndon, VA

7:30 PM

August 26, 2003

Tickets \$10 (\$9 Members)



In an impressive concert career that has spanned more than three decades, **Danny Doyle** has been bringing the ballads, history and stories of Ireland to audiences around the world. He has a way of conjuring up the Irish island with songs and vivid tales. Somehow, after you've heard this quintessential Irishman you can nearly taste the salt aroma of a west Clare gale, and you can almost feel the mist falling on Dublin's Ha'penny Bridge. If Danny (in the words of 19th century Belfast poet Samuel Ferguson) is a folksinger who aspires "To link his present to his country's past and live anew in the knowledge of his sires." then his songs and deep affection for Ireland's dramatic history offer profound evidence that he indeed sings with the blood and defiance of the Irish flowing through his veins.

The songs on which Danny Doyle was raised came from the last of Dublin's street singers - men who commented on the events of the day through their witty and often biting ballads, from his mother and her mother, and from some of Dublin's finest

Brendan Behan and Patrick Kavanagh, all of whom were neighbors. After living for two years in England and playing in the folk clubs there, Danny returned in 1966 to a Dublin square in the midst of a folk music revival. He soon had three hit singles and an album that sold over 100,000 copies. The next year his ballad "Whiskey on a Sunday" was the No. 1 in Ireland for three months and stayed on the charts for over a year. Wherever he goes, he's really singing of himself each time he sings "I'm a part of what was Dublin in the rare auld times."

UPCOMING PERFORMANCES

Aug. 26, 2003 **Danny Doyle** 7:30pm \$10/\$9 - One of Ireland's best traditional musicians

Sept. 23, 2003, **Alistair Mooock** 7:30pm \$10/\$9 - Story songs that rival John Prine and Harry Chapin.

Oct. 14, 2003, **John McCutcheon** 7:30pm \$15/\$14 - Fabulous folk artist, hammer dulcimer player, story teller and more

Nov. 18, 2003, Paul Geremia, 7:30pm \$10/\$9, old-time, country, blues and early jazz.

Updates are available at: <http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston-Herndon>

HIGH MILEAGE continued..

Banjo! Tune Up! Now!" A flurry of black instrument cases appeared, and as Harn and Tom began to set up Fang turned to Bro Mark and fixed him with an icy stare as she loaded shells into a rifle. "So, Mister Mando Preacher Man," she said as she pulled on the bolt, "do you think maybe i could interest you in joining my band?"

Mark watched the men as they set up, and he knew the greatness he was in the presence of: Ken Harnage, the Slinger of songwriters, with all the requisite tales of fingernails 12 inches long and a pathological aversion to the human race. It was rumored that since his last song was published, 25 years ago, he had been working on an opera about the Punic Wars and had gone quite bonkers in the process.

Tom Shabala, the legendary singing Bulldozer man, singing his legendary bulldozer songs. Last seen ten years ago disappearing down a sinkhole while grading a plat for a shopping mall in Kissimmee, Florida, singing Lily Rosemary and the Jack of Hearts as the earth swallowed him up whole. A body was never recovered and rumors of a faked death still arise sometimes, with sightings and rumors of sightings from around the world. It was said that as recently as last year he was working on the Three Gorges Dam in China, delighting his fellow workers with his encyclopedic knowledge of Buffett.

"Well," Fang said as she raised her rifle and took aim at him, "got an answer for me? Because it's join up or check out, if'n you know what i mean." "Well...um, sure, I mean I don't see why not," Mark replied, trying to maintain some dignity. "Good," she said, lowering the gun, "I thought you'd see it my way. Now strip and put this on." She tossed a spiky dog collar over to him. Mark stood silent for a moment, looking at the collar. "Well," she said, "is there a problem?" Mark looked up at her, "I was wondering...I mean, I don't want to be difficult or anything, it's, um, your band after all, but--" "But what!?" Fang said in a rush of exasperation, raising the rifle again. "Well," Bro said, "I was wondering --how do you feel about Linda Ronstadt?"



MUSICAL NOTES

Malinda says ...

"In preparation for moving I have decided to sell 2 pianos, the 1986 Steinway and a 1984 Kawai KG2. The Steinway has a humidifier attached and has been tuned regularly by Richard Hobson. I have hosted jazz concerts over the past year and it has been fantastic!! New ones sell in the stores for about \$43,000.00---black with satin finish. I am asking \$26,900, for the Model M-1986. I am asking \$7,500 for the 1984 Kawai KG2, cream color---brighter sound. My telephone # is 703-759-2918---please leave message. And if you refer a friend please let me know. Thanks, Malinda"

Les Thompson would like to announce, his great and glorious recording studio, "**Cabin Studios**". For years now, Les Thompson has been in the background, running sound and recording for many of the members of Folk Club. Now he would like to let everyone know that he has a full recording studio. It offers three studios, two isolation booths, 48-track recording, 72-channel digital system, full editing and postproduction services.

Please Note that we will NOT have open mic performers the night of the **John McCutcheon** concert. We need to set up a piano, hammered dulcimer, guitar, and vocal stations with 3 monitors for John. Changes in the equipment arrangements would take too much time.

Save our Audio Heritage: The American Folklife Center in the Library of Congress and the Center for Folklife and Cultural Heritage in the Smithsonian Institution are collaborating on a landmark project to preserve our audio heritage-- irreplaceable recordings of America's music and the voices of her people. A video about the Save Our Sounds project narrated by Mickey Hart is available online at the [Smithsonian's Save Our Sounds](http://www.smithsonian.org/education/activities/save_our_sounds/) website. The **Save America's Treasures** program of the White House Millennium Council has awarded a grant of \$750,000 toward this effort, recognizing these recordings as irreplaceable American treasures. We have eighteen months to raise \$750,000 in matching funds. We hope that everyone, citizens, musicians, and cultural advocates everywhere, will support this crucial effort. **Taken directly from the web site**

ALL AROUND THE TOWN FOLK CLUB MEMBER PERFORMANCES *You'll find us in every joint in town!*

Ray Kaminsky

8/2, with Jack Fretwell 11am-2pm, Blackberry Festival, Tarara Winery, Leesburg, VA Info: (703)771-7100
8/16 & 17, 2003 w/ Jeff Glassie August Court Days, On the steps of the Leesburg Courthouse, 18 E Market Street.
8/23 w/ Jack Fretwell 8:00pm, City of Gaithersburg Arts Barn , Gaithersburg, MD, 311 Kent Square Rd. Info: (301)258-6394.
9/20, w / Jack Fretwell 11am \$5 Bluemont Fair, Bluemont, VA, Info: <http://www.loudoun-net.com/community/bluemontfair/index.asp> or (540)554-2367
9/21, 12:00pm \$5 Bluemont Fair, Bluemont, VA (540)554-2367

Pete Durgan

Maria "Pete" Durgan, 703-481-0552, mdurgan@waux.com, <http://www.waux.com/petegigs.htm> .
Last Thursday of the month at Luna Park Grille, Pete and Wayne (Soulbender) play and host the Band Showcase The Luna Park Grille is a great neighborhood restaurant/bar. They've been supporting live music forever. Excellent music, no cover.
8/28, 9 - 10 pm, Luna Park Grille, also hosting the Band Showcase, 5866 Washington Blvd., Arlington, VA; 22205 703-237-"LUNA", www.lunaparkgrille.com

Beth Benedetto

9/13, CCE Irish Festival, Van Dyck Park, Fairfax
9/19, 12:00, Music on the Lawn, Woodstock, VA.

Somos el Mar

Our website is: www.schoolshows.com/somoselmar
8/1 Cameron Glen, Reston, VA 2:30 p.m.
8/2 Somerset Retirement, Sterling, VA 7:15 p.m.
8/3 Hebrew House, Rockville, MD 2:30 p.m.
8/4 Brandermill Ret Community, Midlothian, VA, 7:00pm
8/7, Genesis, Millford, DE 3:00 p.m.
8/8, Sylvestry, McClean, VA 2:30 p.m.
8/17, Hebrew Home, Rockville, MD 2:30pm
8/20, Atria Manressa, Annapolis, MD, 2:30 p.m.
8/21, Caton Merchants, Alexandria, 2:00 p.m.
8/23, Burke Health Care, Burke, VA 7:00 p.m.
8/24, Grand Oaks A.L., Washington, DC 3:00pm
8/25, Vantage House, Columbia, MD 7:30 p.m.
8/28, Methodist Manor, Seaford, DE 2:30 p.m.
8/29, Methodist Home, Washington, DC, 3:30 p.m.
8/30, Brandon Oaks H.C., Roanoke, VA 4:30 p.m.
8/31, Potomac Valley, Rockville, MD 2:00 p.m.

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30 p.m. at The Tortilla Factory
648 Elden Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna,
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,
Sue Schier.

Publicity: Sue Schier

Bookings: Ray Kaminsky 703-689-0444

Newsletter: Dianne Lafleur 703-560-9239

FOLK CLUB FORMAT

Most Tuesday nights, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, which included set-up time.

On the second Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase, you must: 1) be a Folk Club member who has not done a showcase in the last 6 months. 2) Fill out a lottery slip and place it in the "drawing bucket". 3) Win the drawing on the night of the current month's showcase. 4) Be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Dianne Lafleur at dlaflaur2@yahoo.com. Information should be received one week before the last day of the month in which you want it published. Items will be published on the basis of music related interest, timeliness, and space available.

GET YOUR TICKETS IN ADVANCE!

Advance Purchase of tickets to concerts by Guest Artists can be made at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, 540-722-0146

TUNE INTO THE FOLK CLUB

You've been coming for some time now. You enjoy the music and the fun. Why don't you become a member? The cost is minimal, just \$12 per year.

Along with the opportunities to participate in showcase drawings, you get a \$1 discount on the ticket price of visiting artists (up to two tickets per show). If you buy two tickets every show, you've saved the membership fee two times. Join up today. Sign up at the Folk Club, or call a Board member for information.

NEWSGROUP

The Folk Club now has a chatty little newsgroup that you should join. Its great for finding out what is going on around town and beyond. Find it at www.groups.yahoo.com by doing a search for:

FolkClubofRestonHerndon

CLASSIFIEDS

Classified ads and performance listings will be published if received the 3rd week of the month before publication from members whose dues are current.

Email your ad to laflaur22@yahoo.com

For Sale: Oscar Schmidt autoharp and case. Reconditioned by Keith Young, new felts, 15-key. \$100. Contact: btgrupe@yahoo.com

For Sale: Mandoblaster 5-string electric mandolin, Washburn M-5 (Jethro Burns model) mandolin, very rare Gibson C-1 (1931) mandolin, Ovation electric-acoustic custom Balladeer Guitar (many surface scars), Ukelin.

Contact tm.hanna@pressroom.com.

For Sale: G-37 Guild. Spruce top, Rosewood neck, 26 years old, Crisp, big sound. Great condition. Always had medium strings, only one owner. Only played on Blue Mondays. \$650. Contact laflaur22@hotmail.com

For Sale: Pianos- 1986 Steinway and a 1984 Kawai KG2. See MUSICAL NOTES article inside.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656



Expires 3/1/04

Mr David Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656-1900