The Folk Club

of Reston Herndon

Volume 18, Issue 3



Preserving Folk Traditions



March 2002

March 12 Showcase - Wayne Durgan

by Dan Grove

ayne Durgan had one guitar lesson (five chords) when he was fourteen years old, and then taught himself more by listening to Peter, Paul and Mary records. At fifteen, he was playing a borrowed 12-string in a trio with banjo and fiddle, and then got an electric guitar and did rock and soul music during high school.

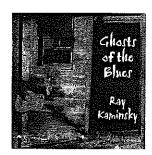
Wayne didn't play out in college at Virginia Commonwealth University, but he met his wife, Maria ("Pete"), there, who has been a musical partner ever since. (OK, since you're curious—"Pete" is short for Lupita, which is in turn a nickname for Guadelupe, which is her middle name. This will definitely be on the test!) They moved up here, near Pete's family, in 1981, and both have been heavily involved in the local music scene. Wayne frequently performed solo, at venues like Whitey's, the Fish Market in Old Town Alexandria, and the Kennedy Center. He also appeared for ten years with Nameless Country, and, with Pete (and sometimes her brother Joe, too), in the Randy Fullerton Band, the Hobby Time Band (for twelve years), Double Shot, and the Wozmets.

About five years ago, Wayne took a break from performing, but started up again recently. He does the heavy lifting on guitar and sings the difficult harmonies with **Still Surfin'** (see www.stillsurfin.

com). It's a Beach Boys tribute band that frequents Ocean City clubs, and has played venues like Bridges in Fairfax and the Reston Town Center Concert Series last summer. Wayne's debut here at the Folk Club about a month ago was his first solo appearance in a couple years, too. We're so glad he's back! He has a CD called "That's That," with MP3 samples available on the web (waux.com/waynedurgan), and, while you're there, check out Pete's music and jewelry, too (waux.com).

Wayne is originally from Richmond, but lived in different parts of Virginia. When he was eight, after detached retinas in his eyes went undiagnosed, he moved to Staunton to attend a school for the blind. Music was Wayne's primary source of income back in the early 80's, but then he went back to school and got into computers, too. He worked for the Navy for fourteen years, and for the last several years has been at AOL, where he's a database administrator for the ICQ instant messaging system. He and Pete now live in Herndon.

For his showcase, Wayne will sing and play 12-string guitar solo, but will be joined by Pete and fellow Wozmet **Barb Driscoll** for a few songs, too. And yes, you will hear his killer version of Little Feat's "Dixie Chicken." Don't miss it!!



"GHOSTS OF THE Blues" WITTS A WAMMIE!!

We are delighted to announce that our own Ray Kaminsky is the proud recipient of a Wammie! The 16th Annual Washington Area Music Awards were held February 24th, and among the many honored, Ray's "Ghosts of the Blues" album won for Best Blues Recording.

Way to go, Ray!! CONGRATULATIONS!!

The Kennedys

Tickets \$12 (\$11 Members)

The Folk Club
Proudly Presents ...
7:30 PM, March 26, 2002
At the Tortilla Factory
648 Elden Street
Herndon, VA



Pete & Maura - The Kennedys - have carved out their own musical niche. Comfortably ensconced between contemporary folk and classic jangle-pop, their world is a landscape where postmodern modalities and golden era pop mix effortlessly, and where the challenge of the new somehow has a warm, familiar ring. The duo's efforts have not gone unnoticed. Their first CD, River of Fallen Stars, won the National Association of Independent Record Distributors (NAIRD) Indie award for best contemporary adult album of 1995, and their second, Life is Large, was nominated for the same honor in 1996. Back home in Virginia, they proudly display over 30 Washington Area Music Awards, including Artist of the Year. They have become favorites on adult radio, appearing on Mountain Stage, World Cafe' and Acoustic Cafe', as well as on NPR's All Things Considered. The New Yorker calls The Kennedys, "The best kept secret in folk rock". The Kennedys third CD effort, Angel Fire, is an irrestible brew of warm sonics, intimate vocals, hooky melodies and sparkling guitars emblematic of classic pop. Evolver pushed their own production envelope to the limit, incorporating psychedelic and electronic sounds into the folk/pop mix. Positively Live is the first CD that captures the Kennedys' live show. It crackles with energy and humor, it showcases Maura's voice in the excitement of a live setting, and it documents, for the first time on CD, the groove oriented that make this duo unique in the world of singer-songwriters. The fourteen-song set includes seven numbers never released on a Kennedys CD. These include the rootsy "Distant Thunder", "Rappahannock", and "Run Red Lights", as well as Robert Johnson's "Come In My Kitchen", and an incendiary "Orange Blossom Special." Come in for a great evening of high energy, superb music and a lot of fun!

In Concert

Local performances by members of The Folk Club of Reston-Herndon:

Acoustic Jam: 3rd Sunday of the month from 1 - 4 p.m. at Frying Pan Park Country Store in Herndon. Call Yvonne Johnson at 703-437-9101 for details.

Where? House Concerts: Call Kim Kaplan (301-588-5314) or email her (jkkaplan@erols.com) for information, reservations and directions.

Ray Kaminsky: (www.earbuzz.com/raykiminsky)

3/15 Border's Books, Springfield, 7:30pm

3/20 Starbuck's, South Riding, 7:00pm

3/23 A Moment to Remember, Luray, 8:00pm

3/29 Medium Rare Café at UUCF, Oakton, 8:00pm

Calling All Artists!

his column has been getting shorter and shorter lately. Where have you all been? We know a number of Folk Club members perform at venues in the area. Tell us about it. Email the editor with you monthly gig list, but be sure it arrives before the last weekend of the month.

2001 Guest Artists & Special Events

ost tickets for Guest Artists are \$10 Nonmember, \$9 Members. It pays to be a Folk Club member!

3/26/02 — The Kennedys

4/23/02 — Peter Keane

5/21/02 — Jerry Bresee & Michelle Swan

6/18/02 — Kate MacLeod

7/23/02 — Chuck Pyle

8/20/02 — Al Petteway & Amy White

Other Venues & Artists of Interest

The Birchmere

A sampling of Upcoming Shows www.birchmere.com

3/8 Seldom Scene & JD Crowe & the New South

3/16 Irish Fire, featuring Grace Griffith

3/17 Brian Culbertson

3/22 & 23 Eddie From Ohio

4/8 & 9 Aaron Neville Quintet, featuring Charles

Neville

4/19 & 20 The Kingston Trio 45th Anniversary

Tribute!



The Folk Club is Calling You

ou've been coming for some time now, and we know you enjoy the music and the fun. Don't you think it's time to become a member? The cost is minimal, just \$12 per year, and besides the opportunities to participate in showcase drawings, you will receive \$1 off the ticket price of visiting artists (up to two tickets per show). If you buy two tickets every show, you've saved the membership fee two times.

Join us today. You can sign up at the Folk Club or call a Board member for information.

GET YOUR TICKETS!!

Advance purchase of tickets to concerts by Guest Artists (see page 2 every month except December) can be made at the Folk Club or by prepaid mail. Contact:

Dave Hurd 110 Devil's Backbone Overlook Stephenson, VA 22656 540-722-0146

The Folk Club of Roeston-Herndon

Tuesday nights, 7:30 p.m. The Tortilla Factory 648 Elden Street

Herndon, VA 703-471-1156

President: Ray Kaminsky Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,

Sue Schier.

Publicity: Sue Schier Info Line: 703-435-2402

Bookings: Ray Kaminsky, 703-689-0444

Membership is \$12 per year.

Classifieds

Classified ads and performance listings will be published if received the 3rd week of the month before publication from members whose dues are current.

Email your ad to irene@caboyer.com.

For Sale: Sound System—Peavy 6-channel Mixer, Monitor

Amp, Speakers, and Monitor.

Contact TM at birdphluph@pressroom.com.

WANTED: Recycle your guitar strings. The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd Road, Ellington, CT 06029.

Folk Club Format

On most Tuesday evenings, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, including setup time. This allows three songs if you set up FAST and the songs are of moderate length.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase you must:

- be a Folk Club member who has not done a showcase in 6 months
- fill out a lottery slip any time in the month before the drawing
- win the drawing on the night of the current month's showcase
- prepare to be featured in the next newsletter!

Newsletter Publication

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Irene Boyer at irene@caboyer.com. All items must be emailed in MSWord, WordPerfect, or ASCII text format. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being the first priority.

The Folk Club of Roeston-Herndon

c/o Dave Hurd 110 Devil's Backbone Overlook Stephenson, VA 22656

Expires 10/1/02

Ms Nina Anmahian 11128 Forest Edge Dr Reston, VA 20190