

The Folk Club

of Reston
Herndon

Volume 17, Issue 3



Preserving Folk Traditions



March 2001

March 13 Showcase – Wyn Walke

by Dan Grove

Wyn Walke (pronounced 'walk' – the e is silent) got his first guitar after seeing the Beatles on the Ed Sullivan show, and their version of 'Twist and Shout' was the first song he ever learned. He played in bands during Junior and Senior High School in his native Aiken, South Carolina, covering the Beatles plus some surf, soul, and psychedelic music. At the University of South Carolina, though, Wyn got switched to slide, which has been his primary focus ever since.

It was Crosby, Stills, and Nash's 'Teach Your Children' that did it – with Jerry Garcia on pedal steel guitar. Wyn got hooked, and became a pedal steel player in country rock bands, doing Poco, New Riders of the Purple Sage, and Eagles tunes. He also played with an electric bluegrass band named Sour Mash.

Wyn moved to this area in 1977 to pursue day job opportunities (he does computer software

consulting). He kept playing pedal steel until 1983, when he switched to acoustic slide and lap steel. It was Ry Cooder and David Lindley's work that drew him this time, and 1920's Weissenborn guitars (beautiful Koa lap guitars with a hollow neck). He has also recently become enamored with Dobro styles (he points to Jerry Douglas of Allison Kraus' band as the inspiration). He currently appears with two groups: **LoDown** is an electric R&B, blues, reggae, and New Orleans band, with Wyn on regular electric guitar and lap steel. **Slide of Hand** features Wyn on Weissenborn with a bassist and percussionist.

For his showcase, Wyn will play both Weissenborn and Dobro, and will be accompanied by Slide of Hand's bassist, **Brad Dietz**. He says we can expect obscure covers, songs that we probably haven't heard before. Don't miss this showcase!

ANNI CLARK HOUSE CONCERT

at Dan Grove's house, Reston VA

Friday, March 16, 8:00 PM

\$8, pot luck contributions welcome, BYOB

Space limited, reservations required 703-742-7993

Doors open 7:30

Anni Clark, from Maine, is a great singer, guitarist, and songwriter who puts on a wonderful show. Among many other recognitions of her talent, she's been a Kerrville New Folk finalist twice, and is a judge for the contest this year. Visit her website, www.anniclark.com, for lots more info, sound bites, and reviews. I'd like to extend a personal invitation to the Folk Club to hear Anni and help me kick off my first house concert! -Dan

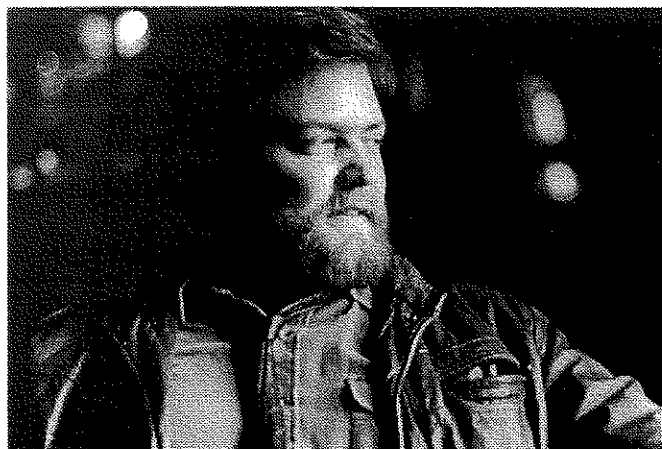
"Clark has created a deeply personal, acoustic folk and jazz-tinged sound. On her fourth and strongest album, *A LIGHT FOR LIZA*, she shares the experiences of her personal journey." *Boston Globe*

"Heartfelt lyricism and warm soprano vocals..." *Dirty Linen Magazine*

"Fantastic! Soulful! Funny! Extremely entertaining! ... Anni did all the right things and just enough of them." - *BERMUDA FOLK CLUB REVIEW, Hamilton, Bermuda*

Eleni Kelakos & Tim Harrison

Tickets \$10 (\$9 Members)



Tim Harrison composes his music using a unique blend of traditional and contemporary folk with a country base and a pervasive essence of spiritual/Celtic moods. Revered in his home Canada, Tim has released five albums since 1979, including *Train Going East* (produced by Stan Rogers), *In the Barroom Light* on Fogarty's Cove label, and *The Stars Above, Bridges* and *Tim Harrison* - his latest recording of three on the 2nd Ave label. Tim has been described as a "wizard with words, wringing poetry from our everyday struggles and making those subtle shifts in imagery that make a great songwriter. He has the all-too-rare ability to reach inside and body forth lyrics that are from the heart and real. The true heritage of folk music - alive not archival." What is remarkable as well is Tim's ability to evoke the essence and mood of his lyrics as much through his beautifully wrought arrangements as through his verse. Tim is known for rendering a dynamic and powerful performance that never fails to delight. His wit, rapport with audiences, and storytelling are legendary. He is one of those rare artists whose talents in the studio translate to the stage and vice versa, creating an inspiring and magical presence in both musical forums.

Tim has played everywhere from the **Philadelphia Folk Festival** to Toronto's Harbourfront Centre for the Performing Arts, the Stan Rogers Folk Festival to New York's Speakeasy, and from England's Midland Arts Centre to Scotland's An Lanntair Arts Centre.

Tim was the **founding artistic director** of the Summerfolk Music and Crafts festival in Owen Sound, the artistic director of the All-Canadian Mariposa Festival, Northwinds folk festival and the Eaglewood Folk Festival. Tim was recognized with the **Porcupine Award** for his work in building and sustaining folk music in Canada.

The Folk Club Proudly
Presents - 7:30 PM - Tuesday,
March 27, 2001
at the Tortilla Factory
648 Elden Street
Herndon, VA

Eleni Kelakos is a Los Angeles based contemporary folk singer and songwriter. Her debut CD, *I Will Fly*, garnered a place on **FOLK-DJ List's Best New CD's** of 1998 and Richard Gillman's list of **Most Aired CD's** of 1998. Her album promotion tour covered the west coast, centering on California colleges and a finalist at the Napa Valley Festival Emerging Songwriter Showcase. A self-described "Embassy Brat", Eleni spent the first fifteen years of her life living and traveling throughout Europe and the middle east, developing keen powers of observation and an appreciation for the diversity and similarity of people the world over. Believing in the power of the song and spoken word, Eleni tells stories full of the rich details of human experience, with an unblinking truth and an emphasis on hope and personal transformation. She sings in a voice described by **Music Reviews Quarterly** as having "shocking clarity, unlike any female singer since Joan Baez." Eleni's "Nickels and Dimes" was featured on MRQ's Summer '99 compilation CD. Eleni has been featured in many premier folk clubs and coffeehouses in L.A. such as The Crooked Bar and Highland Grounds, and on radio programs for KPFK and KPBS. She's a member of INDIEGRRL, and an active participant and occasional guest host of L.A. songwriting forums, Women And Their Power Tools, contributing a song on their compilation CD.

Eleni is on a nationwide tour for her CD *To The Bone*.



In Concert

Local performances by members of The Folk Club of Reston-Herndon:

Acoustic Jam: 3rd Sunday of the month from 1 - 4 p.m. at Frying Pan Park Country Store in Herndon. Call Yvonne Johnson at 703-437-9101 for details.

Where? House Concerts: doors open at 7, music begins at 7:30. Call Kim Kaplan (301-588-5314) or email her (jkkaplan@erols.com) for reservations and directions.
3/25 Danny Doyle

Ray Kaminsky

- 3/2 Borders Books, Arlington (7pm)
- 3/9 Borders Books, Springfield (7:30pm)
- 3/24 St. Elmo's Coffee Pub, Alexandria (8pm)
- 3/30 Mont Martre, Reston

Dulcie Taylor

- 3/4 St. Elmo's Coffee Pub, Alexandria (3-5pm)
- 3/10 Mudd Puddle Coffeehouse, Frederick, MD (7:30-10:30pm)
- 3/30 Border's, Frederick, MD (7:30-9:30pm)
- 4/5 Starbuck's, Chesterbrook, McLean (7:30-10:30pm)

Lori Kelley

- 3/3 Starbuck's, Centreville (7pm) w/Cisco Aviles
- 3/10 Starbuck's, Centreville (7pm) w/Elliot Bronson
- 3/17 Starbuck's, Centreville (7pm)
- 3/24 Starbuck's, Centreville (7pm) w/Don Bridges & Doug Rainoff

Beth Benedetto

- 3/7 Blue Ridge Arts Council, Front Royal (12pm)

Pete Brown and the Mad Cows

featuring T.M. Hanna and Mike Wilkinson

- 3/16 Bennigan's, Tyson's Corner (6pm-1am)
- 3/17 St. Paddy's 2-day celebration
- 3/24 Mark's Pub, Falls Church (tent.) (9pm-1am)
- 3/30 Ledo's Pizza, Falls Church (9pm-12am)

GET YOUR TICKETS!!

Advance purchase of tickets to concerts by Guest Artists (*see page 2 every month except December*) can be made at the Folk Club or by prepaid mail. Contact:

Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656
540-722-0146

2001 Guest Artists & Special Events

Most tickets for Guest Artists are \$10 Non-member, \$9 Members. It pays to be a Folk Club member!

- 3/27/01 — Eleni Kelakos & Tim Harrison
- 4/17/01 — Gillette & Mangsen
- 5/22/01 — Seamus Kennedy

Other Venues & Artists of Interest

Vic's Music Corner

This is a concert series held on the 2nd and 4th Wednesday's of each month at O'Brien's in Rockville and is dedicated to introducing outstanding acoustic singer/songwriters from across the country. Showtime is 8:00 pm, advance tickets are \$12 (\$15 at the door). Call or e-mail Reba Heyman for tickets and information (301-984-1897; rebaheyman@compuserve.com.). O'Brien's is at 387 E. Gude Drive. Upcoming concerts:

- 2/28 Tom Prasada-Rao & Kate McDonnell
- 3/14 Chris Rosser, with Beth Amsel opening
- 3/28 Terri Allard, Erica Wheeler, and Lisa Moscatiello

Medium Rare Café — Burke — Fridays 8pm
Accotink Unitarian Univ. Ch., 10125 Lakehaven Court
3/09 Chuck Pyle w/ Tony Doggett
4/20 Kate Campbell w/Sandy Ross

Medium Rare Café — Oakton — Fridays 8pm
Unitarian Univ. Congregation, 2709 Hunter Mill Road
3/30 Terri Allard w/Mary Sue Twohy
4/27 Bill Morrissey w/Eleni Kelakos

Medium Rare Café — Manassas — Saturdays 7:30pm
Bull Run Unitarian Univ. Fellowship, 9400 Main St.
3/17 Darryl Purpose w/Mary Sue Twohy
4/14 Jack Williams w/Len Jaffe
5/11 Bill Staines w/Ray Kaminsky (8pm)

Medium Rare Café, PO Box 2939, Springfield, VA 22152-0939. Advance tickets are \$10 by mail (checks only, no Visa or MasterCard). Or contact John Sneed at fuzzy@mediumrarecafe.com.

The Folk Club of Reston-Herndon

Tuesday nights, 7:30 p.m.

The Tortilla Factory
648 Elden Street
Herndon, VA
703-471-1156

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna,
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,
Sue Schier.

Publicity: Sue Schier

Info Line: 703-435-2402

Bookings: Ray Kaminsky, 703-689-0444

Membership is \$12 per year.

Classifieds

Classified ads and performance listings will be published if received the 3rd week of the month before publication from members whose dues are current.

Email your dates to irene@caboyer.com.

Still Available through **Birdphluph Music:**

“Good Things Take Time” by TM Hanna & “Bare Facts” by Bill Davis, recorded live at Avalon Folk Festival. Contact Birdphluph Music, PO Box 131, Sterling, VA 20167 or www.birdphluph@pressroom.com.

Sound Design 12-Channel Powered Mixer - Folk Club board. Two 9-band graphic Equalizers. Stereo Mono/Monitor switchable output. 200 Watts per channel @ 8-ohms. Best offer over \$500. Contact Ray Kaminsky at 703-689-0444.

Folk Club Format

On most Tuesday evenings, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, including setup time. This allows three songs if you set up FAST and the songs are of moderate length.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) “Showcase” performance. To be in a showcase you must:

- be a Folk Club member who has not done a showcase in 6 months
- fill out a lottery slip any time in the month before the drawing
- win the drawing on the night of the current month’s showcase
- prepare to be featured in the next newsletter!

Newsletter Publication

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Irene Boyer at irene@caboyer.com. All items must be emailed in MSWord, WordPerfect, or ASCII text format. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being the first priority.

The Folk Club of Reston-Herndon

c/o Dave Hurd
110 Devil’s Backbone Overlook
Stephenson, VA 22656

Expires 7/1/01

Ms Sue Beffel
1511 Farsta Court
Reston, VA 20190