

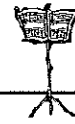
The Folk Club

of Reston
Herndon

Volume 16, Issue 10



Preserving Folk Traditions



November 2000

November 22 Showcase - Mike Ball

Along with the new year, the new decade and the new millennium, I started a new job. The new job had me on the road until the middle of October. Now I'm back, hopefully for a long time. Ten months of commuting to a far off place can certainly affect a person's perspective on things. It makes you take stock and appreciate the little things in life that are so very important. I am currently undergoing retraining to learn how to enjoy these little things. On Monday and Wednesday evenings I attend classes in "How to Enjoy Rush Hour Traffic," "Pay For It Yourself - You Are No Longer On Per Diem" and "How To Make Your Own Bed". Wonderful, informative classes.

I kept a guitar in North Carolina, so all was not lost. This was strictly for medicinal purposes. I was able to maintain some form of sanity and my calluses.

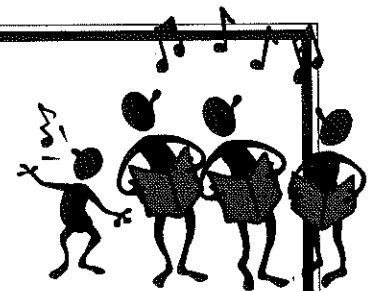
Last summer's vacation was spent at the Swannanoa Gathering in Asheville, NC, taking swing guitar classes with Marcy Marxer and finger-

style classes with Del Rey. It was definitely the wettest workshop I have ever attended (rain every day) and also one of the best. Great teachers and great people. I came out of the week with more than a year's worth of techniques and tricks to work on. It should be more than enough to keep me busy until next summer's workshops. Marcy and Del are both excellent teachers. I highly recommend their workshops to anyone interested in their styles of playing. Lately, I've been working on some new material and re-working some old songs. If all goes as planned, they'll be ready for the showcase. Most of the songs are old enough to qualify for AARP membership, and those that aren't will be soon. When I'm through with them, it may be time to bury them.

Tuesday night at the Tortilla Factory was definitely one of the things I missed most during my travels. It's great to be back. Don't forget to volunteer to help at the folk club, put your dollar in the bucket and most importantly - don't forget to vote!

The Folk Club is Calling You

You've been coming for some time now, and we know you enjoy the music and the fun. Don't you think it's time to become a member? The cost is minimal, just \$12 per year, and besides the opportunities to participate in showcase drawings, you will receive \$1 off the ticket price of visiting artists (up to two tickets per show). If you buy two tickets every show, you've saved the membership fee two times.

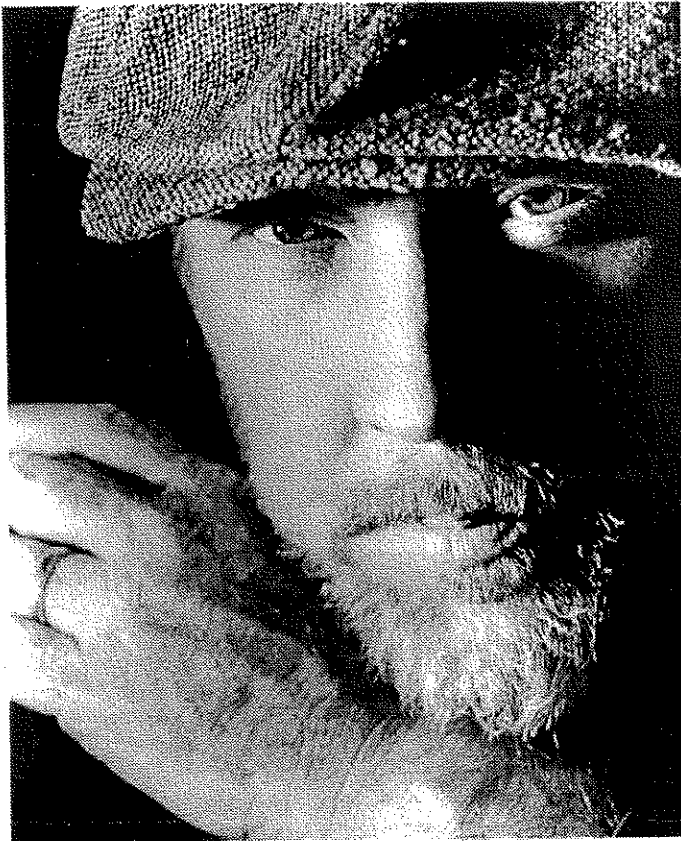


Join us today. You can sign up at the Folk Club or call a Board member for information.

Catfish Hodge

Tickets \$10 (\$9 Members)

The Folk Club
Proudly Presents ...
7:30 PM
November 14, 2000
at the Tortilla Factory
648 Elden Street
Herndon, VA



Catfish Hodge is an icon in the Washington, DC, metro area. For those of us who shuffled down to Georgetown to see him over 30 years ago, we have been and remain fans. Since the late sixties, Hodge has recorded 23 albums of original material and has extensively toured with a wide variety of musicians, from members of Little Feat to Vassar Clements. It's one thing for a bluesman to make you share his pain. It's quite another for him to make you share his appetite. By the time Catfish is finished with singing the praises of the "Queen of the Greens" from his "Bare Necessities" album, you may find yourself lusting for suppertime down South. When he breaks full throttle into "Drive My Car", he will pull you singing and clapping along and smiling with joy. When he goes down quiet in "My Father", it's as though you've gone to church on a bright Sunday morning and been moved by the preacher on the pulpit. He delivers his amusing lyrics with gusto, charges blues with emotion and ballads with sweet tenderness. Bonnie Raitt called him "one of the most powerful singers alive today"!

For Catfish Hodge it seems the road has gone on forever; he's been up, he's been down, he's recorded for all kinds of labels, made all kinds of deals, but like a Timex watch he's kept the faith throughout it all. His influences include a rainbow of artists such as Professor Longhair, Steve Goodman, Willie Dixon, Al Kooper, Little Feat and Chicken Legs. He plays roots oriented acoustic selections, like "Twenty Years" or "New Dust Bowl Blues," which pay homage to versions recorded by Alan Lomax for the Library of Congress collections from the thirties. Sometimes he is backed by a power horn section and kicking drummer that follow the Chicago styles of Muddy Waters and Elmore James. In each case, Catfish is equally tasteful and comfortable in the presentation. Catfish has a message for children as well. With his "Endangered Species Orchestra," he serves up lessons in nature preservation and friendship. "Adventures at Catfish Pond" is a wistful collection of feel-good, toe-tapping R&B, bluegrass and jazz tunes. The songs accompany a tall tale of a pancake feast for critter friends in the Southern backwoods--alligators, raccoons, birds and toads. Some of you may recall the fun of "Catfish in the Frying Pan" at the third Herndon Blues Fest. Thanks to Harny and Fang for bringing this legend to the Folk Club.

In Concert

Local performances by members of The Folk Club of Reston-Herndon:

Acoustic Jam: 3rd Sunday of the month from 1 - 4 p.m. at Frying Pan Park Country Store in Herndon. Call Yvonne Johnson at 703-437-9101 for details.

Ray Kaminsky

- 11/10 Borders Books, Vienna (7pm) w/Jack Fretwell
- 12/1 Borders Books, Sterling (7:30pm) w/Jack Fretwell
- 12/8 Seasons Coffee Gallery, Front Royal (7:30pm)
- 12/15 Ashland Coffee and Tea, Ashland (7:30pm)
- 12/29 St. Elmo's Coffee Pub, Arlington (7:30pm)

T.M. Hanna

- 11/10 Ledo's Pizza, Falls Church (9pm-midnight)
- 11/23 Zig's, Alexandria (8-11pm)
- 11/30 Luna Park Grille, Arlington (9pm-1am)

Club Member to Open Benefit Concert for Oak Ridge Boys

Mack Bailey and The Hard Travelers will open for The Oak Ridge Boys in a benefit concert for Cystic Fibrosis on Wednesday, November 15, at the Center for the Arts at George Mason University in Fairfax.

Ticket prices are \$75 for VIP seating (with a pre-concert reception), \$50 for premium, and \$25 for reserved. A block of the best seats in each price range has been set aside for a special audience, including supporters of The Folk Club.

There are NO surcharges and it's all for a great cause. To help make a difference today, call The M. U.S.E. Foundation, which is producing the show *gratis*, at 410-825-MUSE (6873).

GET YOUR TICKETS!!

Advance purchase of tickets to concerts by Guest Artists (see page 2) can be made at the Folk Club or by prepaid mail. Contact:

Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656
540-722-0146

Classifieds

Classified ads and performance listings will be published if received the 3rd week of the month before publication from members whose dues are current.

Email your dates to irene@cabover.com.

Hard Travelers Ticket: Oops! I bought an extra ticket to the Hard Travelers (with Mack Bailey) Christmas concert in Annapolis. \$21.25 Includes tax and fees, plus free carpool to the concert and 10% discount on dinner and a glass of beer in the restaurant at 5pm. Carpool leaving N.VA area around 3:30 pm. Call Lynn Jordan, 703-437-7766.

Acoustic Bass For Sale: Rarely used, like new. \$1000 includes stand & cover. Jim Rosendrans at 301-695-2733, jimr@rosedalesoftware.com.

Still Available through **Birdphluph Music:** "Good Things Take Time" by TM Hanna & "Bare Facts" by Bill Davis, recorded live at Avalon Folk Festival. Contact Birdphluph Music, PO Box 131, Sterling, VA 20167 or www.birdphluph@pressroom.com.

Sound Design 12-Channel Powered Mixer - Folk Club board. Two 9-band graphic Equalizers. Stereo Mono/Monitor switchable output. 200 Watts per channel @ 8-ohms. Best offer over \$500. Contact Ray Kaminsky at 703-689-0444.

Michael Smith CDs or Songbooks: Artists of Note, PO Box 11, Kaneville, IL 60144.

Announcing . . .

A New Little Folkie

Ed (Special Ed) Light & his wife Mary McCarthy, welcomed their first child on October 16th. Her name is Siobhain—a Gaelic name pronounce "Shi-vaun"—Lillian McCarthy Light. Mother, father, and baby all doing fine.

**Congratulations, Ed and Mary!
And welcome, Little Siobhain!**

The Folk Club of Reston-Herndon

Tuesday nights, 7:30 p.m.

The Tortilla Factory
648 Elden Street
Herndon, VA
703-471-1156

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna,
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,
Carol Rogers, Sue Schier.

Publicity: Sue Schier

Bookings: Ray Kaminsky, 703-689-0444

Membership is \$12 per year.

2000-2001 Guest Artists & Special Events

Most tickets for Guest Artists are \$10 Non-member, \$9 Members. It pays to be a Folk Club member!

11/14/00 — Catfish Hodge

12/19/00 — Holiday Party

1/16/01 — Bob Franke & Lui Collins

2/27/01 — Hot Soup

3/27/01 — Eleni Kelakos & Tim Harrison

4/17/01 — Gillette & Mangsen

Folk Club Format

On most Tuesday evenings, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, including setup time. This allows three songs if you set up FAST and the songs are of moderate length.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a tow set (25-minute) "Showcase" performance. To be in a showcase you must:

- be a Folk Club member who has not done a showcase in 6 months
- fill out a lottery slip any time in the month before the drawing
- win the drawing on the night of the current month's showcase
- prepare to be featured in the next newsletter!

Newsletter Publication

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Irene Boyer at irene@caboyer.com. All items must be emailed in MSWord, WordPerfect, or ASCII text format. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being the first priority.

The Folk Club of Reston-Herndon

c/o Dave Hurd

110 Devil's Backbone Overlook
Stephenson, VA 22656



Expires >> 7/1/01 <<

Ms Sue Beffel
1511 Farsta Court
Reston, VA 20190