



The Folk Club



Of Reston – Herndon
Preserving Folk Traditions

Volume 14 Issue 8

August 1999

August 10 Showcase Kevin Harp and Hank Wright

Kevin Harp and Hank Wright have been working together at Freddie Mac (in the same group as Ray Kaminsky) for about eleven years, and have been playing music together for about five. They do a lot of Doc Watson and Norman Blake tunes, where Kevin does the singing and plays rhythm guitar and a bit of mandolin, and Hank takes the flatpicking guitar solos. They've played other open mikes such as Tiffany Tavern in Alexandria (where they're known as "Two Guys with Two Guitars") and King's Court Tavern in Leesburg. Along with a friend on banjo, they also did a two-hour gig at a 1998 Lucketts antique car show.

Kevin started playing guitar after his first child was born, since it was something fun to do while keeping an eye on her. He started with Wildwood Flower, and soon got into fiddle tunes. His kids are now seven and four, and his favorite things to do are spend time with them and play music, frequently both at once. He lives in Herndon, and after a few visits to the Folk Club over the last year and a half, he just joined the club.

For their performance, Kevin and Hank will probably split songs and instrumentals evenly, and Kevin says that so many of his family members and friends will be there that he hopes we all fit in the room. Sounds like a great night, don't miss Kevin and Hank's showcase!

Folk Club CD Release Party

Bill Davis, whose new CD "Bare Facts," will be released at the Avalon Folk Festival on August 6, 7 & 8, will celebrate the release with the Folk Club on Tuesday, August 17. During the last time slot in the first half of the evening, he will perform music from the CD. Copies of "Bare Facts" will be available during the break at \$15 each.

This CD should be tucked away to give special friends for Christmas! It was recorded live at the Avalon Folk Festival. That's the festival where most of the audience is not hampered by clothing. The CD includes eleven of Bill's compositions, pieces by TM Hanna, a song from Joan Kennedy, as well as a few traditional folk songs. Titles include "A Kite String," "Bare Facts," and "A Little Crazy."

Plan Your Tuesday Nights at Folk Club

- August 10 Open Mike
- August 17 Open Mike
 Bill Davis CD Release Party
- August 24 Ethel Caffie-Austin performing
- August 31 12th Anniversary at the Tortilla
 Factory Party

Please plan to volunteer:

- set-up of sound system.
- take-down of sound system.
- MC for the evening.
- sell tickets at special performances.
- sell CD's for guest artists.
- offer your special talent to a Board member.

The Folk Club Proudly Presents
Ethel Caffie-Austin

Tickets \$10 Non-members, \$9 Members
7:30 P.M. - Tuesday, August 24, 1999
Tortilla Factory, 648 Elden Street, Herndon, VA



Ethel Caffie-Austin is known as West Virginia's First Lady of Gospel. She has been sharing the rich and distinctive sound of Black Sacred Music through performance to thousands for more than a decade. Born in Bluefield, West Virginia, to Elder David C. and Lucy Caffie, Ethel had the opportunity to learn her Afro-American heritage from her parents. Ethel's father was the son of a first generation slave with roots in the old songs, and old ways, in Alabama. Ethel started playing piano at age six and at age nine was directing her first choir. By age 14, she was organizing and directing the first state choir in southern West Virginia, bringing together vocalists of all ages from ten congregations. Ethel is the director and founder of West Virginia Black Sacred Music Festival. Her teaching in the public and private sectors, at home and abroad, led to her award of an honorary Doctorate of Arts degree in 1997.

With her versatility, Ethel focuses not only on various styles of Sacred Heritage Music, she also incorporates spirituals and other pre-gospel music into her workshops to expose people to a multitude of styles. A few of her recent accomplishments include guest soloist at Wolf Trap with the issuance of a folk music anthology for the Smithsonian Institute, guest conductor for a children's choir in LaCarno, Switzerland, performances in Zimbabwe, Africa, vocal performances in Greyfriar's Kirk (Cathedral) in Edinburgh, Scotland, and the Brecon Cathedral in Brecon, Wales, as one of her eight European tours.

Ethel was featured in the October 1998 edition of *Sing Out! Magazine* and was the subject of two documentary films on North Carolina Public Broadcasting Station. Her extensive list of awards are too numerous to cover here, but some of the most significant include the Jefferson Award for Humanity, the West Virginia Brotherhood Award, and Outstanding Black Educator in Charleston. Ms. Caffie-Austin has recently performed with Joan Baez, Kathy Matea and Sweet Honey in the Rock. Her recent venues include Mountain Stage and the Kennedy Center for the Performing Arts. Ethel will sweep you away with her music and her presence.

Be prepared for a very special performance!!

Newsletter Editor

I will be taking a turn as newsletter editor. It has been edited by Dave Hurd, Dan Grove and TM Hanna and, probably, by others whose names I don't know. It has always been an outstanding publication edited by folks who are good musicians and who understand desktop publishing.

Well, be prepared to help me out. I'm not a musician and my understanding of desktop publishing is almost nonexistent. So speak up when you see ways I could improve the newsletter. Send information to cd7148@erols.com.

My friend, George Rogers of Springfield, is both knowledgeable about music and a computer guy. I thank him for spending a day setting up this format in WordPerfect and clearing my hard drive, de-fragging, organizing and instructing me so that I have enough space to create this issue. He is providing a much better computer and 17 inch monitor so that future issues will be easier to create.

Carol Deakin

Membership Address Changes Renewals

To join The Folk Club of Reston-Herndon, send or hand your check for \$12, payable to The Folk Club, to Dave Hurd at the return address on this newsletter.

If you are already a member, your membership expiration date, in year-month-day format (YYYYMMDD), is on the mailing label on your newsletter. It is your responsibility to renew each year.

If you move, send Dave your new address so you don't miss an issue.

In Concert

Local performances by members of The Folk Club of Reston-Herndon

Ray Kaminsky

- 8/6 DC Foster Bros Coffee 8 P.M.
202-237-2202
- 8/11 VA St Elmo's Coffee Pub, Alex.
8 P.M., 703-739-9236
- 8/13 VA Borders Books/Fairfax
7:30 P.M. 703-359-4983
- 8/20 VA Borders Books/Falls Church
7:30 P.M. 703-998-0404

Pete Brown & TM Hanna

- 8/25 VA McKeever's Pub/McLean
9 - 12:30 P.M.

ACOUSTIC JAM 3rd Sunday of the month from 1 - 4 P.M. at Frying Pan Park Country Store in Herndon. Call Yvonne Johnson at 703-437-9101 for details.

Classifieds

Acoustic Bass For Sale: Rarely used, like new \$1000 include stand & cover. Jim Rosenkrans at 301-695-2733, jimr@rosedalesoftware.com
Photos at www.rosedalesoftware.com/4sale/bass.html

Come Spring Enterprises: Professional sound reinforcement by Richard W. Flinchbaugh. Specializing in Folk, Celtic, Traditional and Contemporary Acoustic Music.
703-255-0112

Julia Rose: all-original, alternative folk artist. Her debut CD, "Suspended in Air." 410-237-0899
website: www.erols.com/julia.rose

Stringfellow's Beautiful Handcrafted from Around the World: Sponsors of a summer concert series. Folk Music, Cds, Tapes and they accept instruments and original Cds for consignment. 201 Union St., PO Box 502, Occoquan, VA 22125, 703-494-3755,
stfellow@doubled.com

Tapes Available: Totally for Kids \$9.95, Kids* Songs! \$8.95, & Introducing...Bridges to Bliss \$5.95. Order postpaid from Bridges to Bliss, 12625 Laurie Drive, Silver Spring, MD 20904.

Folk Club Format

On most Tuesday evenings, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, including setup time, ^(This allows) or about 3 songs.)

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase you have to:

- be a Folk Club member who has not done a showcase in 6 months.
- fill out a lottery slip any time in the month before the drawing
- win the drawing on the night of the current month's showcase
- prepare to be featured in the next newsletter!

Newsletter Publication

Folk Club members may submit performance calendars, classified advertisements, articles, reviews, artwork and other items to Carol Deakin at cd7158@erols.com. All items must relate to music and be emailed in WordPerfect or rich text. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being the first priority.

The Folk Club of Reston-Herndon

Tuesday nights, 7:30 P.M.

The Tortilla Factory

648 Elden St.

Herndon, VA

(703) 471-1156

President: Larry Mediate

Treasurer: Richard Flinchbaugh

Board of Directors:

Ray & Ellen Kaminsky, Lynn Jordan,

Bill Davis, Jim Rosenkrans, T.M. Hanna,

Sue Bffel, Dan Grove, Dave Hurd

Publicity & Information:

Lynn Jordan (703) 437-7766

Bookings:

Ray Kaminsky (703) 689-0444

1999 Guest Artists

Showcases, and Special Events prices
are for nonmembers/members - it pays to join!

Aug. 24 Ethel Caffie-Austin \$10/9

Sep. 28 Lou & Peter

Berryman \$10/9

Oct. 12 Bryan Bowers \$10/9

Nov. 16 Bluesworks \$10/9

The Folk Club of Reston-Herndon

c/o Dave Hurd

1405 Cottage Street SW

Vienna, VA 22180

Expires 12/20000301-01

Mr Richard Flinchbaugh

9712 Cymbal Dr

Vienna, VA 22182