

The Folk Club

Volume 12 Issue 5

of Reston-Herndon

May 1998

May 12 Showcase - Brian Baird

Brian Baird is the rarest of people in the area, a native Washingtonian. Born in DC, and raised in Falls Church, he now lives in Sterling with his wife and two children, and runs a landscaping business, Master Cut Lawn Care. But what makes him even more unusual is his ability to channel Johnny Cash at will, reproducing one of the world's most distinctive voices with seeming effortlessness.

Brian's early introduction to music came through his father's collection of about 2,000 records, including hundreds of 78's. He grew up with his dad enthusiastically cueing cuts for everyone, and transferring a sense of it's history. Besides Cash, a wide range of artists have influenced Brian's music, including the Sons of the Pioneers, Marty Robbins, the Beatles, Neil Diamond, Johnny Horton, Jim Reeves, Luther Perkins, and the Weavers.

One of Brian's musical dreams is to set up a 1955 Sun Records Review, reflecting the artists who were all recording for Sun in Memphis at the time - Roy Orbison, Jerry Lee Lewis, Elvis, Carl Perkins, and Cash. It would be America's answer to Beatlemania!

In the past, Brian has been lead singer and rhythm guitarist for rock and country bands, and once won a radio talent competition. It was the 1995 WMAL Valentine's Day Contest, which took place while cruising the Potomac on the Odyssey excursion ship - the movie Titanic only wishes it had such a romantic water-borne plot!

Don't miss Brian's showcase! Accompanying him will be **Don Strickland** on percussion, and **Chuck Boyer** and **Dan Grove** on guitar.

Inside:



Thirteen - a very lucky number. By Dave Hurd

Thirteen - history has not been kind to thirteen. Buildings have no 13th floor, people hide out on Friday the 13th, few bets are placed on 13 in roulette, and many many more abuses thrust upon the poor number.

But we at the Folk Club are PROUD of our 13th anniversary this month. Founded in 1985 by Rose Haskell who was suffering severe withdrawal from her days as a pub folkie during a stint in England where her husband was working, the Reston Folk Club became reality. What Rose was creating was the atmosphere she so much enjoyed in the English pubs and the practice of getting together weekly/monthly for singing the old songs and preserving the folk heritage in music and art and of enjoying the camaraderie that went with it.

With the able assistance of Susan Schoebel and Bev Osburn, Rose sought and found a home for such an activity in a small restaurant in the Tall Oaks Center in Reston, The Acorn. It was there in May, 1985, that the first session of the Reston Folk Club was held, supported by a small band of friends. The participants and audience quickly grew as word of this "strange phenomenon" spread by mouth in the Reston area. Soon the performers included **Cont page 2**

Roy Book Binder

7:30 PM May 19, 1998 Tickets \$10 (\$9 members)



Roy Book Binder is a genuine blues man and the most entertaining story teller on the blues circuit today. Roy began his career seeking out the Reverend Gary Davis, who taught him fingerstyle blues in the '60's. Roy toured with Rev. Davis, then later studied with the legendary Pink Anderson in South Carolina. Roy is an expert performer and historian of the Piedmont blues style, with standout songs like "Candyman", "Hesitation Blues" from Rev. Davis, "He's in the Jailhouse Now" from Pink Anderson, to name a few. Roy instructs blues at the Augusta Blues Week at Elkins College, and on his own instructional videos (one new in 1998) released through Homespun Videos. Roy plays songs from Willie Brown, Blind Lemon Jefferson, Bo Carter and Blind Willie McTell better than the originals - from one whose listened to both.

Roy has eight personal recordings, starting with *Travelin' Man* in 1971, *Git-Fiddle Shuffle* in 1975, *Ragtime Millionaire* in 1977, *Goin' Back to Tampa* in 1979, *Bookeroo* in 1988, *The Hillbilly Blues Cats* in 1992 with Rock Bottom

(one fine Harp player) and Billy Ochoa, *Live Book .. Don't Start Me Talkin'* in 1994 with guest appearances by Jorma Kaukonen - guitarist from Jefferson Airplane and Hot Tuna, and his latest *Polk City Rambler*.

Roy is a gem. His addition of bottleneck slide guitar pieces to his recent recordings is a nice complement to the wonderful fingerstyle blues he performs. The man is an entertainer. See him in a wonderful, intimate atmosphere at The Folk Club!

Lucky Thirteen cont from page 1 musicians, jugglers, poets and story tellers and a tradition was taking hold. This author was happy to have been guided here by his daughter on the second or third meeting of the Folk Club and I have been coming back ever since. It easily became an addiction of the finest form.

The early days of the Folk Club were fun but shaky. Some nights the group was small, but worse, the restaurant wasn't doing well and was soon to close as the Acorn and reopen as a Chinese food establishment (not highly conducive to folk art as we were practicing it.) But all luck was not bad and Rose discovered that right across the plaza was "The Red Caboose" and they would have us. We skipped merrily there for what proved to be a very short stay.

The place was fine, we were fine, but the owner wanted to upscale his operation and when the tablecloths went on - we went out. This happened rather on short notice and so, for the third time in a little over a year, Rose and her troops were in search of a venue. Such was to be found in the little used community room at "Jonathan's Keep" a townhouse/condo cluster in North Reston. It was located on (the now immortalized by Bill Davis) "Temporary Road" and served us just fine into the spring when a new activities **Cont on page 3**

IN CONCERT

(Folk Club Members' local performances - send your schedule to the editor to be included)

Bridges to Bliss (Don Bridges, Bobbi Bliss, David Scales)

- 5/01 Fri 7:30-9:30 pm Barnes & Noble Booksellers, 6260 Seven Corners Center, Falls Church. FREE. 703/536-2665.
5/03 Sun 1:10-1:55 pm and 3:34-4:30 pm Kids* show, MontpelierSpring Festival (Show Palace Stage),
Montpelier Mansion grounds, 9401 Montpelier Drive, Laurel. FREE. 301/776-2805.
5/08 Fri 6:30-8 pm Bobbi & Don at Mother-Daughter Dinner, Memorial United Methodist Church, Silver Spring. 301/585-3377.
5/22 Fri 8:30-10:30 pm Peaberry's Coffee House, 1115 Nelson Street, Rockville. No cover charge. 301/251-9027.
5/31 Sun 12-12:40 pm Kids* show at Washington Folk Festival, Glen Echo Park, Glen Echo, MD. FREE. 301/320-7099.
5/31 Sun 5-6 pm Kids* show at Herndon Festival (Depot Stage), old town center, Herndon. General Admission. 703/435-6868.

Joe Clayton

Every Wednesday, 5:00-7:00 PM, Fresh Fields, 4530 40th St. NW, Washington, DC

Ray Kaminsky

May 23, 8PM, Frederick Coffee Company, 100 East St., Frederick, MD 301-698-0039
May 30, noon, Herndon Festival Cafe Stage, Station & Pine Streets, Herndon 703-435-6868

Julia Rose

May 8, 7:30 PM, Bibelot Bookstore, 1819 Reisterstown Rd., Baltimore, MD 410-653-6933
June 5, 7:30 PM, Borders Books & Music, Fairfax 703-359-4983

Pete Brown and the Mad Cows (Pete Brown, Brad Cooper & TM Hanna)

May 6, Wednesday, 8:30 - 12:30 McKeever's Pub, Mclean
May 9, Saturday, 10:00 - 1:00, TGIF, Tysons Corner
May 23, Saturday, 10:00 - 1:00, TGIF, Tysons Corner

Somos El Mar (Pat, Lynn, Bill, Jim, Chuck, and quite possibly others)

5/9 7:30PM Unitarian Church, Reston (Art Exhibit Opening)

Come Spring Enterprises Professional Sound Reinforcement by Richard W. Hinchbaugh	Specializing in Folk, Celtic, Traditional and Contemporary Acoustic Music Phone: (703) 255-0112
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Voice lessons are available from
Barbara Ryan (703) 451-4492

Any Folk Club members
with Tapes or CDs out,
please let the newsletter
staff know before the next
issue.

Coming October 13th !!!!
Mike Seeger

Lucky Thirteen cont from page 2 director for Jonathan's Keep decided our activity (and maybe our cleanup skills) were not in keeping with her vision. Homeless again - but the good news is that some of the most stalwart of current Folk Club members joined our ranks in this period.

Back on the streets again Rose searched far and wide until she came upon The Tortilla Factory and "Chuck." With all her charm and skills she struck a chord with "Chuck" and we became his community service project, expanded our presence to a multi-community environment (going global, someday) and brought us to Herndon where we have been ever since.

That's how we got here. But what do we stand for? What's it all about? As originally envisioned we bring music into the community, provide a forum for folks to present their musical and artistic talents to friends and strangers alike. We foster and promote the traditions of folk art, particularly music. We bring music out into the community in festivals, senior's homes, pool openings, etc. We hire and offer at reasonable rates the music of traditional performers, singer-songwriters and highly talented musicians to spread the folk music traditions as far and wide as we can.

We are an all-volunteer organization and we have been around for thirteen years because this works and, thanks to Rose and all who have followed and have taken on the work to keep the Folk Club going (far too numerous to recount here), we are now the "Folk Club of Reston-Herndon" and going into our fourteenth year. We celebrate this milestone with our anniversary party on the 26th of May. Free cake and special evening open-mike format where we do one number apiece and proceed round-robin until the time runs out. Join us and celebrate our success as we ring out lucky thirteen and look forward to thirteen more (one at a time.)

Folk Club Guest Artists,

Showcases, and Special Events

prices are for nonmembers/members - it pays to join!
all times are 7:30 PM

May 12	Brian Baird Showcase	n/a
May 19	Roy Book Binder	\$10/9
May 26	Folk Club 13th Birthday!	Free
June 23	Maria Sangiolo	\$8/7
July 21	Michael Smith	\$10/9
Aug. 25	The Kennedys	\$10/9

Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes, including setup time (about 3 songs, usually). A \$1 donation is requested.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice, practice!

Newsletter Submissions

Club members' performances will be listed in the club calendar, and members' music-related notices (instruction, equipment for sale, etc.) will be listed free of charge.

Articles, reviews, artwork, and other items related to music are welcome, although publication can't be guaranteed.

After several years as the newsletter editor, Dan Grove, is moving on to the position of newsletter advisor and will continue to interview the showcase winner and help the new editor.

You may contact T.M.Hanna at <tm.hanna.pressroom.com> or (703) 430-3497 with submissions or for more information.

Anyone wishing to volunteer for a term as Newsletter Editor please contact Dan or TM.

The Folk Club

Tuesday nights, 7:30 PM
at The Tortilla Factory
648 Elden St., Herndon, VA
(703) 471-1156

President: Larry Mediate
Treasurer: Richard Flinchbaugh

Board of Directors:
Ray & Ellen Kaminsky, Lynn Jordan,
Bill Davis, Jim Rosenkrans, T.M. Hanna,
Sue Beffel, Dan Grove, Dave Hurd

Publicity & Information:
Lynn Jordan (703) 437-7766

Bookings:
Ray Kaminsky (703) 689-0444

MEMBERSHIP · ADDRESS CHANGES · RENEWAL

Check your mail label - your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.

He's the one to send any address changes to as well.

The Folk Club of Reston-Herndon



c/o Dave Hurd

1405 Cottage Street SW

Vienna, VA 22180

Expires 19990301

Mr Richard Flinchbaugh

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