

The Folk Club

Volume 12 Issue 3

of Reston-Herndon
Preserving Folk Traditions

March, 1998

March 10 Showcase - Ray Kaminsky

Ray Kaminsky is having a great year in 1998! His second recording, *Barker Hill Blues*, was nominated for a Wammie award, and one of the cuts from it has been included on the OASISBlues compilation CD that's sent out to over 2,000 radio stations nationwide. His first recording, *Classic Acoustic*, which was available on cassette only, is being remixed and remastered in Nashville for release later this year as a CD (former Folk Club member Tim Davis is the engineer). Both recordings feature Folk Club members in supporting roles.

Ray books all the Folk Club guest artists, and he and his wife Ellen are very involved in making many of Herndon's other musical events such a success, including the Herndon Festival (May 28-31) and the Herndon Folk Festival (October 11). Ray is also the chairman for the Herndon Blues Festival that will be at Frying Pan Park on Saturday, June 20, from 5:00 to 10:00 PM. He'll be sharing the stage there with Mary Flower, Catfish Hodge, Cephas and Wiggins, and Ann Rabson (of Sapphire, the Uppity Blues Women). You can catch a preview of Ray and Mary Flower on April 16 at the Folkal Point in Columbia, MD.

By day, Ray is a computer whiz at Freddie Mac. He just switched from production support, where he frequently had to work unpredictable long hours, to development, with more normal hours that will help him manage his increasingly demanding music schedule and allow time for his hobbies, which include bowling and gourmet cooking.

Don't miss Ray's showcase!

Editor Needed for this Newsletter

Fun! No experience necessary,
call Dan for more info (703) 742-7993

It's Never too Early to Look Toward Summer By Dave Hurd

There certainly hasn't been much winter here in the East due to the El Nino conditions, and while the winter has been quite wet, the prospects for a great summer are looking good. With that in mind let's look out a few months and see what 'folkies' can consider. It is never too early to start planning your summer. I hope this start will trigger a couple more articles by newsletter readers who will offer their own ideas.

Let's begin with reserving the Folk Club featured performances which are always chronicled in detail in the Newsletter - be sure to plan to attend them all, and the open mike nights whenever you can.

Some of the events here were taken from the Internet and where I know it I have listed the URL for the site.

A bit before summer is the New Orleans Jazz and Heritage Festival, April 24-May 3, 1998 (<http://www.neworleans.com/jazzfest.html>). For those of you with a jazz interest this is a fantastic opportunity to savor the excitement of Old New Orleans and its musical traditions without the total craziness of Mardi Gras.

(continued on page 2)

Inside: IONA





IONA

7:30 PM March 24, 1998

Tickets \$10 (\$9 members)

IONA is a first rate Celtic group that routinely borrows material from each of the seven Celtic nations. Now a quartet, IONA consists of original multi-instrumentalists Barbara Ryan and Bernard Argent, harpist Mary Fitzgerald and piper Bob Mitchell. IONA's music is heartfelt, yet very thought-provoking. Prior to most songs, the group's "charming historian," singer and player of woodwinds, Bernard Argent gives the background of the piece, usually with much humor. Barbara Ryan, the lead vocalist, has tremendous control and presentation in her songs, and has devoted considerable research and training into the intricacies of the Cornish, Gaelic, French and Breton dialects that form a substantial part of the repertoire. Mary Fitzgerald's stellar playing made her Scottish

National Harp Champion, and she adds a third vocal harmony for the group. Bob Mitchell is masterful at both the Scottish Great Pipes and the more subtle parlour pipes.

The trio is named after IONA, a small island just off the western coast of Scotland. Adding to their impressive collection of recorded materials, the group recently released "Nutmeg and Ginger" which contains a delightful collection of seasonal materials. The group is also the founder and a headliner participant in the extremely successful Oatlands Celtic Festival (renamed Potomac Celtic Festival as of '98) held each summer. Please welcome them back for our traditional Celtic event of the year!

It's Never too Early to Look Toward Summer (continued)

In May, bluegrass lovers can camp and enjoy the annual Gettysburg Bluegrass Festival in Gettysburg, Pa., I don't have the dates as yet, but it is usually the third or fourth weekend in May. Don't forget your own Folk Club get together on Memorial Day weekend on Massanutten mountain in New Market, Va. May 23-25, 1998. Wrapping up May is the "must attend" Herndon Festival, May 28-31.

June brings many choices including the Potomac Celtic Festival near Leesburg, Va. June 20-21 (<http://www.shirenet.com/iona/pcf.htm>) and the Mountain Heritage Crafts Festival with good music and crafts June 12-14. There is also the Herndon Blues Festival which will be held June 20, and for Bluegrass lovers who like to camp the 25th Anniversary Celebration of the Festival of Bluegrass will be held in Lexington, Ky. June 11-14, 1998 (<http://www.musicliveshere.com/fbg.htm>). Let's not forget the singer-songwriter extravaganza in Kerrville, Tx., May 21-June 7 (<http://www.kerrville-music.com/>).

In July and August there is the Augusta Festival and Workshops (Elkins, WV.) in music, dance and storytelling, running over eight weeks (<http://www.augustaheritage.com>). This opportunity deserves its own article and, hopefully, some of the former participants in this festival will pick up and give us an insider's view.

August is a great month for campers and music fans. The first weekend (Jul 30 - Aug 2) is the Galax, Va. Old-time Fiddle and Banjo Festival which just might be the granddaddy of all old-time music festivals. Of course there is the 37th Annual Philly Folk Festival (http://www.folkfest.org/folkfest_home.html) near Philadelphia, Pa. the weekend before Labor Day (Aug. 28-30) and it has been attended by more than a few Folk Club members.

For a new experience to those of you who are adventuresome and enjoy good music and camping fun there will be the Second Annual Avalon Folk Festival held at Avalon (a clothing optional resort) near Paw Paw, WV, August 21-23. Artists already booked for this festival include Bill Danoff, Sue Trainor and Christina Muir (2/3 of Hot Soup), Hickory Grove and the Critton Hollow String Band. Last years festival included Christine Lavin and the Hard Travelers and negotiations are underway to have them return. Others, including open stage singing will be included in this weekend in the sun in a very relaxed atmosphere in the nearby WV mountains. (<http://www.avalon-nude.com>).

We'll wrap this up with Labor Day weekend, the traditional end of summer, but certainly not the end of festivals for music and dance lovers. For you Folk Clubbers there is the Labor Day weekend outing on Massanutten Mountain (reprise of the Memorial Day outing) and that weekend will also be the Washington Irish Folk Festival at the Montgomery County Fairgrounds in Gaithersburg, Md., Sep 5-6, 1998 (<http://www.ncta.net/iefest.htm>)

Voice lessons are available from
IONA's Barbara Ryan
(703) 451-4492

Come Spring Enterprises
Professional Sound Reinforcement by
Richard W. Finchbaugh
Specializing in Folk, Celtic, Traditional
and Contemporary Acoustic Music
Phone: (703) 255-0112

Herndon Festival Performers, May 28-31

New this year at the Herndon Festival will be the "Home Town Herndon" stage, featuring selected local artists in 30 minute sets. If you'd like information or an application, contact **Holly Popple**, Event Coordinator, (703) 435-6868

IN CONCERT

(Folk Club Members' local performances - send your schedule to the editor to be included)

Mike Ball

Mar 21 - 6:00 PM, Leaf Through Bookstore, 1701-L Rockville Pike, Rockville, MD (301) 230-8998

Joe Clayton

Every Wednesday, 5:00-7:00 PM, Fresh Fields, 4530 40th St. NW, DC

Ray Kaminsky

Mar 7 - 8:00 PM, Satisfied Mind Bookstore & Coffeeshop, 115 S. Loudoun St., Winchester, VA (540) 665-0855
 Apr 16 - 8:00 PM, Folkal Point, Columbia, MD (with Mary Flower) (410) 531-5350

= MARCH 26 AUCTION ITEM = SEASON PASS TO THE APRIL- NOVEMBER FOLK CLUB CONCERTS!

There will be an auction to benefit the
Council for the Arts of Herndon
 Thursday evening, March 26
 Worldgate lobby

One of the auction items is a season pass for two to all Guest Artist concerts for the rest of the year, including dinners donated by the Tortilla Factory.

The pass is part of the live auction (not the silent auction), so you must be present to bid.
 Call the Council at (703) 689-9535 for more information.

LOCAL VENUES

(Folk Club members are listed in **boldface** - *the Folk Club's events are listed on the back page*)

Potomac Overlook Coffee House Concert Series - 3rd Saturday monthly, 7:30 PM, at the Potomac Overlook Park Nature Center Auditorium in north Arlington, VA. Bring a flashlight to make your way down the park road. (703) 528-5406. **Red Leaf** (Lea Coryell, Joan Kennedy, Dennis Doyle, and Martha Doyle) is the house band, and will open for the featured acts.
 Mar 21 - Laurie Rose Griffith & Peter Mealy

Shenandoah Coffeehouse Reston - 2nd Sunday monthly, 7:00 PM, Reston Community Center, 2300 Colts Neck Rd., Reston VA (at the back of the Hunters Woods Shopping Center), (703) 450-7600.
 Mar 8 - Al Petteway, Vyktoria Pratt Keating, Don Conoscenti Apr 19 - Tom Prasada-Rao, Chris Rosser, John Sherman

Shenandoah Coffeehouse Shepherdstown - 3rd Saturday monthly, 8:00 PM, War Memorial Building, 102 W. German St., Shepherdstown WV (540) 687-6759
 Mar 21 - Unfortunate Rakes, Don Conoscenti, Red Letter Day Apr 18 - Simple Gifts, Vyktoria Pratt Keating, John Sherman

Starbucks Coffeehouse, Burke Center Plaza - every Wednesday, 6:30-8:30 PM, 6003-A Burke Ctr. Pkwy, VA (703) 250-2292
 Mar 4 - Doris Justis Mar 11 - Lisa Taylor Mar 18 - Red Letter Day Mar 25 - Christina Muir

Starbucks Coffeehouse, Cascades - every Thursday, 7:00-9:00 PM, 21021 Southbank St., Sterling VA, (703) 421-0932
 Mar 5 - Steve Hudson Mar 12 - Jerry Bresee, Bill Parsons, Christopher Russell Mar 19 - Nancy Dougherty Mar 26 - Damion Wolfe

NEW VENUE ON TRIAL FOR 3 MONTHS - SUPPORT IT AND IT WILL CONTINUE!

Blue Ridge Cafe - every Wednesday, 7:30-9:00 PM, Loudoun Valley Shopping Center, Business Rt. 7 just east of the only stoplight in Purcellville, VA (540) 338-3394 (\$5 cover, doors open at 7:00, tickets available in advance at the Cafe)
 Mar 4 - Linda Lou & the Lucky 4 Mar 11 - Andrew McKnight Mar 18 - Michael Delalla Mar 25 - Lisa Moscatiello
 Apr 1 - John Rickard Apr 8 - Terri Allard & Gary Green Apr 15 - Furnace Mountain Apr 22 - Vyktoria Pratt Keating
 Apr 29 - Al Petteway & Amy White May 6 - Randy Barrett, Jerry Bresee, Lisa Taylor May 13 - Lisa Jones & Bill Bromfield
 May 20 - Barbara Martin May 27 - Unfortunate Rakes

Folk Club Guest Artists,

Showcases, and Special Events

prices are for nonmembers/members - it pays to join!
all times are 7:30 PM

Mar. 10	Ray Kaminsky Showcase	n/a
Mar. 24	IONA	\$10/9
Apr. 28	Steve Gillette & Cindy Mangsen	\$10/9
May 19	Roy Book Binder	\$10/9
May 26	Folk Club 13th Birthday!	Free
June 23	Maria Sangiolo	\$8/7

Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes, including setup time (about 3 songs, usually). A \$1 donation is requested.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice, practice!

Newsletter Submissions

Club members' performances will be listed in the club calendar, and members' music-related notices (instruction, equipment for sale, etc.) will be listed free of charge.

Articles, reviews, artwork, and other items related to music are welcome, although publication can't be guaranteed.

Contact the editor, Dan Grove, at (703) 742-7993 or <dangrove@erols.com> with submissions or for more information.

The Folk Club

Tuesday nights, 7:30 PM
at The Tortilla Factory
648 Elden St., Herndon, VA
(703) 471-1156

President: Larry Mediate
Treasurer: Richard Flinchbaugh

Board of Directors:
Ray & Ellen Kaminsky, Lynn Jordan,
Bill Davis, Jim Rosenkrans, T.M. Hanna,
Sue Beffel, Dan Grove, Dave Hurd

Publicity & Information:
Lynn Jordan (703) 437-7766

Bookings:
Ray Kaminsky (703) 689-0444

MEMBERSHIP · ADDRESS CHANGES · RENEWAL

Check your mail label - your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.

He's the one to send any address changes to as well.

The Folk Club of Reston-Herndon



c/o Dave Hurd

1405 Cottage Street SW

Vienna, VA 22180

Expires ~~to~~ 19990301-
Mr Richard Flinchbaugh
9712 Cymbal Dr
Vienna, VA 22182