

The Folk Club

Volume 12 Issue 2

of Reston-Herndon
Preserving Folk Traditions

February, 1998

February 10 Showcase - Deirdre Murphy

Deirdre Murphy just got back from celebrating her first wedding anniversary in the Florida Keys, where she, husband Lou Ruffino, and their two "Canine-Americans" did "heavy research into the Jimmy Buffet style of living and general philosophy of life." Perhaps a parrothead anthem will be part of her showcase.

Deirdre's lovely soprano has graced everything from operatic arias and the theater to saloons and our own humble Folk Club. She's from a very musical family - her grandfather sang, played banjo, and was a choir director, her mother was a professional mezzo soprano, and she is the youngest of four singing siblings. Her mother taught her the Hungarian Rhapsody on the piano at age six so that Deirdre would be accepted for piano lessons, and she later took seven years of classical voice. College courses in music theory and counterpoint rounded out her formal music education.

Besides classical music, Deirdre loves jazz (pianists and horn players as well as vocalists) and blues, and appreciates other music as well (OK, no disco, thank you...). Peter, Paul and Mary and Judy Collins are her biggest influences in the folk world, and she loves the voices of Anne Hills and Priscilla Herdman.

Originally from Yonkers, NY, Deirdre dropped out of Mercy College (an all-girls Catholic school at the time), to play folk music in assorted, and frequently rowdy, Manhattan clubs in the late 60's and early 70's. She eventually finished school, with a major in English and a minor in French, and has worked as an editor for several publishers, and currently for the World Bank.

If you haven't heard her voice before, you're in for a treat. Don't miss her showcase!

John Jackson

Folk Club member and acclaimed blues performer, will make his theatrical debut (acting, as well as singing and playing), in the Virginia Commonwealth University production of

I Am A Man

by Oyamo

at the Raymond Hodges Theater, 922 Park Avenue, Richmond, VA

February 12-14 and 18-21 at 8:00 PM

February 15 at 2:30 PM (Sunday matinee)

Tickets are \$10 general admission, call the VCU Box Office
for reservations: (804) 828-6026

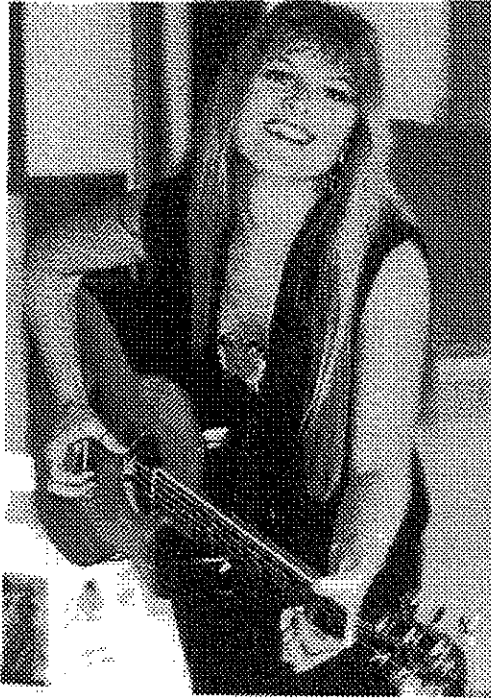
Inside: *Les Sampou*



Les Sampou

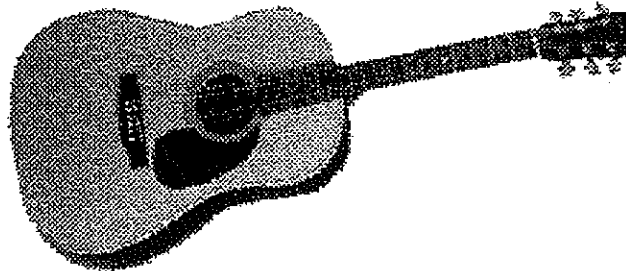
7:30 PM February 24, 1998

Tickets \$9 (\$8 members)



Les Sampou was named 1994's "New Folk Artist of the Year" by the listeners of Boston's pacesetting radio station WUMB. She later won the "New Folk" award at the prestigious **Kerrville Folk Festival**. Steve Witt of the *Seattle Sliver Platter* said of Les Sampou's music, "This is muscle and blood; this is folk with fangs." Les has an ear for detail and writing the way people really talk, and her songs sparkle with the authenticity of everyday life. As Canadian *Times-Columnist* writer Joseph Blake observes, "Les Sampou has a soul-revealing directness...A wise honest writer--the original songs on *Fall From Grace* are well-crafted finely detailed narratives that she brings to life with her smoldering, passionate readings. They have a ring of truth--they sound like scars!"

Many know Les as a fine blues performer, having learned her chops at the feet of **Paul Rishell**, one of New England's legendary bluesmen. She still writes original blues like nobody's business, and entralls audiences with her covers of **Robert Johnson** and **Bessie Smith**. Her 1993 release *Sweet Perfume* is a smoky stew; a place where crystalline folk meets smoky blues, where the language of the heart meets the bump and grind of life, love, and lust. According to the *Worcester Telegram* "Stylistically, she shares traits with Bonnie Raitt...." Les was invited to join **Christine Lavin's** songwriting retreat on Martha's Vineyard and that year was named a finalist in Boston's Acoustic Underground competition. A veteran of the Philadelphia and Winnipeg folk festivals, Les has recently completed her first European tour, and is at work on her third album to be released in 1998. Don't miss this electrifying performer!



Voice lessons are available from Barbara Ryan - (703) 451-4492

Dick Cerri's Music Americana

If anyone has tapes of this (now discontinued) radio show,

Rod Koozmin (703-620-1058)

would love to hear from you and make copies of them.

Lots of folks miss this show!

Come Spring Enterprises

Professional Sound Reinforcement by

Richard W. Flinchbaugh

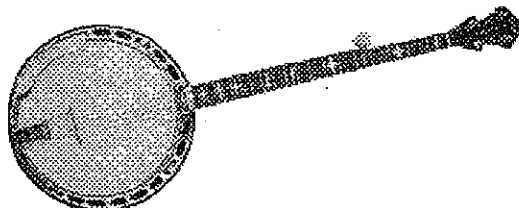
Specializing in Folk, Celtic, Traditional
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Mark Your Calendars - 1998 Festival Schedule

(more details on these festivals will appear here as their dates approach)

May 28-31	Herndon Festival, Herndon, VA
May 30-31	Washington Folk Festival, Glen Echo Park, MD
June 20	Herndon Blues Festival, Frying Pan Park, Herndon, VA
June 20-21	Potomac Celtic Festival, International Equestrian Center, Leesburg, VA (Formerly the Oatlands Celtic Festival, this year at a new location.)
August 21-23	Avalon Folk Festival, Paw Paw, WV (A clothing-optional, camping event. Performers signed so far include the Hard Travelers, Bill Danoff, and the Folk Club's own Hickory Grove).
October 11	Herndon Folk Festival, Herndon, VA



IN CONCERT

(Folk Club Members' local performances - send your schedule to the editor to be included)

IONA

Feb 15 - 5:00 and 7:00 PM (two shows), The Old Brogue, Georgetown Pike & Walker Road, Great Falls, VA (703-759-3309)
 Mar 24 - 7:30 PM, Folk Club of Reston/Herndon (!)

Janet Saadian

Feb 27 - 8:00 PM, Fredericksburg Songwriters Showcase (703-273-0410, before 10:00 PM, for info)

LOCAL VENUES

(Folk Club members are listed in **boldface** - *the Folk Club's events are listed on the back page*)

Potomac Overlook Coffee House Concert Series - 3rd Saturday monthly, 7:30 PM, at the Potomac Overlook Park Nature Center Auditorium in north Arlington, VA. Bring a flashlight to make your way down the park road. (703) 528-5406. **Red Leaf** (Lea Coryell, Joan Kennedy, Dennis Doyle, and Martha Doyle) is the house band, and will open for the featured acts. Feb 21 - Gail Baer trio

Shenandoah Coffeehouse Reston - 2nd Sunday monthly, 7:00 PM, Reston Community Center, 2300 Colts Neck Rd., Reston VA (at the back of the Hunters Woods Shopping Center), (703) 450-7600.

Feb 8 - Amy White, **Les Thompson & Stephanie DeLage**, Red Letter Day Mar 8 - Al Petteway, Vyktoria Pratt Keating, Don Conoscenti

Shenandoah Coffeehouse Shepherdstown - 3rd Saturday monthly, 8:00 PM, War Memorial Building, 102 W. German St., Shepherdstown WV (540) 687-6759

Feb. 21 - Furnace Mountain Duo, Lisa Moscatiello, Hugh Blumenfeld Mar 21 - Unfortunate Rakes, Don Conoscenti, Red Letter Day

Starbucks Coffeehouse, Burke Center Plaza - every Wednesday, 6:30-8:30 PM, 6003-A Burke Ctr. Pkwy, VA (703) 250-2292

Feb 4 - The Resonators Feb 11 - David Alberding Feb 18 - John Fahres Feb 25 - Mike Elish

Starbucks Coffeehouse, Bailey's Crossroads - every Wednesday, 7:00-9:00 PM, 3544 S. Jefferson St., VA (703) 845-0029

Feb 4 - Damion Wolfe Feb 11 - Steve Hudson Feb 18 - Randy Barrett Feb 25 - Matthias Ananias

Starbucks Coffeehouse, Cascades - every Thursday, 7:00-9:00 PM, 21021 Southbank St., Sterling VA, (703) 421-0932

Feb 5 - Rachel & Jaqui Feb 12 - Mary Byrd Brown Feb 19 - Christina Muir Feb 26 - Randy Barrett

Folk Club Guest Artists,

Showcases, and Special Events

prices are for nonmembers/members - it pays to join!
all times are 7:30 PM

Feb. 10	Deirdre Murphy Showcase	n/a
Feb. 24	Les Sampou	\$9/8
Mar. 24	IONA	\$10/9
Apr. 28	Steve Gillette & Cindy Mangsen	\$10/9
May 19	Roy Book Binder	\$10/9
June 23	Maria Sangiolo	\$8/7

Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes (or 3 songs, whichever comes first). A \$1 donation is requested.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice, practice!

Newsletter Submissions

Club members' performances will be listed in the club calendar, and members' music-related notices (instruction, equipment for sale, etc.) will be listed free of charge.

Articles, reviews, artwork, and other items related to music are welcome, although publication can't be guaranteed.

Contact the editor, Dan Grove, at (703) 742-7993 or <dangrove@erols.com> with submissions or for more information.

The Folk Club

Tuesday nights, 7:30 PM

at The Tortilla Factory

648 Elden St., Herndon, VA

(703) 471-1156

President: Larry Mediate
Treasurer: Richard Flinchbaugh

Board of Directors:
Ray & Ellen Kaminsky, Lynn Jordan,
Bill Davis, Jim Rosenkrans, T.M. Hanna,
Sue Beffel, Dan Grove, Dave Hurd

Publicity & Information:
Lynn Jordan (703) 437-7766

Bookings:
Ray Kaminsky (703) 689-0444

MEMBERSHIP · ADDRESS CHANGES · RENEWAL

Check your mail label - your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.

He's the one to send any address changes to as well.

The Folk Club of Reston-Herndon



c/o Dave Hurd

1405 Cottage Street SW

Vienna, VA 22180

Mr David Hurd

1405 Cottage Street SW
Vienna, VA 22180

Expires 12/1998 0301