The Folk Club

Volume 12 Issue 1

of Reston-Herndon
Preserving Folk Traditions

January, 1998

January 13 Showcase - Jane Tatum

Jane Tatum has been singing her whole life, starting in church choirs in her native Kentucky. She's continued in choirs and choral groups, has on occasion been a choir director, and currently sings at the Fair Park Church in Alexandria.

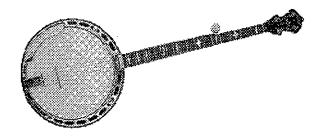
Her other musical influences cover a wonderful range of styles. At thirteen, she joined a band her older brother's friends put together, playing alto sax and singing lead on songs like Roll Over Beethoven, Kansas City, Woolly Bully, and All I Have To Do Is Dream. After a year, the rest of the band went to college or into the Army, and Jane went to the ninth grade! She got her first guitar at fourteen, and by her college years was playing folk music in coffeehouses and for weddings. Her influences then were Joni Mitchell, Judy Collins, and Joan Baez, plus some guys playing together in local Kentucky clubs named J.D. Crowe, Tony Rice, and Ricky Scaggs.

Living in Suffolk, Virginia, after college, she jammed with hard-core country fans doing Merle Haggard songs, and then back in Kentucky in the late '80's she sang oratorios with a choral group and Broadway tunes with a musical theater ensemble. After moving to this area seven years ago, she took guitar lessons from John Sessoms in Alexandria for a while, and sang with the Reston Chorale.

She describes her eclectic influences as being "from Rod Stewart to Ricky Scaggs to Richard Strauss." (The alliteration in Rod-Ricky-Richard, like Joni-Judy-Joan earlier, comes naturally to Jane - she's the second

of seven children, all of whose names begin with 'J.') Other artists she admires are Mary Chapin Carpenter, Wynnona, Kathy Mattea, Nancy Griffith, Sam Cooke, Buddy Holly, the Eagles, and Tom T. Hall (who's from her hometown of Olive Hill, Kentucky).

By day, Jane works in the administration of the solid waste and recycling programs for Loudoun County in Leesburg, and enjoys living in Reston. For her showcase, she says she'll probably do a mixture of folk, country, and traditional songs, and for sure an a capella Appalachian hymn. Don't miss it!



Inside:

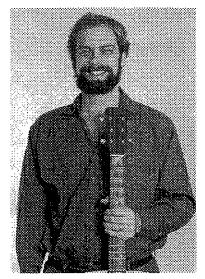


Randy Barrett

WAMMIE Nominees

Randy Barrett

7:30 PM January 27, 1998 Tickets \$9 (\$8 members)



Randy Barrett will be performing at the Folk Club at the very time the Wammie Awards are taking place at Lisner Auditorium in DC. He won last year's Wammie for Best Male Vocalist (Traditional Folk), and is nominated again this year in two categories (see the article below) for good reason. He has a distinctive long lonesome sound that conjures up visions of smoky dells in the Blue Ridge, adding authenticity to his traditional selections and a nod to the roots of Americana in his well crafted, newly penned works. Randy has been performing and writing songs since he was thirteen years old. His varied musical tastes range from folk, bluegrass, and country to swing and beyond. In 1995, his song "Hold Me Forever" won first place in the Mid-Atlantic Songwriting Contest. Randy was also finalist in the prestigious Telluride Troubadour Contest in 1994. Randy currently performs both as a solo and with his trio throughout the mid-Atlantic region, and writes songs for Paul Craft Music in Nashville.

Randy's acclaimed CD *Each & Every Day* features eight original cuts and two updated classics with an all-star lineup including Mike

Auldridge, Jon Carroll, Pete Kennedy, and Grace Griffith. Craig Ferguson, director of the Telluride Bluegrass Festival, expounded "in *Each & Every Day* a songwriter's soul is timelessly expressed.... You'll be instantly drawn in by the careful orchestration of many of our country's finest musicians, but you'll linger for the message - artfully crafted lyrics supported by Randy's powerful, warm, and deep vocals." Get your tickets early to the Randy Barrett Trio so you don't miss what promises to be an extraordinary evening!

WAMMIE (Washington Area Music Association) Awards January 27, Lisner Auditorium

Folk club members with nominations for Wammies (and the nomination categories) are:

Don Bridges - Best Male Vocalist (Children's Music). In the same category, his group, *Bridges to Bliss*, is nominated for Best Duo/Group, and his partners **Bobbi Bliss** and **David Scales** are nominated as Best Female Vocalist and Best Instrumentalist, respectively.

Ray Kaminsky - Best Recording (Blues), *Barker Hill Blues* (with lots of Folk Club members singing backup!). Bev Osburn - Best Female Vocalist (Bluegrass).

Barbara Ryan - Best Female Vocalist (Irish/Celtic). In the same category, her group *IONA* is nominated for Best Duo/Group, their *Nutmeg and Ginger* for Best Recording, and bandmate Bernard Argent as Best Male Vocalist.

Randy Barrett, our guest artist this month and a winner last year, is nominated this year as Best Male Vocalist in two categories, Bluegrass and Traditional Folk. Other recent or future guest artists with nominations are:

Lisa Taylor, August '97 guest artist, nominated for Songwriter of the Year, Best Female Vocalist (Contemporary Folk), and Best Instrumentalist (Rock/Pop).

Pete and Maura Kennedy, coming in August '98, nominated as Artists of the Year, Best Duo/Group (Contemporary Folk), Musician of the Year (Pete), and Best Instrumentalist (Pete, Contemporary Folk).

Good luck to all!

Voice lessons are available from Barbara Ryan - (703) 451-4492

Steven Cutts has a new release, Eyes Full of Innocence, with his band Now & THEN.

He wrote four of the 13 songs on it, which range from acoustic country, rock, and jazz through gospel.

See him at the club for a copy, or contact him at smcutts@his.com, or 4817 46th St. NW. DC 20016.

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(Folk Club Members' local performances - send your schedule to the editor to be included)

Hickory Grove (Bev & Jack Osburn)

Jan 17, 21, and 24 - 6:00 to 7:00 PM, Kennedy Center Millenium Stage (free)

IONA

Jan 16 - 12:00 noon, Handley Library, Winchester, VA

Ray Kaminsky

Jan 10 - 7:00 to 9:00 PM, Dranesville Methodist Church, Rt 7 & Sugerland Road, Reston, VA (703) 481-5979 with Bill McGinnis & John Jackson

Jan 14 - 8:30 PM, Vic's Music Corner at O'Brien's BBQ, Rockville, MD (301) 881-4685 with Brooks Williams

Janet Saadian

Feb 8 - 2:00 to 4:00 PM, Leaf Through Bookstore, 1701L Rockville Pike, Rockville, MD (301) 230-8998

Bridges To Bliss (Bobbi Bliss - Don Bridges - David M. Scales)

Jan 4 - 2-3 pm Kids show, Borders Book Shop/Tysons Square, 8311 Leesburg Pike, Vienna. 703-556-7766.

Jan 4 - 7-10 pm Foster Brothers Coffee Bar, 3238 WisconsinAvenue, N.W., Washington. 202-237-2202.

Jan 9 - 8:30-10:30 pm Peaberry's Coffee House, 1115 Nelson Street, Rockville. 301-251-9027.

Jan 16 and 23 - 8-11 pm Foster Brothers Coffee Bar, 3238 WisconsinAvenue, N.W., Washington. 202-237-2202.

Jan 17 - 7-10 pm Foster Brothers Coffee House/Cleveland Park, 3515Connecticut Avenue, N.W., Washington. 202-364-7128.

Jan 24 - 11 am-12 noon Kids show, Borders Books & Music, 534North Frederick Avenue, Gaithersburg. 301-921-0990.

Jan 24 - 8:30-10:30 pm New Deal Cafe, Greenbelt Community Center, 15 Crescent Road, Greenbelt. 301-397-2208.

Jan 27 - Kids music at the Washington Area Music Awards, G.W.U. Lisner Auditorium, 730 21st Street, N.W., DC 703-218-6500.

Jan 31 - 7-10 pm Bobbi & Don at Foster Brothers CoffeeHouse/Cleveland Park, 3515 Connecticut Ave NW, DC 202-364-7128.



(Folk Club members are listed in boldface - the Folk Club's events are listed on the back page)

The Americana Stage - 8:00 PM, in the storefront adjacent to the Leesburg Restaurant, 9 South King St., Old Town Leesburg, (703) 777-3292 (Concert info hotline (703) 777-3523)

Potomac Overlook Coffee House Concert Series - 3rd Saturday monthly, 7:30 PM, at the Potomac Overlook Park Nature Center Auditorium in north Arlington, VA. Bring a flashlight to make your way down the park road. (703) 528-5406. Red Leaf (Lea Coryell, Joan Kennedy, Dennis Doyle, and Martha Doyle) is the house band, and will open for the featured acts.

Jan 17 - Bill Parsons

Shenandoah Coffeehouse Reston - 2nd Sunday monthly, 7:00 PM, Reston Community Center, 2300 Colts Neck Rd., Reston VA (at the back of the Hunters Woods Shopping Center), (703) 450-7600.

Jan 11 - Jimmy Landry, John Rickard, Furnace Mountain Duo

Feb 8 - Amy White, Les Thompson & Stephanie DeLage, Red Letter Day

Shenandoah Coffeehouse Shepherdstown - 3rd Saturday monthly, 8:00 PM, War Memorial Building, 102 W. German St., Shepherdstown WV (540).687-6759

Jan 17 - Dana Robinson, Les Thompson & Stephanie DeLage, Christina Muir Feb. 21 - Furnace Mountain, Lisa Moscatiello, Hugh Blumenfeld

Starbucks Coffeehouse, Burke Center Plaza - every Wednesday, 6:30-8:30 PM, 6003-A Burke Ctr. Pkwy, VA (703) 250-2292 Jan 7 - Chet Lowther Jan 14 - Mary Byrd Brown Jan 21 - Suzanne Michelle Jan 28 - David Alberding, Andrew McKnight, Lisa Moscatiello

Starbucks Coffeehouse, Bailey's Crossroads - every Wednesday, 7:00-9:00 PM, 3544 S. Jefferson St., VA (703) 845-0029

Jan 7 - Marc Carraway Jan 14 - Mike Elosh Jan 21 - David Alberding, Sara Landymore, Michele Swan Jan 28 - Chet Lowther

Starbucks Coffeehouse, Cascades - every Thursday, 7:00-9:00 PM, 21021 Southbank St., Sterling VA, (703) 421-0932

Jan 8 - Mike Elosh Jan 15 - Jerry Bresee Jan 22 - David Alberding, Andrew McKnight, Lisa Moscatiello Jan 29 - Sue Trainor

Folk Club Guest Artists,

Showcases, and Special Events

prices are for nonmembers/members - it pays to join! all times are 7:30 PM

Jan. 13	Jane Tatum Showcase	n/a
Jan. 27	Randy Barrett Trio	\$9/8
Feb. 24	Les Sampou	\$9/8
Mar. 24	IONA	\$10/9
Apr. 28	Steve Gillette & Cindy Mangsen	\$10/9
May 19	Roy Book Binder	\$10/9

Newsletter Submissions

Club members' performances will be listed in the club calendar, and members' music-related notices (instruction, equipment for sale, etc.) will be listed free of charge.

Articles, reviews, artwork, and other items related to music are welcome, although publication can't be guaranteed.

Contact the editor, Dan Grove, at (703) 742-7993 or dangrove@erols.com with submissions or for more information.

MEMBERSHIP · ADDRESS CHANGES · RENEWAL

Check your mail label - your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.

He's the one to send any address changes to as well.

Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes (or 3 songs, whichever comes first). A \$1 donation is requested.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice!

The Folk Club

Tuesday nights, 7:30 PM at The Tortilla Factory 648 Elden St., Herndon, VA (703) 471-1156

President: Treasurer: Larry Mediate Richard Flinchbaugh

Board of Directors: Ray & Ellen Kaminsky, Lynn Jordan, Bill Davis, Jim Rosenkrans, T.M. Hanna, Sue Beffel, Dan Grove, Dave Hurd

Publicity & Information:

Lynn Jordan

(703) 437-7766

Bookings:

Ray Kaminsky

(703) 689-0444

The Folk Club of Reston-Herndon



c/o Dave Hurd 1405 Cottage Street SW Vienna, VA 22180