

The Folk Club

Volume 11 Issue 11

of Reston-Herndon
Preserving Folk Traditions

November, 1997

November 11 Showcase - Don Bridges and Bobbi Bliss



Don Bridges and Bobbi Bliss are the founding members of *Bridges to Bliss*, a songwriting and performing trio that met in 1995 through the Songwriters' Association of Washington (SAW). With David Scales, they do adult contemporary, folk, country, pop, theater tunes, gospel, bluegrass, and children's music. Last year, ten of their songs received recognition in the Mid-Atlantic Song Contest, and they were nominated for four Wammies in the Children's Music category by the Washington Area Music Association (WAMA).

Don, who went to Bowie High School, and then Georgetown and American Universities, is an international programs officer for the Treasury Department. His interest in songwriting started in college, with a freshman roommate who was a singer/songwriter. The Beatles, Crosby, Stills, Nash & Young, John David Souther, and John Prine have all influenced his style. Among his many other credits, Don is a former songmeister for rugby football clubs, and he also performs solo and with acoustic classic rock trio *Kicking and Screaming*.

Bobbi, a former CPA, now is a full-time musician, singing and running her own recording studio, Bobbi Bliss Music. She sang in various musical theater and choral groups in high school and college, and Richard Rogers was a strong early influence. She was on the board of directors of SAW in 1995, and both she and Don are active in SAW and WAMA.

Don and Bobbi will include a number of different musical styles in their Folk Club showcase, and will be joined for this performance by our own **T.M. Hanna**.

Bridges to Bliss has two recordings of original children's music available, *Kid's Songs* (1996, which received a Wammie nomination for best children's recording, \$8.95), and *Totally for Kids*, just released (\$9.95). They can be ordered by mail, tax and postage included, by sending a check to Bridges to Bliss, 12625 Laurie Drive, Silver Spring, MD 20904. See page 3 for other upcoming performances.

Don't miss their showcase!

Harvey Reid
November 18



Harvey Reid

7:30 PM November 18, 1997

Tickets \$10 (\$9 members)

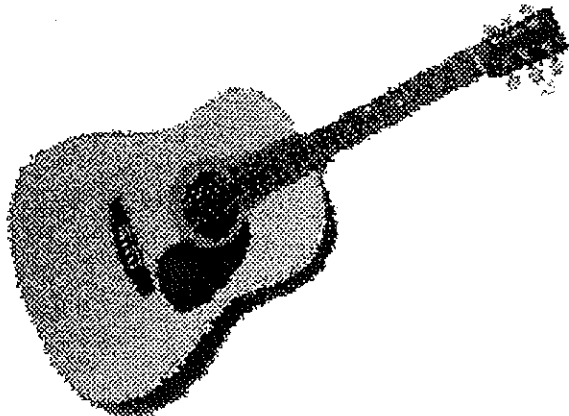


Songwriter and multi-instrumentalist Harvey Reid has honed his craft over the last 25 years in countless clubs, festivals, streetcorners, cafes, schools, coffeehouses and concert halls across the nation. One critic called him the "renaissance man of folk music." He has absorbed a vast repertoire of American music and woven it into his own colorful, personal and distinctive style. His 11 solo albums on Woodpecker Records showcase his mastery of many instruments and styles of acoustic music, from hip folk to country, slashing slide guitar blues to bluegrass, old-time, Celtic, ragtime and even classical.

Reid's skills and versatility on the guitar alone mark him as an important new voice in acoustic music. He won the 1981 National Fingerpicking Guitar Competition and the 1982 International Autoharp Contest. Yet he's also a solid flatpicker who has won the Beanblossom bluegrass guitar contest, a versatile and engaging singer, a powerful lyricist, prolific composer, arranger, and songwriter.

Reid's 1990 album *Steel Drivin' Man* was chosen by *Acoustic Guitar Magazine* in 1996 as one of 10 Essential Folk CD's of all time, alongside Woody Guthrie, Joan Baez and other hallowed names. Reid was included in Rhino Records *Acoustic Music of the 90's* collection along with a "who's who" line-up of other artists including Suzanne Vega, Richard Thompson, Jerry Garcia, and Leo Kotke.

Reid has become a featured act at many of America's premier concert clubs and festivals, including the Telluride Bluegrass Festival and Walnut Valley Festival. You'll find elements of the traditional troubadour, the modern poet-songwriter, the American back-porch picker, the classical virtuoso, and a good bit of Will Rogers style of dry humor and satire. You'll hear folk, country, classical, blues, ragtime, rockabilly, Celtic, bluegrass, and popular music influences. Reid weaves a vast repertoire of traditional and contemporary songs seamlessly with his own compositions and wry humor.



Voice lessons are available from
Barbara Ryan - (703) 451-4492

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Musicians - Practicing Schedule News Flash

by Dan Grove

In the November 1995 issue of this newsletter, I wrote an article on practicing dos and don'ts called The Secret to Good Chops. Part of what I said was that "several short practice sessions a day are better than one long one," and that "something [had] surprised me - when I practice a new lick several times a day, including just before bed, I wake up the next morning faster and more stable at it. I suspect the brain reinforces the synapses used in the lick during sleep, a type of 'free' practice time."

Johns Hopkins researchers announced this summer the discovery of a process in which motor skills that are being learned are transferred from temporary storage areas in the front of the brain to permanent areas in the back. The process takes five to six hours, during which time learning another motor skill might interrupt the process by reusing the temporary storage areas. This explains why practice just before sleep can be so effective, since the process won't be interrupted, and why several sessions a day are more productive than one. So, science is beginning to tell us *why* our practice patterns work for us (but, unfortunately, there's apparently still nothing 'free').

IN CONCERT

(Folk Club Members' local performances - send your schedule to the editor to be included)

Don Bridges

Nov 14 - 8:30 PM, Peaberry's Coffee, Rockville, MD (301) 251-9027 (*Bridges to Bliss*)

Nov 15 - 11:00 AM, Totally 4 Kids, 47100 Leesburg Pike, Sterling, VA (703) 404-0497 (*Bridges to Bliss*, children's show)

Nov 21 - 10:00 PM, Countryside Cafe & Pizzeria, 128 Edds Lane, Sterling, VA (703) 444-1661 (*Kicking and Screaming*)

Dec 6 - 12:30 PM, Alexandria Scottish Christmas Walk, Alexandria, VA (*Bridges to Bliss*)

LOCAL VENUES

(Folk Club members are listed in **boldface** - *the Folk Club's events are listed on the back page*)

The Americana Stage - 8:00 PM, in the storefront adjacent to the Leesburg Restaurant, 9 South King St., Old Town Leesburg, (703) 777-3292 (Concert info hotline (703) 777-3523)

Club Acoustic Concerts - Nov 9 - Small Potatoes, 6:00 PM, at the Tortilla Factory, 648 Elden St., Herndon, Va. (703) 689-0444.

The Courtyard - 6108 Arlington Blvd., Falls Church, VA (In the Willston Center, across Rt. 50 from Seven Corners Center), (703) 533-2828, <http://door.net/courtyard>

Frederick Folk Club - 8:00 PM, Brunswick City Park Building, 655 East Potomac St., Brunswick, MD (301) 834-4264

Potomac Overlook Coffee House Concert Series - 3rd Saturday monthly, 7:30 PM, at the Potomac Overlook Park Nature Center Auditorium in north Arlington, VA. Bring a flashlight to make your way down the park road. (703) 528-5406. **Red Leaf** (Lea Coryell, Joan Kennedy, Dennis Doyle, and Martha Doyle) is the house band, and will open for the featured acts. Nov 15 - Nancy McGill

Shenandoah Coffeehouse Reston - 2nd Sunday monthly, 7:00 PM, Reston Community Center, 2300 Colts Neck Rd., Reston VA (at the back of the Hunters Woods Shopping Center), (703) 450-7600.

Nov 9 - Rachel Bissex, Christina Muir, Jerry Bresee Dec 14 - The Unfortunate Rakes, David Alberding, Marc Carraway

Shenandoah Coffeehouse Shepherdstown - 3rd Saturday monthly, 8:00 PM, War Memorial Building, 102 W. German St., Shepherdstown WV (540) 687-6759

Nov 15 - Al Petteway, Marc Carraway, Tabby Finch Dec 13 (2nd Saturday) - Michael DeLalla, Leslie Tucker, Jerry Bresee

Starbucks Coffeehouse, Burke Center Plaza - every Wednesday, 6:30-8:30 PM, 6003-A Burke Ctr. Pkwy, VA (703) 250-2292

Nov 5 - Carey Colvin, Randy Barrett, Michelle Swan Nov 12 - Matthias Ananias Nov 19 - Jeff Aug

Starbucks Coffeehouse, Bailey's Crossroads - every Wednesday, 7:00-9:00 PM, 3544 S. Jefferson St., VA (703) 845-0029

Nov 5 - Andrew McKnight, Jerry Bresee, Julie Hoest Nov 12 - 2 Muses Nov 19 - Lisa Taylor

Starbucks Coffeehouse, Cascades - every Thursday, 7:00-9:00 PM, 21021 Southbank St., Sterling VA, (703) 421-0932

Nov 6 - Patrick McGinley Nov 13 - 2 Muses Nov 20 - Vyktoira Pratt Keating

Folk Club Guest Artists,

Showcases, and Special Events

prices are for nonmembers/members - it pays to join!
all times are 7:30 PM

Nov. 11	Don Bridges & Bobbi Bliss Showcase	n/a
Nov. 18	Harvey Reid	\$10/9
Dec. 16	Holiday Party!	Free
Jan. 27	Randy Barrett Trio	\$9/8
Feb. 24	Les Sampou	\$9/8
Mar. 24	IONA	\$10/9
Apr. 28	Steve Gillette & Cindy Mangsen	\$10/9

Newsletter Submissions

Club members' performances will be listed in the club calendar, and members' music-related notices (instruction, equipment for sale, etc.) will be listed free of charge.

Articles, reviews, artwork, and other items related to music are welcome, although publication can't be guaranteed.

Contact the editor, Dan Grove, at (703) 742-7993 or <dangrove@erols.com> with submissions or for more information.

MEMBERSHIP · ADDRESS CHANGES · RENEWAL

Check your mail label - your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.

He's the one to send any address changes to as well.

Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes (or 3 songs, whichever comes first). A \$1 donation is requested.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice, practice!

The Folk Club

Tuesday nights, 7:30 PM
at The Tortilla Factory
648 Elden St., Herndon, VA
(703) 471-1156

President: Larry Mediate
Treasurer: Richard Flinchbaugh

Board of Directors:
Ray & Ellen Kaminsky, Lynn Jordan,
Bill Davis, Jim Rosenkrans, T.M. Hanna,
Sue Beffel, Dan Grove

Publicity & Information:
Lynn Jordan (703) 437-7766

Bookings:
Ray Kaminsky (703) 689-0444

The Folk Club of Reston-Herndon



c/o Dave Hurd

1405 Cottage Street SW

Vienna, VA 22180

Expires 19980301
Mr Richard Flinchbaugh
9712 Cymbal Dr
Vienna, VA 22182