

◆ The Folk Club ◆

Volume 11 Issue 7

of Reston-Herndon
Preserving Folk Traditions

July, 1997

July 8 Showcase - Philip Ramsey

Philip Ramsey was a professional singer/songwriter/solo acoustic act based in Atlanta for fifteen years before coming to this area in 1993. He went to Nashville regularly to pitch songs, where he played the Bluebird Cafe over a dozen times. A summer playing the outer banks of North Carolina brought some recognition, and his song *Manteo*, named after a local town, still gets airplay there.

Philip took lessons on the flute and clarinet while in the school band years ago, but is completely self-taught on guitar and voice, mostly by listening to albums. James Taylor, Jesse Winchester, David Wilcox, Hoyt Axton, and Bruce Cockburn have all influenced Philip's music, and Shawn Colvin has had a strong effect as a lyricist. The biggest influence, though, is Mac McAnally, a Muscle Shoals-based Nashville songwriter and musician. Philip has been a freelance writer for most of his life as well as a musician, and once did a feature on McAnally. He's also written editorials and general interest stories, and enjoys writing humorous pieces.

Settling into a new life and a new job kept Philip from playing for a couple years when he first arrived here in '93, but he couldn't stay away for long. He's now cutting back on the computer sales he has been doing, and is becoming active musically again. A CD is currently in the talking stage, stay tuned for developments.

Philip will do original songs on July 8, with perhaps a cover from David Wilcox or Bruce Cockburn. **Marla Van Hoose** will join Philip for part of his set, and we may hear a song co-written by Philip and frequent collaborator **Mike Yost** called *Crabs On Valium*, which alone should be worth many times the price of admission. Don't miss Philip's showcase!

Inside:



Mary Flower

Mary Flower

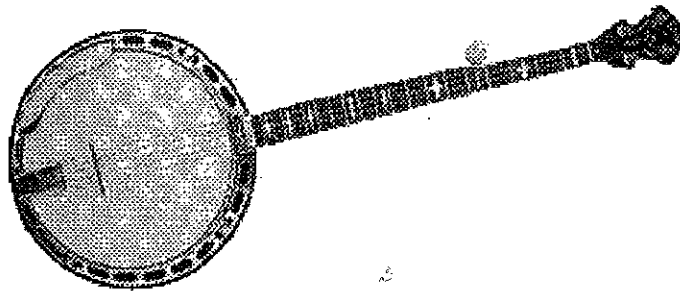
7:30 PM July 22, 1997

Tickets \$9 (\$8 members)



Mary Flower has been an icon of folk music on the Denver, Colorado scene for years. Once a driving force behind the Mother Folkers (perhaps the most carefully pronounced group name in all of music), Mary confesses "I've always loved the blues the most." She transitioned with High Heeled Blues with Vicki Taylor, then was quickly lauded when her 1994 recording *Blues Jubilee* was recognized as one of the top ten blues albums of the year. For this collection, Mary chose a handful of original material alongside tunes by Jelly Roll Morton, Robert Johnson, and Blind Lemon Jefferson, as well as seldom heard delights from Memphis Minnie and Scrapper Blackwell. Mary plays guitar and dobro with a fury and passion that's missing all too much in the commercial material big labels promote as "the blues."

Flower is a terrific singer with a lyrical voice. Her beautiful phrasing and wide range are best displayed on splendid original songs, such as "Broke Down Automobile" and "Long-Legged Daddy." As a writer, Mary knows just how to temper the blues with a touch of humor. Her latest album, *Rosewood & Steel*, has even greater appeal when Mary's considerable prowess with acoustic and lap steel guitars is teamed with tremendous supporting work from Amos Garrett, Steve James, Pat Donohue and Geoff Muldaur. With the Augusta Heritage Blues Week at Elkins College having Mary as one of its instructors, we were fortunate to be able to get her to perform at the Folk Club in a rare East Coast appearance. Also check with us on guitar workshops that Mary is holding in the area in the days around the concert. Do not miss this opportunity to hear acoustic blues from one of the top blueswomen in the business!



Voice lessons are available from
Barbara Ryan - (703) 451-4492

For Sale - Ovation acoustic-electric, drum machine (Boss DR-5),
baritone ukelele, and autoharp - T.M. Hanna - (703) 430-3497

Come Spring Enterprises
Professional Sound Reinforcement by
Richard W. Finchbaugh
Specializing in Folk, Celtic, Traditional
and Contemporary Acoustic Music
Phone: (703) 255-0112

IN CONCERT

(Folk Club Members' local performances - send your schedule to the editor to be included)

Mike Ball

July 5, 6:00 PM, Stringfellows (see venue listing below)

Aug 2, 6:00 PM, Stringfellows (see venue listing below)

Richard Flinchbaugh & Ric Bailey

Aug 8, 6:30 PM, Stringfellows (see venue listing below)

Hickory Grove

June 29, 3:00 PM, Northern Virginia Fine Arts Festival, Reston Town Center, Reston, VA (703) 471-9242

July 13, 6:00 PM, John Downs Park, Pasadena, MD (410) 222-6230

IONA

July 9, 6:30 PM, Courthouse Plaza, 2100 Clarendon Blvd., Arlington, VA (703) 358-6960

Ray Kaminsky

July 16, 6:30 PM, Burke Starbucks (see venue listing below)

July 24, 7:00 PM, Cascades Starbucks (see venue listing below)

July 25, 7:30 PM, Borders Books, 8311 Leesburg Pike, Vienna, VA (703) 556-7766

Aug 1, 7:00 PM, Borders Books, 1201 S. Hayes St., Arlington, VA (703) 418-0166

Aug 9, 7:00 PM, Potomac Overlook Park, 2845 Marcey Rd., Arlington, VA (703) 528-5406

Andrew McKnight

June 27, 8:00 PM, Frederick Folk Club, 655 E. Potomac St., Brunswick, MD (301) 834-4264

June 28, 8:00 PM, Americana Stage (open for Lucy Kaplansky), (see venue listing below)

July 2, 6:30 PM, Burke Starbucks (see venue listing below)

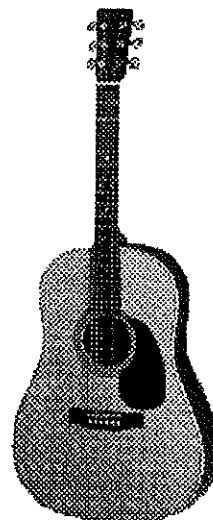
July 5, 7:30 PM, Blandy Farm Concert Series, Virginia State Arboretum off US 50, Boyce, VA (540) 837-1758

July 17, 6:30 PM, Starbucks, 124 Dock St., Annapolis, MD (410) 268-6551

July 22, 8:00 PM, St. Elmo's Concert Series, 2300 Mt. Vernon Ave., Alexandria, VA (703) 739-9268

July 24, 7:30 PM, Locust Shade Park Concert Series, Triangle, VA (703) 221-8579

Aug 3, 7:30 PM, Virginia Highlands Festival, Olde Main St. Coffee, Abingdon, VA (540) 676-0849



LOCAL VENUES

(Folk Club members are listed in boldface - *the Folk Club's events are listed on the back page*)

The Americana Stage - 8:00 PM, in the storefront adjacent to the Leesburg Restaurant, 9 South King St., Old Town Leesburg, (703) 777-3292 (Concert info hotline (703) 777-3523)

Starbucks Coffeehouse, Cascades - every Thursday, 7:00-9:00 PM, 21021 Southbank St. Sterling VA, (703) 421-0932

June 26 - Dave Goodrich July 3 - Venus Rising July 10 - DorNel Pratt July 17 - Christina Muir July 24 - **Ray Kaminsky**
July 31 - Doris Justis, Charlie Wilkinson, Marc Carraway (music will resume on Wednesday nights in October)

Starbucks Coffeehouse, Northpoint Village - every Wednesday, 6:30 PM, 1444 Northpoint Village, Reston VA (703) 787-9341
June 25 - Venus Rising (music will resume in the fall)

Starbucks Coffeehouse, Burke Center Plaza - every Wednesday, 6:30-8:30 PM, 6003-A Burke Ctr. Pkwy, VA (703) 250-2292
July 2 - **Andrew McKnight**, Christina Muir, Randy Barrett July 9 - Christopher Russell July 16 - **Ray Kaminsky**
July 23 - Bill Parsons July 30 - Michelle Swan

Stringfellows - every Saturday, 6:00 PM, 201 Union St., Occoquan, VA (703) 494-3755, free

June 27 (Friday, 6:30 PM) - John Ely June 28 - Jeff Stapleton July 5 - **Mike Ball** Aug 2 - **Mike Ball**
Aug 8 (Friday, 6:30 PM) - **Richard Flinchbaugh & Ric Bailey**

Folk Club Guest Artists,

Showcases, and Special Events

prices are for nonmembers/members - it pays to join!
all times are 7:30 PM

July 8	Philip Ramsey Showcase	n/a
July 22	Mary Flower	\$9/8
Aug. 19	Andrew McKnight/Lisa Taylor	\$8/7
Aug. 26	10th Anniv. @ Tortilla Factory!	Free
Sept. 30	Kate Campbell	\$9/8
Oct. 7	Bryan Bowers	tba

Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes (or 3 songs, whichever comes first). A \$1 donation is requested.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice, practice!

Newsletter Submissions

Club members' performances will be listed in the club calendar, and members' music-related notices (instruction, equipment for sale, etc.) will be listed free of charge.

Articles, reviews, artwork, and other items related to music are welcome, although publication can't be guaranteed.

Contact the editor, Dan Grove, at (703) 742-7993 or <dangrove@erols.com> with submissions or for more information.

MEMBERSHIP · ADDRESS CHANGES · RENEWAL

Check your mail label - your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.

He's the one to send any address changes to as well.

The Folk Club

Tuesday nights, 7:30 PM

at The Tortilla Factory

648 Elden St., Herndon, VA

(703) 471-1156

President: Larry Mediate
Treasurer: Richard Flinchbaugh

Board of Directors:
Ray & Ellen Kaminsky, Lynn Jordan,
Bill Davis, Dave Hurd, Jim Rosenkrans,
T.M. Hanna, Sue Beffel, Dan Grove

Publicity & Information:
Lynn Jordan (703) 437-7766
Dave Hurd (703) 573-6855

Bookings:
Ray Kaminsky (703) 689-0444

The Folk Club of Reston-Herndon



c/o Dave Hurd

1405 Cottage Street SW

Vienna, VA 22180