

◆ The Folk Club ◆

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of Reston-Herndon
Preserving Folk Traditions

November, 1996

November 12 Showcase - Dan Grove

by Cathryne Stein



Most Folk Club members have a passion for music that started at an early age. This month's Showcase performer, Dan Grove, is no exception. He loved music so much that he used to sneak listening to the radio at night when he was young. A native Washingtonian, Dan was raised in Arlington and, although he left for a while to experience college and life, he returned to the area after eight years and this has been home base ever since.

His "formal" musical training kicked off with a year of piano lessons during third grade, followed by four years of flute and six months of banjo lessons. When he couldn't find anyone who actually *wanted* to listen to him play banjo, Dan smartened up and taught himself guitar. At Arlington's Wakefield High School he became lead guitarist and manager for *The Pendletons*, a rock & soul group for which he also played flute, bass, and tenor sax. Sadly, the group disbanded after high school and Dan gave up music for a long time.

About four and a half years ago he realized how much he missed music. Deciding to buy a new guitar, he asked Ray Kaminsky's advice, and wound up ordering a Taylor through Folk Club Prez Larry Mediate, who had a music store at the time. Small world! Dan loves the guitar.

I asked Dan what his most important musical experience was, and he replied without hesitation, "Seeing Hendrix play at the old Ambassador Theater downtown, twice during a week-long gig in 1967." Other musical influences have been Motown, Bonnie Raitt, Mark Hanson, several Piedmont blues artists, and Al Petteway.

As far as nonmusical experiences, Dan's chosen some interesting paths. At the age of 20, he went to London, bought a motorcycle, and toured around Europe until he reached Morocco "because I was looking for the least responsible thing I could do at the time." More recently, he's been volunteering for ecological research, which has taken him to great places like the Belize barrier reef and a dolphin language research project in Hawaii. For the last nine years he's been doing triathlons, and he's recently taken up horseback riding. Of special interest to FC members, Dan has been working on a Smithsonian electric guitar project that, coincidentally, will culminate in concerts, displays, and a symposium during the week of his showcase.

Dan likes the Folk Club because it provides a supportive environment for beginners to get some experience, and it's a great place for established acts to try out new material. He also appreciates the opportunity to interact musically with a variety of people. Since joining he's had the chance to perform with several FC members in different combinations in places as diverse as the Northern Virginia Folk Festival, the Oatlands Celtic Festival, and the 35th Anniversary Reunion of the Peace Corps.

What I haven't yet mentioned is that last year Dan volunteered to serve as Editor of this Folk Club Newsletter, and he works hard to see that it gets out by the monthly deadline. Naturally he will be editing this very article that you're reading at this very moment. Some of you will remember that when Dan writes the Showcase interview articles he sometimes asks his subject for an embarrassing story from their past to include in the article. In that spirit, I'd like to conclude this piece with the shocking and extraordinary deep, dark secret that he accidentally revealed during the interview, and that is that Dan --- *censored by the editor* ---

Inside: Bonnie Rideout



*plus - Wammie
Nominees, the Reston
Folksmarch, and a
revised calendar*



Bonnie Rideout

7:30 PM November 19, 1996

Tickets \$9 (\$8 members)

Praised by the Washington Post for her soulful, elegant, and virtuoso fiddle playing, Bonnie Rideout is a rising star in the world of traditional Celtic music. A graduate of the University of Michigan School of Music, Rideout is a three-time U.S. National Scottish fiddle champion. She has won scores of competitions worldwide and has performed throughout North America and Europe as a soloist and with other recording artists, including Yehudi Menuhin and Pete Seeger. In

1987-88, Bonnie resided at Armadale Castle, Isle of Skye, Scotland, where she did the research which led to her acclaimed recording of *Soft May Morn*. Her latest recording, *Celtic Circles*, has been featured on both National Public Radio and the BBC.

Bonnie is a sanctioned Scottish F.I.R.E. (Fiddling Revival) teacher and adjudicator for Scottish festivals throughout the United States. She has taught courses at the Augusta Heritage Center during Scottish/Cape Breton week, The Swannanoa Gathering, Common Ground, and the Valley of the Moon School of Scottish Fiddling, and was a featured artist at the Oatlands Celtic Festival.

Bonnie often collaborates with other top Celtic performers in this area, including Maggie Sansone and Al Petteway. There are strong rumors of some walk-on guests at Bonnie's performance, but you'll have to show up to find out!



Folk Club Performers at the Reston Folkswalk

by Lynn Jordan

A crisp chill filled the air at the crack of dawn on Saturday, October 5, signaling the start of another Reston Folkswalk. The Folk Club was asked to entertain walkers along the path as we have done every year since as long as I can remember. This year, **Bill Davis** and **Richard Flinchbaugh** took the first two slots and greeted walkers near the Visitors Center. Meeting them on their return route on the bridge near Brown's Chapel were **T. M. Hanna** and **Ray Kaminsky**.

Donuts and goodies were served at the end of the walk, and a good time was had by all! Thanks, guys!

Club Members' WAMMIE Nominations

The Washington Area Music Association will present the 11th annual Wammie awards on November 20 at the Sheraton Washington Ballroom. Congratulations to the following Folk Club members who have been nominated for awards!

- ♦ **Bev Osburn** for best Bluegrass Female Vocalist, **Jack Osburn** for best Bluegrass Male Vocalist, and their band **Hickory Grove** for best Bluegrass Group.
- ♦ **IONA** for best Traditional Folk Group, best Irish/Celtic Group, and singer **Barbara Ryan** for best Irish/Celtic Female Vocalist.
- ♦ **Lisa Taylor** for Songwriter of the Year, best New Artist, and best Contemporary Folk Female Vocalist, and her recording *Sibling Rivalry* for Album of the Year, best Debut Recording, best Contemporary Folk Recording, and best Record Design.

Sound system and engineer, reasonable rates
Richard Flinchbaugh - (703) 255-0112

Voice lessons are available from
Barbara Ryan - (703) 451-4492

IN CONCERT

(Folk Club members' local performances - send your schedule to the editor to be included)

New Calendar Format

The calendar has been revised because our members are becoming too successful to include all their performances under the old format! Listings for local venues have been added, as well. Suggestions for improvements to this design are welcome!

Kevin James

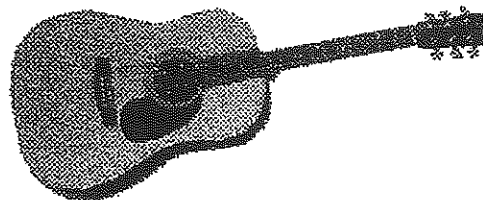
Nov 3-9, 8:00 PM (9:00PM Fri. & Sat.), Murphy's of DC, 2605 24th St. NW DC, (202) 462-7171
 Nov. 10-11, 8:00 PM, Ireland's Own, 132 N. Royal St. Alexandria VA, (703) 549-4535
 Nov 15-18 and 22-25, 8:00 PM (9:00 PM Fri. & Sat.), Murphy's of Alexandria, 713 King St., Alexandria VA, (703) 548-1717
 Nov. 21, 9:30 PM, Quigleys, 3201 New Mexico Ave. DC, (202) 966-0500
 Nov. 26-30, 9:00 PM, Flanagan's, 7637 Old Georgetown Rd. Bethesda MD, (301) 986-1007

Andrew McKnight

Nov. 6, Northpoint Starbucks (see venue below)
 Nov. 8, 8:30 PM, Coffeehouse at Mays Chapel, Timonium MD, (410) 922-5210 (open for Patty Larkin)
 Nov. 14, Cascades Starbucks (see venue below)

Ray Kaminsky

Nov. 9, 6:00 PM, Stringfellows, 201 Union St. Occoquan, VA
 Nov. 14, 7:00 PM, Leaf Through Bookstore, Congressional Plaza South, Rockville MD
 Nov. 21, Cascades Starbucks (see venue below)



Hickory Grove

Dec. 7, 4:00 PM, Celebration of Lights, Gaithersburg MD, (703) 938-5796

IONA

Nov 18, 8:00 PM, Institute of Musical Traditions, Unitarian Church of Silver Spring, 10309 New Hampshire Ave. Silver Spring MD, (301) 588-7525 (**Album Release Concert**)
 Nov 30, 2:00 PM, Scottish Walk Preview, Lyceum, 201 S. Washington St. Alexandria VA, (703) 838-4994
 Dec. 14, 7:30 PM, Benefit Concert, Good Shepherd Lutheran Church, 15695 Blackburn Rd. Woodbridge VA, (703) 451-4492

LOCAL VENUES

(Folk Club members are listed in **boldface** - *the Folk Club's events are listed on the back page*)

Club Acoustic Productions House Concert Series - Sundays in Herndon, 6:30 PM socializing, 7:00 PM Concert. For reservations (required) and directions call (703) 689-0444

Nov. 17 - **Jim Henry** Dec. 08 - **Justina and Joyce**

Shenandoah Coffeehouse Reston - 2nd Sunday monthly, 7:00 PM, Reston Community Center, 2300 Colts Neck Rd. Reston VA (at the back of the Hunters Woods Shopping Center), (703) 476-4500

Nov. 10 - **Dana Robinson, Rachel Bissex, Lisa Taylor** Dec. 08 - **Doris Justis, Bill Parsons, Jeff Cannon**

Shenandoah Coffeehouse Shepherdstown - 3rd Saturday monthly, 8:00 PM, War Memorial Building, corner of King and German Streets, Shepherdstown WV, (540) 687-6759

Nov. 16 - **Dana Robinson, Seth Austin, Terry Gonda** Dec. 14 - **Lisa Taylor, Susan Graham White, Venus Rising**

The Americana Stage - every Thursday, 8:00 PM, in the storefront adjacent to the Leesburg Restaurant, 9 South King St., Old Town Leesburg, (703) 777-3292 (Concert info hotline (703) 777-3523)

Nov. 07 - **Pierce Pettis w/Susan Piper** Nov. 14 - **Furnace Mountain w/Dana Robinson** Nov. 21 - **Al Petteway w/Seth Austin**
 Dec. 05 - **Garnet Rogers w/Roger Henderson** Dec. 12 - **David Mallet w/Randy Thompson**

Starbucks Coffeehouse, Cascades - every Wednesday & Thursday, 7:00 PM, 21021 Southbank St. Sterling VA, (703) 421-0932

Nov. 06 - **Venus Rising** Nov. 07 - **Jeff Aug** Nov. 13 - **Rachel Bissex** Nov. 14 - **Andrew McKnight, Christopher Russell, & Doug Brouder**
 Nov. 20 - **Randy Barrett** Nov. 21 - **Ray Kaminsky**

Starbucks Coffeehouse, Northpoint Village - every Wednesday, 7:00 PM, 1444 Northpoint Village, Reston VA (703) 787-9341

Nov. 6 - **Andrew McKnight, Randy Barrett, & Rachel Bissex** Nov. 13 - **Dana Robinson** Nov. 20 - **Venus Rising**

Folk Club Guest Artists,

Showcases, and Special Events

prices are for nonmembers/members - it pays to join!
all times are 7:30 PM

Nov. 12	Dan Grove Showcase	n/a
Nov. 19	Bonnie Rideout	\$9/8
Dec. 17	Holiday Party	Free
Jan. 28	Sparky Rucker	\$9/8
Feb. 25	Lucy Kaplansky	\$9/8
Mar. 18	The Unfortunate Rakes	\$11/10

Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes (or 3 songs, whichever comes first). A \$1 donation is requested.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice, practice!

Newsletter Submissions

Club members' performances will be listed in the club calendar, and members' music-related notices (instruction, equipment for sale, etc.) will be listed free of charge.

Articles, reviews, artwork, and other items related to music are welcome, although publication can't be guaranteed.

Contact the editor, Dan Grove, at (703) 742-7993 with submissions or for more information.

MEMBERSHIP · ADDRESS CHANGES · RENEWAL

Check your mail label - your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.

He's the one to send any address changes to as well.

The Folk Club

*Tuesday nights, 7:30 PM
at The Tortilla Factory
648 Elden St., Herndon, VA
471-1156*

President: Larry Mediate
Treasurer: Richard Flinchbaugh
Newsletter Editor: Dan Grove

Board Members:

Ray Kaminsky, Ellen Kaminsky, Lynn Jordan, Bill Davis, Dave Hurd, Jim Rosenkrans, T.M. Hanna

Publicity & Information:

Lynn Jordan (703) 437-7766
Dave Hurd (703) 573-6855

Bookings:

Ray Kaminsky (703) 689-0444

The Folk Club of Reston-Herndon



c/o Dave Hurd

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