The Folk Club

Volume 10 Issue 5

of Reston-Herndon
Preserving Folk Traditions

May, 1996

May Showcase - Dean Blehert

Dean Blehert, the Folk Club's resident poet, started writing poetry in grade school in St. Paul, Minnesota. He was a dual major in English and mathematics at the University of Minnesota, and did graduate work in English at Stanford before becoming an assistant professor at Cornell. He left academia to join the national staff of Scientology, which he still participates in. Poets, like musicians, support themselves through day jobs, and Dean ran the technical support group at GTSI, a government computer supplier, for several years, and now works as a bid consultant for them and other clients in the area.

When you see Dean at the Tortilla Factory, he is usually accompanied by his wife, Pam Coulter Blehert. She is an award-winning painter who works in oils, acrylics, watercolors, and pastels, and frequently sketches the musicians as they perform at the Folk Club. Dean and Pam met at a poetry reading in Los Angeles, and it is her illustrations that complement Dean's published works.

Speaking of published works, besides several books of verse, Dean has been putting out a poetry letter regularly since 1984. This may very well make his letter, *Deanotations*, the oldest "zine," or self-published periodical, in existence. 'Zines (an abbreviation of *magazines*) of all descriptions have been flourishing over the last few years, but if you'd like to subscribe to the pioneer, send \$10 (for one year, six issues) to Dean at 11919 Moss Point Lane, Reston, VA 22094. Dean has a new book out, too, an eighty-page collection of poems about or featuring dogs called *I Swear He Was Laughing* which is also \$10 (postage included). A companion book of cat poems, not yet titled, will be available this summer.

Musically, Dean is a fan of the Beatles, Bach, Beethoven, and Bartok, but maybe he was just in an alliterative mood. He enjoys the Folk Club because it exposes him to new music, and finds that some songwriters' lyrics stand up well as poetry, without the music, but many do not. The Beatles pretty much need the music, he says, but with it they're quite effective; Bob Dylan is overrated, but his lyrics work better than most as poetry. For Dean, Dylan's major contribution was to make musical things that were unmusical before, to make some new emotions available to artists - like the sneering voice that sings "Something's happening, and you don't know what it is, DO you...."

Dean's voice isn't usually sneering, though. His tastes run to puns, palindromes, and parodies, including a series in the styles of major "serious" poets doing their version of "You can lead a horse to water, but you can't make him drink." Oh, and in his exegesis, the movie *Clueless* is really Jane Austin's *Emma* redone in Beverly Hills, albeit with the respective protagonists undergoing somewhat different epiphanies. Or something. You know, whatever....

In Dean's world, words matter, but they are playthings, too. Enjoy his showcase!

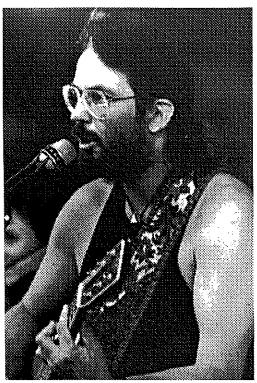




FRED KOLLER

7:30 PM May 21, 1996

Tickets \$10 (\$9 members)



In a game of "Who Wrote That?," Fred Koller's name would come up frequently. A six-time BMI award winner, Koller wrote such #1 hits as Life As We Knew It and Goin' Gone, recorded by Kathy Mattea, and Lone Star State of Mind, the title song of Nancy Griffith's first MCA album. Overall, Fred has had his songs covered by over 100 artists, including John Prine, who immortalized Fred's comic opus Let's Talk Dirty in Hawaiian. Tom Paxton, John Hiatt, Shel Silverstein, Willie Dixon, John Gorka, and Bill Staines are but a few of the artists who have collaborated with Koller.

Fred's music spans genres from folk to pop to country, from serious, heart-felt ballads to comedy and children's songs. Of regional significance is Fred's contribution to Bay Folk: Musical Reflections on the Chesapeake Bay, which benefited efforts to restore the Chesapeake. Whether Fred has you rolling in the aisles with Little Green Buttons or getting misty with Angel Eyes, you'll experience one of the finest concerts and exhibitions of songwriting mastery in the area this year.

Oatlands Celtic Festival Volunteers

lune 15-16, 10:00 am - 6:00 PM

Volunteers are needed to help with hospitality, concessions, information, and site management. You get free admission and food, and get to be part of what *Dirty Linen* calls "a well organized, musically superb, and culturally educating event...a finer Festival you will not find anywhere."

Call Cathleen Feezle, (703) 779-8127, to volunteer.

5th Annual Memorial Day Weekend Campout and Songfest at Dave Hurd's Cabin (near New Market, VA) 3:00 May 25 - 3:00 May 27

Bring voices and instruments!

Bring a tent or sleep on the floor or porch.

Shared meals (very rea\$onable), but please BYOB.

Please RSVP so we know how much food to get.

Well-behaved dogs are OK.

Call Lynn Jordan for info or to RSVP @ (703) 437-7766.

For sale, Takamine 12-string guitar \$900 new, sell for \$600 Ray (703) 689-0444

Voice lessons are available from Barbara Ryan - (703) 451-4492 For sale, 1 year old Aiwa stereo system AM/FM tuner, 3-CD player, double cassette deck, speakers, turntable - Nina (703) 318-8447

Sound system and engineer, reasonable rates Richard Flinchbaugh - (703) 255-0112



Folk Club of Reston-Herndon



Sun	Mon	Tue	Wed	<u>Thu</u>	Fri	Sat
May 5	May 6	May 7	May 8	May 9 6:30 Starbucks (see May 16 listing) 8:00 Andrew McKnight		May 11 2:00 Andrew McKnight @ Vista Fine Crafts, Middleburg, VA (540) 687-3317
			A Management	@ Folkal Point, Columbia, MD (410) 381-2460	@ Hagerstown Cfhs, Hagerstown MD (301) 824-2796	8:00 Andrew McKnight @ Lucketts, Va (540) 822-5607
May 12	May 13	May 14	May 15	May 16	May 17	May 18
HOAD 8		Dean Blehert Showcase and Lottery Drawing		6:30-8:00 Acoustic Showcase, Starbucks Coffee, Cascades (free) (703) 421-0932		
May 19	May 20	May 21	May 22	May 23	May 24	May 25
		Fred Koller (\$10/9)		6:30-8:00 Acoustic Showcase, Starbucks Coffee, Cascades (free) (703) 421-0932		
May 26 11:00 Wolf Trap Irish Festival (703) 255-1900	May 27	May 28 Folk Club	May 29	May 30 6:30-8:00 Acoustic Showcase, Starbucks Coffee, Cascades (free)	May 31	June 1 12:00 Washington Folk Festival, Glen Echo (202) 546-2228
(703) 233-1900		11th			al (see music schedule or	
6:30 IONA @ Cate's Bistro, 715 King St. Alex. (703) 549-0533	Memogral Day	Birthday (free)				8:00 Open Door Cfhs, (703) 299-8332
June 2 12:00 Washington Folk Festival, Glen Echo (202) 546-2228	June 3	June 4	June 5	June 6	June 7	June 8
Hemdon Festival			Ď.	6:30-8:00 Acoustic Showcase, Starbucks Coffee, Cascades (free) (703) 421-0932		8:00 Del Ray Cfhs, 100 E. Windsor Ave. Alex. (703) 549-2088
June 9	June 10	June 11	June 12	June 13	June 14	June 15 10:00~6:00 Oatlands
		Showcase and Lottery Drawing		6:30-8:00 Andrew McKnight @ Acoustic Showcase, Starbucks Coffee, Cascades (free) (703) 421-0932	8:00 Andrew McKnight @ Cfhs at Mays Chapel, Timonium, MD (410) 922-5210	Celtic Festival

Folk Club Guest Artists

and Special Events

prices are for nonmembers/members - it pays to join! all times are 7:30 PM

Fred Koller	\$10/9
Folk Club 11th Birthday!	Free
Ari Eisinger	\$8/7
Bill Staines	\$10/9
9th Anniv. @ Tortilla Factory!	Free
Bernice Lewis	\$9/8
	Folk Club 11th Birthday! Ari Eisinger Bill Staines 9th Anniv. @ Tortilla Factory!

	<u>The</u>	Folk Club
X	Tuesday n	ights, 7:30 PM
	at The To	ortilla Factory
	648 Elden .	St., Herndon, VA
		71-1156
X	President:	Larry Mediate
	Treasurer:	Richard Flinchbaugh
	Newsletter Edite	or: Dan Grove
		Members:
		Ellen Kaminsky, Lynn
	Jordan, Bill Da	vis, Dave Hurd, Jim
	Rosenkran	s, T.M. Hanna
	•	& Information:
	Lynn Jordan	(703) 437-7766
	Dave Hurd	(703) 573-6855
	_	
		okings:
	Ray Kaminsky	(703) 689-0444

MEMBERSHIP -ADDRESS CHANGES - RENEWAL Check your mail label your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below. He's the one to send any address changes to as well.

Day	Ö	Main Stage	Cafe Stage
Thurs. May 30	even- ing	Fabulous Grease Band (50's)	
Friday May 31	5:00	Eddie From Ohio	
	7:30	SGG + Don Conoscenti	
Saturday June 1	11:00 (AM)		Hickory Grove
	12:00		Ray Kaminsky
	1:00		Barb Martin & Rare Bird
	2:00		Herndon Towns Square Singers
	3:00	The Shangri Las	Randy Barrett Tr
	4:00		Bill Parsons
	5:00		L. R. Griffith & Peter Mealy
	7:30	The Platters	Ronna Reeves
Sunday June 2	12:00		Pete & Maura Kennedy
	1:00	Dixie Power Trio	L.R. Griffith & Peter Mealy
	2:00	Fat Ammons	TBD
	3:00		Pete & Maura Kennedy
	4:00	The Mamas & The Poppas	TBD
	5:00		Mark & Melissa

The Folk Club of Reston-Herndon



c/o Dave Hurd 1405 Cottage Street SW Vienna, VA 22180

Expires 1997030119 Mr Richard Flinchbaugh 9712 Cymbal Dr Vienna, VA 22182