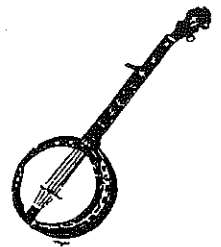




The Folk Club

of Reston-Herndon

...Preserving Folk Traditions



Vol 9, No 8; August, 1995

And The Beat Goes On....

Eight years is but a blip on the time continuum, but for the Folk Club it is 80% of our existence, and we might add, the best 80%.

Beginning life in a small strip mall cafe ("The Acorn") in Reston's Tall Oak Center, we were like nomads those first two years with three homes. Remember the "Red Caboose" and its two quite different restaurant formats? How about the community room at Jonathon's Keep where we couldn't quite "keep it clean" enough (a common complaint about folkies?)

This month is the anniversary of the month "Chuck" adopted us and gave us a home at the Tortilla Factory in 1987. With his partner Ron, Chuck agreed that the Folk Club could use the back room on Tuesday evenings until 10PM to hold our "open mike" sessions. We became their "community service project" *and constant revenue drain*. But Chuck likes music and enjoys dropping in and listening whenever he can, so we have remained a weekly attraction in Herndon.

Moving to Herndon was a bit of a strain for the "Reston Folk Club" and after a short time it was realized that we were bigger and more complex than we had been, so the inevitable occurred, we decided to *get organized*. As many of you know, this is a traumatic experience for small organizations. Especially for organizations which are made up of free-wheeling, free-thinkers like musicians and their followers.

First there was the issue of the "Reston Folk Club" meeting each week in Herndon, then there

was the perceived need for rules, and a board, or something to manage the operation. Well, I'll tell you that for the better part of a year we met and met and fussed and fussed and friendships were tried and tested and we had rules to make sure we all hugged and sang and made up before going home from a meeting. The result was a fine set of bylaws which describes generally what we want to do and provides the framework in which people (who are all volunteers anyway) can make things happen and the group can prosper.

And prosper we have, with Chuck's blessing and the stalwart help from the service staff of regulars Steve, Joel, Maria, Theresa and numerous others who fill in serving us each week with a smile and good cheer. We appreciate it, really we do. It wasn't always smooth, but after a short while we settled into a routine which has worked quite well. Those of you who come each week know what goes on behind the scenes to set up, run and put away the Folk Club each week. For those who might not, come on out and watch us, for a bunch of volunteers (worth what they are paid - as we say) we don't do too badly.

Every week brings another slate of open mike singers, showcased members, special guests and special parties. It is a great place to go for a small club atmosphere, great food and excellent entertainment. We strongly recommend it to all who would come.

Voice Lessons are available from Barbara Ryan -- (703) 451-4492

**For Sale - Peavey 600XRC Mixer-amp. \$275.00
Call Richard (H) (703) 255-0112 (W) 703-607-0479**

MARY FLOWER

Tickets \$9 (\$8 Members)

The Folk Club
Proudly Presents ...
7:30 PM
August 15, 1995
at the Tortilla Factory
648 Elden Street
Herndon, VA



Mary Flower has been an icon of folk music on the Denver, Colorado scene for years. Once a driving force behind the Mother Folkers (perhaps the most carefully pronounced group name in all of music); Mary confesses "I've always loved the blues the most." Her focus on this genre was quickly lauded when her 1994 recording *Blues Jubilee* was recognized as one of the top ten blues albums of the year. For this collection, Mary chose a handful of original material alongside tunes by Jelly Roll Morton, Robert Johnson, and Blind Lemon Jefferson, as well as seldom heard delights from Memphis Minnie and Scrapper Blackwell. Mary plays guitar and dobro with a fury and passion that's missing all too much in the commercial material big labels promote as "the blues".

Flower is a terrific singer with a lyrical voice. Her beautiful phrasing and wide range are best displayed on splendid original songs, such as "Broke Down Automobile" and "Long-Legged Daddy." As a writer, Mary knows just how to temper the blues with a touch of humor. With the Augusta Heritage Blues Week at Elkins College having Mary as one of its instructors, we were fortunate to be able to have her perform at the Folk Club in a rare east coast appearance. Do not miss this opportunity to hear acoustic blues from one of the top blueswomen in the business!



Folk Club of Reston-Herndon



August 6 - September 16, 1995

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Aug 6	Aug 7	Aug 8 Showcase Performance Dan Grove 7:30pm Folk Club	Aug 9	Aug 10	Aug 11	Aug 12
Aug 13 6:00pm Hickory Grove @ Summer Concert Ser - Pasadena, MD	Aug 14	Aug 15 Mary Flower (\$9/8) 7:30pm Folk Club	Aug 16	Aug 17 6:30pm Eileen Joyner - Sterling Comm Ctr	Aug 18	Aug 19
Aug 20	Aug 21	Aug 22 8th Anniversary at Tortilla Factory 7:30pm Folk Club	Aug 23	Aug 24	Aug 25	Aug 26
Aug 27	Aug 28	Aug 29 Showcase Lottery Draw 7:30pm Folk Club	Aug 30	Aug 31	Sept 1	Sept 2 Campout @ Hurd's Cabin 8:00pm Open Door Coffee House, Fairlington UM Ch, Alex
Sept 3 Campout @ Hurd's Cabin	Sept 4 Campout @ Hurd's Cabin  Labor Day	Sept 5 7:30pm Folk Club	Sept 6	Sept 7	Sept 8	Sept 9
Sept 10	Sept 11	Sept 12 Showcase Performance 7:30pm Folk Club	Sept 13	Sept 14	Sept 15	Sept 16

Coming Folk Club Events

August 15 - Mary Flower
\$9/8

Sep 26 - Tom & Chris Kastle
\$7/6

Oct 24 - Priscilla Herdman
\$9/8

Nov 28 - Roy Book Binder
\$9/8

**Look for more exciting and
entertaining opportunities in
1996 - Thanks to Ray Kaminsky**

ATTENTION! ATTENTION! ATTENTION!
Check your Label - Are you expiring? "19950801" is
expiring with this issue. Don't miss an issue - Don't miss
the benefits of the Folk Club. Please send in your
membership check (still just \$12.00) to keep your mem-
bership active!

The Folk Club

of Reston - Herndon
at The Tortilla Factory
648 Elden Street
Herndon, VA 22070
c/o David A. Hurd
1405 Cottage Street SW
Vienna, VA 22180

Showcase Performances

The showcase performer on August 8 will
be Dan Grove.

On the second Tuesday of every month we
feature a Folk Club member in a showcase
two-set (25 minute) performance. To become
one of these "showcase" specials all you have
to do is 1) be a member of the Folk Club, 2)
fill out a lottery slip by the last Tuesday of the
month, 3) win the drawing and 4) practice,
practice practice!

The Folk Club
President, Larry Mediate
Treasurer, Richard Flinchbaugh
Members of the Board:
Ray Kaminsky, Ellen Kaminsky
Lynn Jordan, Bill Davis
David Hurd
Jim Rosenkrans, T.M. Hanna

Newsletter Published Periodically
Editor Dave Hurd

Publicity & Information
Lynn Jordan - (703) 437-7766
Dave Hurd - (703) 573-6855

Bookings
Ray Kaminsky - (703) 667-0444

Expires ☒ 19960301 ☐
Mr Richard Flinchbaugh
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