



The Folk Club

of Reston-Herndon

...Preserving Folk Traditions



Vol 8, No 11; December, 1994

Eric Forthman Showcases in December

Eric Forthman has been playing music since he was 13 years old. Mostly electric guitar and mostly with other people. This Tuesday, Eric takes the stage on his own (more or less) as the featured performer for the December Showcase. Because we were in a festive mood, the *entire* newsletter staff got on a conference call to interview him.

Staff: So, when did you first get interested in music?

because I end up concentrating on what's being said.

Eric: uh, I think you already mentioned that in the intro.

Yet Another

Staff: Oh, sorry. I never listen to the intros.

Staff: You write some of the songs you perform. How would you compare writing and performing?

Other

Staff: You often play music with other Folk Club members. Do you prefer working with other people to performing solo?

Eric: They're totally different. When you're done with song writing you have a concrete product to show for what you've done. But a performance exists in real time. The outcome depends on whether you're prepared or how well things go.

Eric: Mostly I do. I started out playing lead guitar in a band. I was playing lead before I really knew how to play rhythm very well.

Staff: When you write, do the words or music come first?

Staff: Do you still play electric music?

Eric: They come together. I start without an instrument, just writing down the words and singing it as it comes. I don't tend to rewrite, because I like to take what comes spontaneously.

Eric: Not as much. My tastes have changed a bit. Even before I started coming to the Folk Club I was getting into more of an acoustic sound.

Staff: So what kind of music do you listen to at home?

Staff: When you take the music you've played in your living room a hundred times and perform it in front of people, what do you gain from playing in public?

Eric: Mostly instrumental stuff. I tend to be interested first in the sounds. With vocal music, someone is trying to say something and maybe I don't agree. A lot of lyrics simplify very complex things, so I find it hard to have vocal music just on in the background,

Eric: The audience gives you a focus, like when you go to work. It gives you a better edge. And it's nice to get some other feedback.

HOLIDAY TYME

by Ray Kaminsky

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|----|---|---|----|----|----|----|----|---|---|---|----|----|----|----|----|----|----|----|---|----|
| 1 | J | E | S | V | S | 6 | N | O | E | L | 10 | 11 | 12 | 13 | | | | | | |
| 14 | A | B | V | S | E | 15 | A | E | | | 16 | | N | | | | | | | |
| 17 | | | G | | T | 18 | C | H | R | I | S | T | M | A | S | | | | | |
| 20 | | | A | | | 21 | H | | | | 22 | | | | S | | | | | |
| | | | 23 | R | V | 24 | B | I | T | | 25 | | | | S | | | | | |
| 26 | M | A | P | L | E | S | | | | | | | | | | | | | | |
| 29 | A | L | L | | 30 | D | | | | | 32 | E | T | 33 | H | 34 | E | 35 | | |
| 36 | S | | V | | 37 | E | | | | | | 39 | E | O | N | E | | | | |
| 40 | T | O | M | M | 41 | Y | | | | | 42 | | | 43 | 44 | | 45 | L | I | D |
| | | | | | 46 | R | | | | | 48 | | | 49 | Y | | | | | S |
| | | | 50 | 51 | A | K | E | D | | | 52 | | | | N | | | | | |
| | | | 53 | | N | A | N | | | | 54 | A | R | T | | 55 | H | I | L | 57 |
| 58 | P | A | L | E | S | T | 59 | I | N | E | | | 60 | P | A | G | E | S | | |
| 61 | | | | | | 62 | E | | | A | | | 63 | E | T | H | E | L | | |
| 64 | | | | | | 65 | R | E | A | M | | | 66 | A | S | T | R | O | | |

ACROSS

- | | | |
|----------------------------------|---|----------------------------------|
| ✓ 1. Holy child | 52. Heaped stone sepulchre | 13. Latin brass |
| ✓ 6. Christmas carol or season | 53. Southwestern pine or nut | 19. North America wading bird |
| 10. Collegiate athlete org. | ✓ 54. Creative work | 21. Wall of rammed clay |
| ✓ 14. Mistreat | ✓ 55. Hawaii port | ✓ 24. Sleep spot |
| 15. Animal class or order suffix | ✓ 58. Mary and Joseph's country | 25. Nicknack cabinet |
| 16. First-rate | ✓ 60. Calls or beeps | ✓ 26. Sail support or deer food |
| 17. Thesaurus notable | 61. Place or stead | 27. Combining form for variation |
| 18. Holiday | 62. Ms Ferber, author | 28. Role models |
| 20. Gold or table | ✓ 63. Sister to Lionel and John Barrymore | 31. Toned down |
| 21. Health org. | 64. Theoretical force | ✓ 33. "Silent night, _____" |
| 22. Dutch coins | ✓ 65. Paper unit | 34. Silkworm |
| ✓ 23. Don't _____ in | ✓ 66. Houston athlete | ✓ 35. Beatty movie |
| 25. Esses or hairpins | | 37. "Rejoice, rejoice, _____" |

DOWN






- | | | |
|------------------------------------|---|-----------------------------|
| ✓ 26. Silver, sugar and Norway | 1. Scandinavian chief or noble | 41. String toys |
| 28. East central China province | 2. Leguminous Central American tree or seed | 43. Mild altercation |
| ✓ 29. _____ is calm | ✓ 3. Holiday vision | 44. Whitney |
| 30. Discourage | 4. Utile | ✓ 47. Tenant |
| ✓ 32. Old anesthetic | ✓ 5. Martina's game unit | 49. Buddhist monks |
| 36. Turn, twist, pivot or foot | ✓ 6. "Stille _____" | 50. Neutered, old style |
| 38. Onassis nickname | 7. Folk balladeer Phil | ✓ 51. Post or Coyote |
| 39. Times long past | ✓ 8. Poetic always | ✓ 52. Coffee compliment |
| ✓ 40. Dorsey or gun | 9. Injured or convalescent | ✓ 54. General Santa _____ |
| 42. Lodge or large ruminant mammal | 10. Holiday scene | ✓ 56. Ogle |
| ✓ 45. Top cover | 11. French count | ✓ 57. Norway capital |
| 46. Morally binding customs | ✓ 12. "...and he entered Jerusalem on the back of _____." | 58. Current org. in 58A |
| 48. Dried lake basins | | 59. Fresh water food fish |
| ✓ 50. Leaned back and forth | | ✓ 60. Green, split or sweet |



Folk Club of Reston-Herndon



December 4, 1994 - January 21, 1995

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|--|--------------------------------|---|--------|---|
| Dec 4 | Dec 5 | Dec 6 7:30pm Folk Club  | Dec 7 | Dec 8 | Dec 9 | Dec 10 |
| Dec 11 | Dec 12 | Dec 13 Showcase Performance 7:30pm Folk Club | Dec 14 | Dec 15 7:30pm - Frederick Folk Club-Deli Creations | Dec 16 | Dec 17 5:30pm Iona @ Oatlands Plantation, Leesburg, Va |
| Dec 18 | Dec 19 | Dec 20 7:30pm Folk Club | Dec 21 <i>Winter begins</i> | Dec 22 | Dec 23 | Dec 24 |
| Dec 25 <i>Christmas</i>  | Dec 26 | Dec 27 Showcase Lottery Draw 7:30pm Folk Club | Dec 28 | Dec 29 7:30pm Frederick Folk Club-Deli Creations | Dec 30 | Dec 31 New Year's Eve 7:00pm Iona @ First Night - Downtown Baptist Ch, Alex |
| Jan 1  <i>New Year's Day</i> | Jan 2 | Jan 3 7:30pm Folk Club  | Jan 4 | Jan 5 | Jan 6 | Jan 7 8:00pm Open Door Coffee House, Fairlington UM Ch, Alex |
| Jan 8 | Jan 9 | Jan 10 Showcase Performance 7:30pm Folk Club | Jan 11 | Jan 12 7:30pm Frederick Folk Club-Deli Creations | Jan 13 | Jan 14 |
| Jan 15 | Jan 16  <i>Martin Luther King, Jr.</i> | Jan 17 7:30pm Folk Club | Jan 18 | Jan 19 | Jan 20 | Jan 21 |

Coming Folk Club Events

- January 31 - Barb Martin &
Rarebird \$7/6
- Feb 21 - Fred Koehler \$9/8
- March 28 - Connemara \$9/8

Ray Kaminsky in December

Saturday 12/10, 2-6pm
Reston Town Center

Wednesday 2/21, 7:30am
Sierra Christmas Party
National Wildlife Federation on Leesburg Pike

ATTENTION! ATTENTION! ATTENTION!
Check your Label - Are you expiring?



"19941201" is expiring with this issue. Don't miss an issue - Don't miss the benefits of the Folk Club. Please send in your membership check (\$12.00) to keep your membership active!

Showcase Performances

On November 13th, the featured performer is **Eric Forthman**.

On the second Tuesday of every month we feature a Folk Club member in a showcase two-set (25 minute) performance. To become one of these "showcase" specials all you have to do is 1) be a member of the Folk Club, 2) fill out a lottery slip by the last Tuesday of the month, 3) win the drawing and 4) practice, practice practice!

The Folk Club

President, Larry Mediate
Treasurer, David Hurd
Members of the Board:
Ray Kaminsky, Ellen Kaminsky
Lynn Jordan, Bill Davis
Richard Flinchbaugh, Liza Cobb
Jim Rosenkrans, T.M. Hanna

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