

The Folk Club

of Reston-Herndon

... Preserving Folk Traditions

Vol 8, No 10; November, 1994



Les and Stephanie are starting to take their playing more seriously.

"It's more fun that way," Les explains.
"Five months ago we decided that we ought to know more about how we wanted the songs to come out if we were going to perform them in public."

Some of that work will be on display this Tuesday, when Les and Stephanie are the Folk Club Showcase performers for November. Les and Stephanie blend Traditional and Irish folk music with some original tunes. Their mix of voices and guitars enables them to feature different harmonies and styles of play. Being a duet has other advantages as well.

"There's that added support on stage," Stephanie says. "Les and I can back each other up that way. Two is just better than one."

Les and Stephanie's musical influences include Nancy Griffith, John Brine, Martin Carthy, and Richard Thompson (no relation). For Les, the draw to Irish music is no accident.

"Irish music is so rich to me, I think because it's so varied. It's a music with a great cultural heritage, some of which is based on more classical approaches to music. The way the music is actually played provides a full, open sound. Like the varied tunings. I use Dropped D, DADGAD, and some others. It keeps me from getting caught up in making chord forms all the time, and I think the sound is that much more open."

One of the tunes they'll perform Tuesday is original. For Stephanie, writing songs is another way of taking their music more seriously.

"We start with bits of things, really. I almost prefer writing to performing, because performing can be like exposing yourself in a way. When we're finished, it's a nice thing to be able to say that you've written a song."

Both Les and Stephanie agree that their first showcase performance makes them a bit nervous, so they're preparing seriously. After all, Les says again, that makes it more fun.

The truly creative mind in any field is no more than this: a human being born abnormally, inhumanly sensitive. To them a touch is a blow, a sound is a noise, a misfortune is a tragedy, a joy is an ecstacy, a friend is a lover, a lover is a god, and failure is death. Add to this cruelly delicate organism the overpowering necessity to create, create – so that without the creating of music or poetry or books or buildings or something of meaning, their very breath is cut off from them. They must create, must pour out creation. By some strange, unknown, inward urgency they are not really alive unless they are creating.

Pearl Buck



Folk Club of Reston-Herndon > October 30 - December 17, 1994



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Oct 30 Daylight Savingsset back 1 hour	Oct 31 Halloween	Nov 1	Nov 2	Nov 3 7:30pm Frederick Folk Club-Deli Creations	Nov 4	NOV 5 8:COpm Open Door Coffee House, Peirlington UM CS, Alex 8:COpm Ions at Open Door Coffee His - Peirlington MC, Ala
Nov 6	Nov 7	Nov 8	Nov 9	Nov 10	Nov 11 Veterans Day	Nov 12 3:00pm Andrew McKnight @ Shenandoah Fest, Stephens Cty Va
Nov 13	Nov 14	7:30pm Folk 7:30pm Preducts Polk Custings Castings 7:30pm Store Offliche & Cindi Mac		7:30pm Prederick Polk Club Deli Crestions 7:30pm Steve Officie & Cindi Mangson 8:00pm Andrew McKnight - Comm Cir,	Nov 18	Nov 19 7:30pm Hickory Grove @ Potomac Overlook Coffeehouse
Nov 20	Nov 21	Nov 22 Duck Baker & Mollie Andrews \$7/6 7:30pm Folk Club	Nov 23	Nov 24 Thanksgiving	Nov 25	Nov 26
Nov 27	Nov 28 Hanukkah	Nov 29// Showcase Lottery Draw 7:30pm Folk Club	Nov 30	Dec 1 7:30pm Frederick Folk Club-Deli Creations	Dec 2	Dec 3 8.00pm Open Door Coffee Hour, Printington UM Ca, Alex 8.00pm Andrew McRaight - Shenanded Work, Winchmer VA 9.00pm Songeriters Circle - Clea Boho Dance Theriter
Dec 4	Dec 5	Dec 6	Dec 7	Dec 8	Dec 9	Dec 10
Dec 11	Dec 12	Dec 13 Showcase Performance 7:30pm Folk Club	Dec 14	Dec 15 7:30pm Frederick Folk Club-Deli Creations	Dec 16	Dec 17

by Ray Kaminsky

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ACROSS

- 1. Apple acid
- 6. Ella's music
- 10. Type of bag
- 14. Protein acid
- 15. Round Buddhist shrine
- 16. One is golden
- 17. Blue, Kate Wolf song
- 19. Jacket, collar or college
- 20. Before
- 21. Wetlands
- 22. Embarrassed
- 24. After 37D, Kate Wolf song
- 25. Barbeque rod
- 26. Take it all back
- 29. "they hold me like the sun ___", Kate Wolf line
- 33. Maple genus
- 34. Brought into existence
- 35. Hipbone sections
- 36. Kill
- 37. Burger partner
- 38. Wine combining form
- 39. Tense or participle
- 40. Lengths of string
- 41. 4, 500, 5 to Caesar
- 42. Silver type
- 44. Late flight
- 46. Nays converse

- 47. Sprinkling of ornamental figures
- 48. Christian's Valhalla
- 51. Wings
- 52. Miguel, largest of Azores
- 55. Ms Sommer
- 56. Kate Wolf song
- 59. Desert nobleman
- 60. Muskogee native
- 61. Angry
- 62. "16 ", Merle Travis
- 63. Shirt slit or placket
- 64. Flower clusters

DOWN

- 1. Spice or medieval weapon
- 2. Love
- 3. Bucks to Guido
- 4. Hostel
- 5. Burial container
- 6. "___ in the Water", Kate Wolf song
- 7. "Winter ____", John Gorka song
- 8. Chimp or orangutan
- Turtles
- 10. "Beyond the ___", Kate Wolf song
 - 11. Road furrows
- 12. Medicinal plant
- 13. Deflect
- 18. Between Fat Tuesday & Easter

- 23. Storage container
- "If I Had a Hammer" songstress
- 25. Wounds
- 26. Scrapes
- 27. Fame
- 28. Desist
- 29. Leaving
- 30. Stuffed, pitted or black
- 31. Chicago descriptive
- 32. Unworldly
- 34. Oat and wheat
- 37. Before 24A, Kate Wolf song
- 43. Wood ash soap ingredient
- 44. Front converse
- 45. Inducing nausea
- 47. Frozen precipitation
- 48. "___ Wave", torch tune
- 49. Sailors' saint
- 50. Related
- 51. "It's ___ to tell a lie"
- 52. Thailand, previously
- 53. Poker prerequisite
- 54. Some poems
- 57. Just get by

Coming Folk Club Events

Nov 22 - Duck Baker & Mollie Andrews \$7/6 January 31 - Barb Martin & Rarebird \$7/6

Feb 21 - Fred Koehler

March 28 - Connemara

Showcase Performances

On November 8th, the featured performers are **Les and Stephanie.**

On the second Tuesday of every month we feature a Folk Club member in a showcase two-set (25 minute) performance. To become one of these "showcase" specials all you have to do is 1) be a member of the Folk Club, 2) fill out a lottery slip by the last Tuesday of the month, 3) win the drawing and 4) practice, practice practice!

ATTENTION! ATTENTION! ATTENTION! Check your Label - Are you expiring?



"19941101" is expiring with this issue. Don't miss an issue-Don't miss the benefits of the Folk Club. Please send in your membership check (\$12.00) to keep your membership active!

\$9/8

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The Folk Club

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