

The Reston Folk Club

... Preserving Folk Traditions



Vol 4, No 4, May 1991

Larry Mediate Named President of Folk Club

At the Board of Director's meeting, April 19, 1991, the board selected Larry Mediate to be the new president of The Reston Folk Club. Mr. Mediate becomes the second president for the Folk Club, succeeding past president and founder Rose Haskell who resigned the presidency in March. He has been a member of the Board of Directors of the Folk Club since that body was formed in 1989 and is a long-time participant in Folk Club activities.

The Folk Club welcomes Larry as president and we all look forward to a long and prosperous association.

Thanks Folks

by Lou Ruffino

You Folk Club Guys Always hit the right note Every Tuesday night you setup And sing, and play, and emote

You may think we're not listening That our listener's ears are on remote Well you're wrong! We listeners are starving for your song.

While you are in the spotlight Your music sets our hearts right. Your lyrics make our thoughts bright Your beat makes our feet light

Be aware as you sing We listeners are participating Our music is in ruins We can't produce the tunes

That you folkies do Although we would like to You make music without effort While we memorize the F chord

We listeners are in the darkness Absorbing all your lark-ness Wishing we could share your talent Knowing our notes are flat and half-bent

You make melodies with three parts

Cont'd next column

Forrest Ward Named to Board of Directors

In a separate action at the April 19, 1991, Board Meeting, Forrest Allen Ward was appointed to the Reston Folk Club Board of Directors. Our latest board member comes to us with a Texas connection and in the time he has been with the Folk Club has introduced many new people to the spirit and excitement of our group. We welcome Forrest and his family to the Northern Virginia area and look forward to his participation in our activities.

The next Folk Club Board meeting is scheduled for June 7 at Larry Mediate's home.

Showcase Features Brian Gilmartin

The member Showcase featured Brian Gilmartin on April 2 and was a fine success. Brian provided a mix of his own original songs and other excellent material. These 25 minute sets give a performer an opportunity to "get warmed up" and show the audience more than can be done in the 2-number "open mike" format. Brian's performance continues to show that the concept is a good one.

The next drawing is April 30, but the performance will be on May 14 because of the special guests (Don Hanie and Sheryl Samuel) on May 7.

Making harmony from the start Wishing the world would be as smart Singing the songs with all your heart

It's frustrating 'til we realize
It's your music in our ears and eyes
That makes the world idealize
Allows us as we sigh, tap our fingers, close our eyes
To fantasize

Whenever we see, in each day, that's wrong Melts away Tuesday, as we hear your song

So thanks! Sing on! We'll sing along.





June 1991 Reston Folk Club



30	8:00pm Ray Kaminsky at Magpie's in Middleburg	တ	ဖ	2 Herndon Festival	SUNDAY
	24	7	0	ω	MONDAY
	25 7:30pm Reston Folk Club Showcase Lottery Draw	18 7:30pm Reston Folk Club	11 7:30pm Reston Folk Club	4 7:30pm Reston Folk Club Showcase Performance	TUESDAY
	26	19	12	5	WEDNESDAY
	27	20	8:00pm Ray Kaminsky at Magpie's in Middleburg	රා	THURSDAY
	28	21	4	7 7:30pm Folk Club Board Mtg Ray Kaminsky at the Weathervane	FRIDAY
	29 8:00pm Dramtreeo at the Club Acoustic	22	15 Pickin Party at the Kaminsky's	8 7:30pm Hickory Grove at the Del Ray Coffee House Ray Kaminsky at Loft Theater, Warrenton, VA	SATURDAY 1 Hemdon Festival





May 1991 Reston Folk Club



0	Kaminsky, nternational Fest in Middleburg			ח	SUNDAY
Hickory Grove Falls Church Festivities Memorial Day	20	ω ω		D	MONDAY
28 7:30pm Reston Folk Club Showcase Lottery Draw	7:30pm Reston Folk Club 6th Anniversary Party	14 7:30pm Reston Folk Club Showcase Performance	7:30pm Reston Folk Club Don Haynie & Sheryl Samuel	J	TUESDAY
29	22	15	α		WEDNESDAY
8:00pm Ray Kaminsky at Magpie's in Middleburg	23	16	C	8:00pm Ray Kaminsky at Magpie's in Middleburg	THURSDAY
31	24 8:00pm John Gorka at Club Acoustic	8:00pm Red Leaf at the Potter's House	0	ω	FRIDAY
	25 12:00pm Hickory Grove at Old Post Office, DC 8:00pm John Gorka at Club Acoustic	18	11 12:00pm Hickory Grove at Village Green, Great Falls	4	SATURDAY

The Musical Audit

by Dick Moore

Has your office ever been audited? If so, you might appreciate the findings and recommendations from a recent cost-effectiveness audit of the National Symphony Orchestra. The auditors found that:

- 1. For considerable periods, the four oboe players have nothing to do. Their number should be reduced, and the work spread more evenly over the whole of the concert, thus eliminating peaks of activity.
- 2. All of the 12 first violins play identical notes. This seems unnecessary duplication. The staff of this section should be drastically cut. If a large volume of sound is required, it could be obtained by means of electronic amplification.
- 3. Much effort is absorbed in the playing of half notes. This seems an excessive refinement. It is recommended that all notes be rounded up to the nearest whole note. If this were done, it would be possible to use trainees and lower-grade personnel more extensively.
- 4. There is too much repetition of some musical passages. Scores should be pruned. No useful purpose is served by repeating on the horns a passage which has already been played by the strings. It is estimated that if all redundant passages were eliminated, the whole concert time

of two hours could be reduced to 20 minutes, and there would be no need for an intermission.

5. The conductor concurs generally with the foregoing recommendations but believes there might be some falling off in box receipts. In that unlikely event, it should be possible to close sections of the auditorium entirely, with a resultant saving of overhead expenses, e.g. lighting, ushers, etc.

A Word to the wise. The next time you think about singing a 15-verse song, watch out. The auditors might be listening.

The Reston Folk Club

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