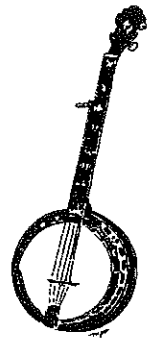




The Reston Folk Club

Presents . . .



Volume 1, Number 2

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What a Summer!

The Reston Folk Club has had an outstanding summer. Never have there been more followers. The college crowd came in and filled our hall with wonderful music. It is sad they have returned to school, but attendance at the Folk Club is still excellent. Keep coming and bring your friends. Listeners are welcome. You need only to enjoy music to have a good time at the Tortilla Factory on Tuesdays.

Special guests delighted the summer audiences and played to full houses. On June 27 (a special Monday Folk Club) we had the pleasure of hearing Tom Paxton, renowned songwriter and performer. Many of us joined him the following evening at Wolftrap; the intimacy of the Folk Club was better! In August, Alistair Anderson from Northumbria, Great Britain, with his pipes and concertina gave a welcome repeat performance at the Folk Club. His light and spirited performance was enjoyed by all. September brought us John Jackson, blues guitarist and songster from right here in Fairfax County. He was joined in his second set by Bill McGinness, who often performs with John. We almost didn't get finished on time that night as the audience could have listened all night.

And Now It Is Fall!

In keeping with the Folk Club tra-

dition of mixing evenings with our local talent and evenings with guest performers who have achieved "Fame and Fortune," Rose has lined up a sterling list of performers for us in the next few months. Since we normally pay a fee to these performers, there is a special donation requested which will be used to defray the costs associated with the event.

Here are the next seven "Hit Performers" scheduled for the Folk Club, all shows begin at 7:30PM and follow the "modified format" of local performers and two sets by the "Featured Guest."

OCTOBER 25: The Smith Sisters, an outstanding duo of traditional folk of the British Isles and America. These ladies are building quite a reputation in the folk music world.

NOVEMBER 15: Scott Ainslie, blues artist from the traditions of the Mississippi Delta and North Carolina. His interpretations of the blues will make you wish for more.

NOVEMBER 22: Martin Carthy, One of the foremost folk artists of the British Isles. He has mastered the marriage of traditional music with contemporary feeling, we are extremely fortunate his schedule allows him to visit us.

DECEMBER 6: Saffire, Smart and Sassy! Blues and fun with a lively trio of fun loving, satire filled, outspoken women who will keep your atten-

tion. This is a "must see" evening.

JANUARY 10: Jeff Warner and Jeff Davis, are returning to the Folk Club to provide an evening of ballads and sea chanteys. Just the thing for a cold January evening.

FEBRUARY 14: Magpie, Valentine's day is a perfect setting for this duo. Enjoy a "rainbow of contemporary and traditional folk-blues-ballad classics."

MARCH 7: Sally Rogers, "Contemporary Folk" is her style and the 60's is her "source." Simple and moving tunes of peace and everyday life, sung with warmth and enthusiasm will surely get you ready to welcome the coming springtime.

Elden Street Players

What do the Reston Folk Club and the Elden Street Players' production of "Freedom of the City" have in common? Talent **BILL DAVIS** in two roles; a social conscience **DONNA HUCHEL**; a commitment to excellence the power to touch its audience and a peripatetic history, just for starters.

But don't take our word for it. Come and see "Freedom of the City" at the Elden Street Players new home in the Sunset Business Park on Spring Street, Friday and Saturday, November 4, 5, 11 and 12 at 8:00 PM. Witness

OPEN MIKE

Tuesday Nights at the Tortilla Factory, 648 Elden Street in Herndon, Va. Join us for dinner and social at 6:30PM. The Open Mike runs from 7:30 to 10PM. \$1.00 Donation requested. Singers, musicians, listeners and friends welcome. Two song limit. Hope to see you there!!!

the dramatization of a true incident in the ongoing saga of Northern Ireland. This play, filled with wit, drama and song, comments wryly on human rights, mass psychology and the human condition.

Dare to be moved! Dare to try a new experience. See Bill Davis in his glory as a priest and a balladeer in *"Freedom of the City"*. See Donna Huchel at the Folk Club or call at 437-7470 for tickets and further information.

Rose Haskell - Founder of The Reston Folk Club

by Bev Osburn

Rose Haskell, a native of Massachusetts, has been involved in folk music and folk singing since the 1960's, having performed at weddings, parties and events over the years. The idea for the Reston Folk Club came about from Rose's involvement with the British folk club network while she and her husband, John, and two daughters, Laurel and Johanna, were living in England from 1982 to 1984. During those two years Rose became an active participant in three different folk clubs, a very popular part of the social life of folk music

enthusiasts there. When my husband, Jack, and I visited Rose in England, we found not only a wealth of folk tradition in the two British clubs we attended, but also a warmth and camaraderie in the people who attended. We were also impressed that everyone seemed to know every song that was sung.

After moving back to the United States, Rose felt a terrific void without the weekly folk clubs and prepared to start a music club in Reston modeled after those in England. With the help of Susan Schoebel, a songwriter and singer, she began knocking on doors looking for a restaurant or similar gathering place for such a club. The Reston Folk Club is now settled at the Tortilla Factory with an open mike, master of ceremonies, monthly featured artists and its own sound system. The club has attracted such popular artists as John Jackson, Pete Kennedy, Tom Paxton, Steve Gillette and from the British Isles the likes of Alis-tair Anderson and Iain MacIntosh. All of this has come about through much hard work by Rose. She has spent many hours sharing ideas, developing strategies, promoting the club through press releases and working with Warner Cable and Fairfax Public Television, keeping books for

the club, dealing with managers and owners of the various homes the club has had and managing special events within and outside the club. The list is extensive. Rose has handled much of the "behind the scenes" work. In the last two years a cast of regular members has taken some of this burden and is freeing her to provide guidance and planning for the club. Rose's central focus now is to bring big name folk artists to the club in the next year. No other club in the Washington area can offer a quiet listening atmosphere for its weekly participants whether they are new or experienced performers. The intimacy is especially pleasant for the professional featured artists who appear at the Reston Folk Club monthly.

When asked the question "What is Folk music?", Rose replied in one interview, "As it applies to our club, folk music is a loose definition encompassing many perspectives of traditional, ethnic and modern music presented primarily with acoustic accompaniment, drawing on folk themes running the gamut of human experience; love, loss, work, play, humor." Join us. You will find all of that and more. Thank you, Rose, for starting this club and for all you have done to make it what it is.

"The Reston Folk Club Presents . . .", newsletter is published periodically for the benefit of those who would keep the traditions of folk music and other art forms alive and growing! To become a member one merely needs to have an interest and to join us at the Tortilla Factory, or send your name and address to the address listed below for inclusion in the active mailing list. Material for the newsletter may be sent to that address also.

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