



THE FOLK CLUB OF



RESTON—HERNDON

Volume 21, Issue 11

*Preserving the traditions of
Folk Music, Folklore, and Gentle Folk Ways*

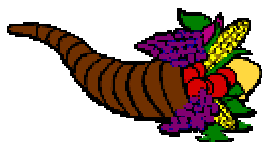
November 2005

November 8 Showcase – Larry Mediate (with Ben Hamblin - *The Two Tenors in Concert*) by Dan Grove

Larry Mediate joined the Folk Club back about 1986, when it met at Jonathan's Keep in Reston. He'd heard about it from **Mark Elliott** and **Marty Ottobre**, two even earlier club members. Larry's probably the first of what are now quite a few club marriages - he met his wife **Beverly** at one of those early sessions, and they're now celebrating their 18th anniversary! Larry was club President for six years in the early 90's, and owned a music store back then, too. His tenor voice was a fixture at the club during those early years.

A new career in telecom demanded more time, though, and Larry became less active. He worked at UUNet, which changed into WorldCom, then MCI, and now Verizon, where he manages Internet technical support. We hope Verizon Internet connections don't suffer, but we're more than happy to have one of the club stalwarts back!

For the showcase, Larry will do songs by Neal Young, the Eagles, Bob Seger, and Eric Clapton, plus an original, and he's asked **Ben Hamblin** to join him on stage. Ben and his wife **Gail** left New England nine years ago, eager to escape the winters. Ben works at Raytheon, and he's also one of the club's sound engineers. He was a tenor for the Massachusetts All-State Chorus in high school, and can still sing as high now as he could then. Larry can get up there, too, so the two tenors are preparing to soar together. This is not a contest, however, and no one-upmanship, pitch-wise, is anticipated. We'd like to remind all club members that wagering on which man hits the highest note during the show is frowned upon.



Happy Thanksgiving

MAGPIE

Tickets \$12 (\$11 Members)

**The Folk Club
Proudly Presents ...
7:30 PM November 15, 2005
at the Tortilla Factory
648 Elden Street
Herndon, VA**



Terry Leonino and **Greg Artzner** began to play music together in Kent, Ohio in September of 1973. They chose the name **Magpie** for their band, a name which grew in personal significance for them as years went by. Terry was a student in her senior year at Kent State University in the fall of '73, and when she graduated the following spring, she and Greg packed Greg's VW bus and moved to the Washington, DC area. In the years since then, they have traveled and toured extensively, performed in concerts, at folk clubs and festivals around the world, and recorded many times. Terry's voice is a truly impressive instrument, not only because of its natural power, but also because of her versatility. She is a gifted singer of jazz and blues in the tradition of Connie Boswell and Billie Holiday, but is equally comfortable with the subtle beauty

of traditional folk and contemporary songs. Add to this her uncanny ability to find the perfect harmony line, and, in a powerful blend of their two voices, you have a real treat for the ear. As if this weren't enough, Terry is also an excellent player of the harmonica, mandolin, fretted dulcimer, and rhythm guitar. Greg is an outstanding guitarist whose fingerstyle approach owes a lot to his heroes, guitar legends such as Reverend Gary Davis, Big Bill Broonzy, Nick Lucas, Phil Ochs, and Rolly Brown. His playing is the solid basis of Magpie's sound, providing whatever is called for, whether it be a hard-driving rhythm, or a ringing lyrical beauty. From a slow Scots air or a plaintive ballad to a rollicking ragtime blues or infectious swing, Greg covers it all. His high baritone voice has equal range and his captivating interpretation gives power and beauty to the full spectrum, from growling blues, to a Chilean lament, to a sweet croon. From the beginning Terry and Greg's interests in various musical styles have led them to be eclectic in their repertoire. Rather than confine themselves to a single style, Magpie has always embraced a musical rainbow, and with impressive proficiency in each different genre. From traditional, classic country, swing, and blues of the nineteen twenties and thirties, to contemporary songs written by themselves and others, Terry and Greg cover a lot of musical ground. They are the 1998 WAMMIE award winning best Traditional Folk Duo or Group.



Upcoming Performers

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston-Herndon>

Steve Gillette/Cindy Mangsen – January 17, 2006, \$10/\$9 – Steve's superb songwriting is complemented by Cindy's traditional ballad interpretations to bring you the best in contemporary folk music.

Dana and Susan Robinson – February 21, 2006, \$10/\$9 - Dana's roots-oriented songs blend perfectly with their traditional repertoire, showcasing a couple steeped in the American rural spirit.

Bryan Bowers – March 28, 2006, \$10/\$9 - Autoharp Hall of Fame member Bryan Bowers entertains with traditional and contemporary folk songs and stories.

MUSICAL NOTES



The **Northeast Regional Folk Alliance** is holding its 11th annual conference November 11, 12, and 13 in Monticello, NY. Conference activities will include workshops, panel discussions, seminars, exhibits and showcases. Those interested in finding out more can check out the website at www.nefolk.org

Patsy Cline Honored

Patsy Cline's home in Winchester, Virginia, which has been a favorite stop for country music fans for years, is finally being recognized by Virginia as an official landmark.

Patsy lived in the house at 608 South Kent St. from age 16 to 21, then off and on again through 1957. The home was listed this month on the Virginia Landmarks Register. It also has been proposed for inclusion on the National Register of Historic Places.

Johnny Cash on Broadway, TV and in the Movies

"*Ring of Fire*" a new musical review based on the life and music of the Man in Black, is due to start performances at the Ethel Barrymore Theater in New York City in February 2006. Featuring such Cash standards as "I Walk the Line," "Folsom Prison Blues," "A Boy Named Sue" and "Daddy Sang Bass", the show doesn't put Cash on stage but instead creates an impressionistic picture of the man, his music and the times in which he lived.

The show is directed by Richard Maltby, Jr., who won a Tony award for his groundbreaking 1978 revue, "*Ain't Misbehavin'*," based on the music of Fats Waller. The debut performances were held recently in Buffalo, NY, and the show is slated to appear in San Francisco before reaching Broadway early next year.

There are also two other Cash projects of note coming up. First, an entertainment special called "*I Walk The Line: A Night for Johnny Cash*" is being taped for broadcast November 16 on CBS at 8:00pm EST. Music will be performed by artists who have been influenced by Johnny's music, and will include an eclectic mix of performers from the likes of Jerry Lee Lewis to The Foo Fighters, and many, many more.

Among the stars who will be introducing the acts are Joaquin Phoenix and Reese Witherspoon, who play Johnny Cash and June Carter Cash in the upcoming movie "*Walk The Line*," which opens in theaters on November 18.

Dulcimer or Scheitholt? Ask Ralph Lee Smith

Folk Club member Ralph Lee Smith recently opened an exhibit at the Museum of the Shenandoah Valley entitled "*A Tale of Two Cultures: How the German Scheitholt Became the American Dulcimer*." The exhibit details how the modern dulcimer (in all its forms) evolved from the earlier German instrument brought to the new world by immigrants in the early 1700s. The exhibit runs through June 2006, and showcases 17 of Ralph's various dulcimers and Scheitholts. Visit the museum's website

for more info at www.shenandoahmuseum.org . Also check out Ralph's concert listings at the museum, and get ready for a CD release party at the Folk Club in January (exact date forthcoming.)

ALL AROUND THE TOWN

You'll find Folk Club members in every joint in town!

Ray Kaminsky

12/3: 6:30pm, Finewine, 20 Grand Corner Ave # A., Gaithersburg, MD, (301) 987-5933, www.finewine.com

<http://www.musi-cal.com/search?key=performers&value=Ray+Kaminsky>

Ralph Lee Smith

Galleries at Night Concert series at the Museum of the Shenandoah Valley, 901 Amherst Street, Winchester, VA, www.shenandoahmuseum.org . Performing from 7-9pm w/Madeline McNeil and Lea Coryell

11/4: *Shenandoah Valley Early Music*

12/4: *Songs of the Wagon Road and The Old Frontier*

Somos El Mar, www.schoolshows.com/somoselmar

Ron Goad

Last Sat. monthly, Ron hosts SAW Showcase Night, Songwriters' Association of Washington, www.saw.org Red Rocks Cafe and Tequila Bar, 13850-F Braddock Road, Centreville, Va. 20121, (703) 266 7060

10/29: featuring

Steve Key Music Showcases www.stevekey.com

Wednesdays: 7-10pm, Stella's, 1725 Duke St., Alexandria VA, 703-519-1946

Sundays: 7:30-10pm, Westside Cafe, Frederick, MD

MONTHLY MILESTONES

Born This Month:

11/5/1911 - Leonard Slye (a.k.a. Roy Rogers)

11/5/1941 - Art Garfunkel

11/7/1937 - Mary Travers

11/7/1943 - Joni Mitchell

11/12/1945 - Neil Young

11/17/1938 - Gordon Lightfoot

11/23/1947 - Jack Hardy

11/27/1917 - Merle Travis

And In Passing:

11/2/1966 - Mississippi John Hurt

11/3/2002 - Lonnie Donegan

11/7/1960 - Alvin Pleasant (A.P.) Carter

11/29/2001 - George Harrison

Quote for The Month

"Music should go right through you, leave some of itself inside you and take some of you with it when it leaves "

~ Thomas Carlyle

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Porter, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier

Publicity: Sue Schier

Bookings: Ray Kaminsky

Newsletter: Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Armen Karimian

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

TUNE-IN TO THE FOLK CLUB

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to 2 tickets per show). Buy 2 tickets to every show and you've

saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Find it at www.groups.yahoo.com by doing a search for: **FolkClubofRestonHerndon**

WEBSITE

The Folk Club has its own website at:
www.RestonHerndonFolkClub.com

Hop online and keep up with the latest happenings!

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



FOR SALE: 2002 Fender Stratacoustic w/case, black body, Rosewood fretboard, new strings & battery, \$325. Also: 1992 Sigma SE182CT cutaway dreadnought acoustic w/case. Sunburst top, mahogany back/sides, Martin electronics w/2-band chorus, \$450. Contact Greg Vickers at (703) 733-0145 or email vickershome@comcast.net

FOR SALE: Piano, Kimball console, excellent condition, walnut cabinet, tuned to concert pitch, \$1800. Call Lynn at 703-437-7766

FOR SALE: Whirlwind IMP2 Direct Boxes. These boxes accept a high-Z, 1/4" phone input, and output low-Z XLR. They also have a ground lift switch, and allow for a 1/4" pass-through. All units are used but in good condition. \$20 each. Call Marjorie Myers at 703-450-2393.

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029.



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c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656