



## October 18 Showcase – T.M Hanna

*By T.M.*

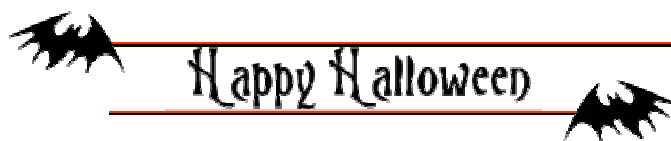
I would like to take this opportunity to thank everybody at the Folk Club for all the support, friendship, and music that you have shared over the years. When I first started attending the Club, I believe about sixteen years ago, I had very limited experience performing in public. Since then I have performed in over a hundred smoky bars, three dozen coffeehouses, seven festivals, and four churches. I'm told I hold the record for showcase performances, although I am uncertain exactly how many I have done (I probably hold a similar record for accompanying other showcase performers, too). My first one really didn't go all that well, but, as always, the Club members were very encouraging. Fortunately, that was in the days before recording devices.

While attending the Folk Club, I have heard musicians and instruments from all over the country, and many parts of the world as well. I've seen performers gain confidence and improve their musical abilities by leaps and bounds. I have seen Club members who have moved on to Nashville, or to touring the country with songs that we first heard here. I've heard some of the best live music ever, as well as some of the worst, sometimes in the same night!

I have seen nights when the room was packed and chairs were at a premium, and nights when the place was nearly deserted, but I've never seen a night when there wasn't at least one person willing to listen to a song or two. I have had the opportunity to perform on at least ten different instruments, and to accompany over one hundred different performers on their sets. My repertoire of original songs has increased by over a hundred, and the number of cover songs I've performed is now over three hundred. I have had five or six of my songs performed by others at the Folk Club. This means a lot to a self-taught string basher who originally only wanted to be a lyricist.

This showcase will be made up of a few songs that I've done before, and a few that I haven't. If any of the songs can make just one person cry, or just one person laugh, or just one person wet herself (especially that real long one about water that I like to do right before the break), then as a songwriter I'll feel I've done my job. I hope to be joined by a few musical associates, and, although the exact lineup isn't set yet, I have invited Hugh "Stubby" Fine, Itchy Oliver, and the legendary F. Ira Carpenter.

Thanks for listening!



# Eric Andersen

Tickets \$16 (\$15 Members)

The Folk Club  
Proudly Presents ...  
7:30 PM - October 11, 2005  
at the Tortilla Factory  
648 Elden Street  
Herndon, VA

**Eric Andersen's** songs, voice, and guitar have created a career, spanning over 30 years, that includes 21 albums of original songs, and numerous tours of North America, Europe, and Japan. His songs; have been recorded by artists all over the world, including Judy Collins, Fairport Convention, Peter Paul and Mary, Rick Nelson, Linda Ronstadt, and The Grateful Dead. Songwriter **Tom Paxton** heard his songs in late fall of 1963, performing at the Coffee Gallery in North Beach and invited him to New York City. He played his first gig as an



opening act at Gerde's Folk City. Robert Shelton of the-New York Times wrote a review where he called him "a writer and performer of the first rank...possessing that magical element called star quality." He was signed to Vanguard Records and began recording his first album. In the Village folk and jazz clubs, he witnessed the singing and playing of some of America's greatest blues, and jazz masters alive; learning first-hand, how a master musician can with one voice or one instrument, captivate an audience. Over the next three years he wrote and recorded four albums of his earliest songs, including his early classics "Come To My Bedside", "Thirsty Boots", and "Violets of Dawn", for Vanguard. In the summer of 1965, he traveled to England

for the first time, to play in London and at the Cambridge Folk Festival. That August, **Phil Ochs** introduced Eric to his audience at the Philadelphia Folk Festival, where they harmonized together on "Thirsty Boots." In 1966, he made his Newport Folk Festival debut, and starred in the Andy Warhol film, Space. The following year, 1967, he met the Beatles in London and attended some recording sessions. Then Tin Can Alley, his third album, was released and he went on to record two albums, in 1968 and 1969, for Warner Brothers and one more for Vanguard. In 1970, he visited Amsterdam, London, and Paris, and upon his return, played the Festival Express, the legendary musical train tour across Canada. In 1989, Eric's Ghosts Upon the Road, his first American album in a decade, won two New York Music Awards. The Rolling Stone Album Guide said "The entire set stand as one of the best albums of the 1980's." Twelve more recordings in 1990's included the album Danko Fjeld Andersen was awarded the Spelleman's Pris, the Norwegian equivalent of the Grammy Award, in 1992. Ghosts Upon The Road was released in 1999. As Robert Palmer wrote in his liner notes for Ghosts "This is great American music from one of the masters. And it's about time." Eric's latest recording should be released just in time for his Folk Club appearance. Don't miss one of the great folk icons of our time! (**NOTE:** due to logistical constraints, there will be no open mic on this concert night)



## *Upcoming Performers*

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston+Herndon>

**Magpie** (replacing Andy Stewart)– November 15, \$12/\$11 – Greg Artzner and Terry Leonino have performed their stellar folk music for 30 years, covering a range of folk, traditional and contemporary sounds.

**Steve Gillette/Cindy Mangsen** – January 17, 2006, \$10/\$9 – Steve's superb songwriting is complemented by Cindy's traditional ballad interpretations to bring you the best in contemporary folk music.

## MUSICAL NOTES



### 67<sup>th</sup> National Folk Festival – October 7-9

For over 65 years, the National Folk Festival has been held around the country and now finds itself in on the riverfront in downtown Richmond, Virginia. This free 3-day extravaganza will include seven stages of continuous music including Blues, Rockabilly, Gospel, Klezmer, Jazz, Bluegrass, Cowboy, Polka, Cajun, Tramburitz, Old-Time, Western Swing, Rhythm and Blues, Zydeco, Native American, African, Middle Eastern, Asian, Appalachian, Hispanic, Eastern European, Celtic and Pacific Islander. The Traditional Craft Demonstration Area will showcase world-class instrument makers from across Virginia and the Folk Arts Marketplace will offer pottery, ironwork, quilts, woodcarvings, needlework and woven baskets made by the region's finest craftspeople. With dancing, parades, puppet shows, street performances and more! For additional information, call (804) 788-6466 or visit the web site at <http://www.nationalfolkfestival.com>

### Gatemouth Brown Passes

Clarence "Gatemouth" Brown passed away on September 10<sup>th</sup> at his brother's home in Orange, Texas less than 2 weeks after leaving his home in Slidell, Louisiana to escape hurricane Katrina. He had been suffering since last year from lung cancer and heart disease. In true Gatemouth fashion he declined any treatment for the cancer, though he had just recently undergone angioplasty for the heart condition prior to the hurricane. Though often mistakenly pigeonholed as a blues musician, his eclectic tastes ranged from blues and jazz to country, bebop, Zydeco, big band and swing. As Gatemouth himself said, "My music is American music – Texas style."

Brown's home in Slidell was destroyed in the hurricane, taking with it an unofficial museum of guitars and memorabilia from his 50-year-plus career. He is survived by his brother, three ex-wives, four children and six grandchildren.

### Jane Tatum CD Release

Folk Club member Jane Sparks Tatum has released a new 2-CD set "Rehearsing for The Big One", comprising 24 new and classic songs. The album features Folk Club members Ben Hamblin, Ray Kaminsky, The Zen Gospel Trio (Sue Schier, Diane LaFleur and Kathleen Farrar), Mike Ball, and others. For more info, or to order, see Jane at The Club, or email her at [mjstatum@msn.com](mailto:mjstatum@msn.com)

### Special Note for Eric Andersen Concert

Please be aware that there will be no open mic on October 11<sup>th</sup>, the evening of the Eric Andersen concert, due to the need to accommodate three different performance setups, including a piano.

### November Concert Info

Andy Stewart has had to cancel due to back injury, and has been replaced by **Magpie**. Those who bought tickets and desire a refund or exchange, please see Dave Hurd.

## ALL AROUND THE TOWN

*You'll find Folk Club members in every joint in town!*

### Ray Kaminsky

**10/8-9**, 10am-5pm, Waterford Fair, 2<sup>nd</sup> & Janney St., Waterford, VA, [www.waterfordva.org](http://www.waterfordva.org)

**10/22**, 6:30pm, Finewine, 20 Grand Corner Ave. #A, Gaithersburg, MD (301) 987-

<http://www.musi-cal.com/search?key=performers&value=Ray+Kaminsky>

**Somos El Mar**, [www.schoolshows.com/somoselmar](http://www.schoolshows.com/somoselmar)

### Ron Goad

Last Sat. monthly, Ron hosts SAW Showcase Night, Songwriters' Association of Washington, [www.saw.org](http://www.saw.org) Red Rocks Cafe and Tequila Bar, 13850-F Braddock Road, Centreville, Va. 20121, (703) 266 7060

**10/29**: featuring Arum Rae, Laura Baron & Pat Barron Quinn, Drew Gibson, Pat & David Hull, Andru Bemis, and the amazing Russian poet-singer Irina Astra.....who looks like a young Raquel Welch....va-va-voom

### Beth Benedetto

**10/16**, 2-5pm, Irish Folk Festival, Van Dyck Park, 3730 Old Lee Hwy., Fairfax, VA

**Steve Key Music Showcases** [www.stevekey.com](http://www.stevekey.com)

**Wednesdays**: 7-10pm, Stella's, 1725 Duke St., Alexandria VA, 703-519-1946

**Sundays**: 7:30-10pm, Westside Cafe, Frederick, MD

## MONTHLY MILESTONES

### Born This Month:

"Uncle" Dave Macon – 10/7/1870

John Lennon – 10/9/1940

John Prine – 10/10/1946

Paul Simon – 10/13/1942

Laura Nyro – 10/18/1947

Louis Marshall "Grandpa" Jones – 10/20/1913

Dale Evans – 10/31/1912

Tom Paxton – 10/31/1937

### And In Passing:

Gene Autry – 10/2/1998

Woody Guthrie – 10/3/1967

John Denver – 10/12/1997

"Tennessee" Ernie Ford – 10/17/1991

Eddie James "Son" House – 10/19/1988

Merle Travis – 10/20/1983

Hank Snow – 10/20/1999

"Mother Maybelle" Carter – 10/23/1978

Roger Miller – 10/25/1992

Hoyt Axton – 10/26/1999

### *Quote for The Month*

*"It is quite untrue that British people don't appreciate music. They may not understand it but they absolutely love the noise it makes. "*

*~ Sir Thomas Beecham*

## THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory  
648 Eldon Street, Herndon, VA

**President:** Ray Kaminsky

**Treasurer:** Dave Hurd

**Board of Directors:** Sue Porter, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier

**Publicity:** Sue Schier

**Bookings:** Ray Kaminsky

**Newsletter:** Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

**Newsgroup:** Dianne Lafleur

**Website:** Tom Shabala

### FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2<sup>nd</sup> Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

### SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

### NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to Bob Hampton at [bhampton@ossva.com](mailto:bhampton@ossva.com). Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

### GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

### TUNE-IN TO THE FOLK CLUB

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to 2 tickets per show). Buy 2 tickets to every show and you've

saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

### NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Find it at [www.groups.yahoo.com](http://www.groups.yahoo.com) by doing a search for: **FolkClubofRestonHerndon**

### WEBSITE

The Folk Club has its own website at:  
[www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

Hop online and keep up with the latest happenings!

### INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



## Classifieds



**FOR SALE:** Piano, Kimball console, excellent condition, walnut cabinet, tuned to concert pitch, \$1800. Call Lynn at 703-437-7766

**FOR SALE:** Whirlwind IMP2 Direct Boxes. These boxes accept a high-Z, 1/4" phone input, and output low-Z XLR. They also have a ground lift switch, and allow for a 1/4" pass-through. All units are used but in good condition. \$20 each. Call Marjorie Myers at 703-450-2393.

**WANTED:** Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029.



The Folk Club of Reston-Herndon  
c/o Dave Hurd  
110 Devils Backbone Overlook  
Stephenson, VA 22656