

The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

Volume 23, Issue 9

September 2007

September 11 Showcase – Scott Malyszka by Robin Mandell

September's showcase will feature Scott Malyszka and his six buddies: E, B, G, D, A, and E; that is, Scott and his guitar. The bill of fare, Scott says, will be originals only, which promises to be a treat. Scott is already popular for his <u>I Got Stoned at Work</u> <u>Today</u> and <u>I Don't Have Friends Anymore</u>, so it will be interesting to see what else he has.

Ironically, it has been many years since Scott styled himself a singer/songwriter, and it's rather by accident that he's started writing, and performing, originals once again. Scott says that he doesn't view songwriting as a task; it's a very natural and organic process for him. Many ideas never develop into songs. While he takes time to refine both instrumentation and lyrics, the actual process of putting a song together usually takes less than an hour. Where do Scott's songs come from? He likes to play with language, telling a unique story or painting a series of pictures, for example. Scott says he has a lot of songs he's written over the years, but that he generally performs songs he thinks other people will like; sometimes, he's been surprised by the enthusiasm shown for a particular song.

What else has Scott been doing musically? He says he's been busy, but not too busy, and that he has enjoyed the musical variety the last several months have brought him. Of note are his experiences with Those Wild Hamsters (TM Hanna, Al Bernier, and the latest inductee into rodenthood, Kathleen Farrar), a traditional folk band which has already performed two successful gigs. Scott and his fiddle have also hooked up with Bud Berwell, owner of Reston's Used Bookstore and hammered dulcimer player, and Bill Smoot, mandolin player. As Scott says: "We're just three guys who love playing fiddle tunes." You will have a chance to see both groups at the Bluemont Fair in September. See Scott's web site: www.feelthewag.com for more details.

And if that weren't enough, Scott is in the planning stages for a CD of his very own, a compilation of his best and most well-liked originals. He is also looking to enter a couple of national songwriting contests. Scott is looking forward to his Showcase and hopes you enjoy the music.

The Folk Club Proudly Presents... September 18, 2007 - 7:15 PM at the Tortilla Factory, 648 Elden Street Herndon, VA

Laura Baron & Pat Wictor

Tickets \$12 (\$11 Members)



Laura Baron has developed her sound for many years. Her voice is capable of a wide range of colors and emotions. She has received many awards for her songs, which range from children's music to folk to jazz to blues. Laura began co-producing children's music recordings in the 80's and 90's with Patti Dallas. Their company Golden Glow Recordings has sold 1000's of their recordings across the nation and won awards and acclaim www.goldenglowrecordings.com. Laura also sang professionally throughout the DC area and developed her jazz technique as a vocalist in big band settings. Laura has created her own sound combining folk, blues and jazz. Her voice has been compared to Joni Mitchell and Shawn Colvin. From the humorous to the sublime, she fills each song with sensitivity and passion. Laura performs with song collaborator Pat Quinn, a talented guitarist and bass player creating rich vocal harmonies. Laura was invited to join Azalea City Recordings in 2006. She released her CD STAY WITH ME with ACR in May 2006. In 2005, Laura was nominated for a 2005 Wammie for Contemporary Female Folk artist! STAY WITH ME has won the 2004 Mid-Atlantic Song Contest Gold Award for "Peace Someday" and finalists for "Seabird", "Black Madonna", and "We Will Stand Together". The 2004 UK

Songwriting Contest selected "Cedar Mountain" as a finalist.

Pat Wictor plays his distinctive roots Americana on lap slide guitar. His performances--part fireside chat, part meditation on matters earthly and transcendent--feature originals drawn from the deep wells of rural blues, gospel, and country. He is also known for his fresh and inventive arrangements of traditional songs. He plays "heart-felt blues-based roots music like the only begotten son of Bonnie Raitt and Chris Smither," says Jim Motavalli of WPKN radio. Blues Revue magazine calls him "daring and unusual." Steeped in American "roots" music, Pat is a contemporary songwriter and interpreter drawing on the rural country, gospel, and blues traditions of our nation. Echoing Dave Carter and Bruce Cockburn, he has a penchant for symbolic and spiritual imagery. His intricate lap slide guitar picking reminds one of Kelly Joe Phelps. The mountain music of Dock Boggs and the Stanley Brothers, and the Delta blues of Son House and Fred McDowell provide material for Pat's performances, and inspiration for the melodies and language of Pat's original songs. In the past two years Pat has



garnered increasing attention on the acoustic music circuit, with bookings at the many festivals such as the Philadelphia Folk Festival and New Bedford Summerfest. He has recently opened for Richie Havens, Chris Smither, Ellis Paul, Eliza Gilkyson, Steve Forbert, and Tracy Grammer. Pat's fifth CD, Heaven Is So High...And I'm So Far Down, was released in July '06. He was nominated for the 2006 Emerging Artist of the Year award by the Folk Alliance, and nominated for an Independent Music Award for Best Gospel Song (for "Love Is the Water").

Upcoming Performers

http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston-Herndon

Mark Elliot – October 9, 2007, \$12/\$11 – 1993 Kerrville New Folk winner recorded internationally by numerous artists. **Erik Balkey** – November 27, 2007, \$12/\$11 – With a voice like a soft wind through the trees, Erik spins tales from all walks of life.

MUSICAL NOTES



SAW West Market Concert Series – Sept. 9, 7:00pm This month's concert will feature **Iain Campbell-Smith** and **Carol Gaylor and Bruce Katsu**. **Iain** is a fabulous writer, performer, storyteller and a distinguished diplomat and peacekeeper (really!). Check his web site: <u>www.iaincampbellsmith.com</u>. **Carol Gaylor's** steady rhythm and beautiful voice, coupled with **Bruce Katsu's** perfect, tasteful lead guitar are the definition of smooth. Carol has won awards for her terrific songs, including *Looking for Mr. Wrong*. <u>www.gaylorandkatsu.com</u>

Upcoming shows in the series include: October 7: Funny Song Fest II November 4: Lori Kelley & Cletus Kennelly

Admission is free, but donations are encouraged. Concerts are at the West Market Clubhouse, 1901 Logan Manor Drive, Reston, VA. Call (703) 435-3777 for info, or talk to Ron Goad or Greg Vickers at the Folk Club.

The DC Area Folk SOJO (Sing Out Jam Out)

Having formed only in February of this year, this singalong oriented group now boasts over 80 members. Meetings are on the 1st and 3rd Saturdays of each month in Crystal City. Each event requires a \$4 donation to cover the cost of the room, and the exact location is sent by email to those who join the club online. The club website is at: <u>http://folk.meetup.com/45/</u>. From there, go to the Calendar page for enrollment. The group focuses on traditional songs from the *Rise Up Singing!* songbook, but just about any acoustic-based, wellknown, sing-along style music is appreciated. Check them out and see if it isn't what the doctor ordered.

Bluemont Fair – September 15 & 16

Come join the fun at the 38th annual celebration of this terrific country fair. Great entertainment, including many **Folk Club** members. Food, crafts, and fun for the whole family. Visit the website for further details: <u>http://www.bluemontfair.com</u>

New Folk Club Board Member

Can we have a drum roll, please! The Folk Club is happy to announce the addition of **Ron Goad** as its newest board member. Over the years Ron has helped to further the ideals of The Club, bringing in many new people and helping increase our exposure within the Washington music community. Ron will no doubt continue to add his enthusiasm (and sense of rhythm!) to the cause. And the beat goes on...

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Ray Kaminsky

http://www.musi-cal.com/search?key=performers &value=Ray+Kaminsky

Somos El Mar, <u>www.schoolshows.com/somoselmar</u>

Demetrios Liadis

Contact Demetrios on line:

www.myspace.com/demetriosjam or call him at 571-247-8969

Scott Malyszka

9/16 – Nielson's Stage at the Bluemont Fair: 11:00am-12:15pm w/"Feel the Wag" 1:30-3:00pm w/"Those Wild Hamsters"

Tomy Wright

Contact Tomy at tomy@tomywright.com, 301-637-5707 www.tomywright.com

Ron Goad - hosting the following SAW events:

- Every Monday 8pm, showcase at The Westside Café, Frederick, MD. <u>http://www.westside-cafe.com</u>

- First Sunday each month 7:30pm, West Market Concert Series, West Market Clubhouse, 1901 Logan Manor Drive, Reston, VA.

- Third Thursday each month 6-10pm, open mike and showcase at Bangkok Blues, Falls Church, VA.

http://www.bangkokblues.com

- Last Saturday each month 12:30-4:30pm, theme shows at Red Rocks Café, Centreville, VA. http://www.restaurant.com/redrocks

Contact Ron directly for info on attending and/or signing up for any events: <u>MisterGoad@aol.com</u>, 703.266-7060

Chelle Fulk (with Keltish)

Contact Chelle at 703-471-1968, or check out the website at: <u>http://www.keltish.com</u>

Doris Justis

<u>http://www.dorisjustis.com</u> - Folk, original, and contemporary music

MONTHLY MILESTONES

Born This Month:

9/?/1893 – "Blind" Lemon Jefferson 9/5/1930 – Shel Silverstein 9/5/1946 – Loudon Wainwright III 9/8/1897 – Jimmie Rodgers 9/10/1945 – Jose Feliciano 9/11/1945 – Leo Kottke 9/13/1911 – Bill Monroe 9/17/1923 – Hank Williams 9/19/1941 – "Mama" Cass Elliot 9/21/1934 – Leonard Cohen 9/27/1928 – "Uncle" Josh Graves

And In Passing:

9/9/1996 – Bill Monroe 9/12/2003 – Johnny Cash 9/20/1973 – Jim Croce 9/26/1937 – Bessie Smith

Quote for The Month

"Music is enough for a lifetime, but a lifetime is not enough for music" ~ Sergei Rachmaninov

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory 648 Eldon Street, Herndon, VA **President**: Ray Kaminsky **Treasurer**: Dave Hurd

Board of Directors: Sue Porter, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad Publicity: Sue Schier Bookings: Ray Kaminsky

Newsletter: Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd Newsgroup: Dianne Lafleur Website: Armen Karimian

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2^{nd} Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to Bob Hampton at <u>bhampton@ossva.com</u>. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

TUNE-IN TO THE FOLK CLUB

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to 2 tickets per show). Buy 2 tickets to every show and you've saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: http://launch.groups.yahoo.com/group/FolkClubofRestonHe rndon/

WEBSITE

The Folk Club has its own website at: www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402





Folk Club Members: Advertise Here!

FOR SALE: Fender Acoustasonic 30 Acoustic Amplifier barely used \$225.00 Contact Demetrios 571-247-8969 or meetro@msn.com

SEEKING MUSICIANS: Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. david@savageheart.com

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029.



The Folk Club of Reston-Herndon c/o Dave Hurd 110 Devils Backbone Overlook Stephenson, VA 22656