



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

Volume 23, Issue 7

July 2007

July 10 Showcase – Jane Tatum

Overcoming Artistic ADD
by Jane

Writers are the backbone of most great art for me. Playwrights, poets, novelists, essayists, and especially songwriters are responsible for the script and sound track of my life, and the wallpaper that decorates the interior of my mind on most any day.

I've been singing in public for probably 50 years and playing guitar for over 40, and the older I get and the more songs I learn, the more respect I have for songwriters. In my younger years I listened to, and mimicked, Johnny Cash, Buddy Holly, Fats Domino, and Elvis, as my father had a fairly extensive collection of 45s that were played frequently in our home. Over the 50's, 60's, and 70's, I listened to folk, Motown, and rock and roll. In the early 80's country music grew on me, and since then I've been drawn to roots music, including Appalachian traditional, bluegrass, and blues. All of that rolls around inside, and comes out in some rather strange configurations at times. It is difficult to say I have a favorite, but choosing favorites is always easier when I focus on a song and songwriter.

For this showcase, I'm trying to overcome my musical Attention Deficit Disorder and focus on one writer - Kris Kristofferson. Just in time for a retrospective of his work to be released this month, I'll do a showcase featuring his songs. I've loved his work for the whole span of his career, in which he has been covered by over 450 artists and won three Grammys. He has had seventeen Top 40 albums, and has appeared in more than 100 films, documentaries, and television programs. In April of 2007, Rosanne Cash presented him with CMT's Johnny Cash Visionary Award, noting the authenticity of his work by saying that "He is his art, and his art is him." In a song Kris wrote for a 2006 recording, he ended with the words Guy Clark said to him when he was going out on stage one night: "Go break a heart," instead of the standard "Go break a leg."

I don't think I'm gonna break any hearts, but I'll do my best to reflect the passion and depth of his words and work. I'll be joined by the Folk Club's favorite interpreter of traditional country songs, Don Rembert, as well as by one of our own favorite songwriters, TM Hanna. Hope you can join us!!

Jane Tatum lives in Reston and performs regularly at the Folk Club. She will also be performing on Friday, July 6, for an ice cream social at the Washington Plaza Baptist Church on Lake Anne in Reston, with Donna Xander on banjo and Jim Nagle on Dobro.

Jane is also a member of Laurel Branch, a quartet that includes Sara Collier, Ann Caldwell, and the newest member, Julia Sparks. Laurel Branch performed in early June at the 4th Annual Granville Johnson Bluegrass Festival in North Vernon, IN. They will be opening for the Island Bluegrass Alliance's concert for Newfound Road on August 11 in Chincoteague, VA, and will perform for the third year in a row at the Bluemont Fair in September. Jane's two recordings, *How Sweet the Sound* (2001) and *Rehearsing for the Big One* (2005), will be available at the showcase

“Rural Rockwell” – Willard Gayheart

Pencil artist Willard Gayheart was born in Cordia, Kentucky (just outside of Hazard) on June 5, 1932. Since childhood, his love of the mountains, people and culture of the Southern Appalachian region has never wavered, and has inspired him to produce an outstanding body of art. His works have been widely acclaimed for the character and life he instills in each picture.

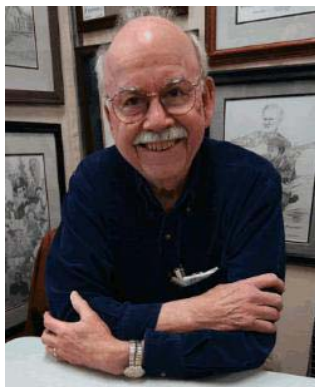
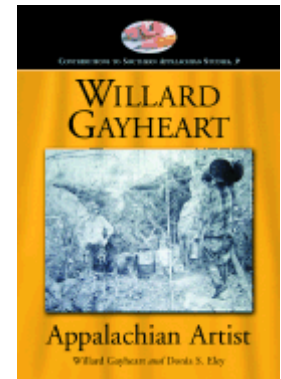


In high school, Willard’s creative energies were channeled into music when he managed to save up enough money to buy a \$3.00 used guitar. He quickly learned many of the traditional folk songs of the region (and eventually began



writing songs himself). In the past, he has been a member of the noted bluegrass band **The Highlanders**, a newer group called **Alternate Roots**, and most recently with the **Grassy Hollow Band**, going back to his beloved old-time mountain music. This deep love of music has been the inspiration for many of his pencil drawings. His more notable subjects have included **Doc and Merle Watson**, **Bill Monroe**, and **Wayne Henderson**, but he also likes to draw pictures of average people enjoying and playing music (as well as other activities.) He captures images depicting folks in their natural surroundings and endeavors, and imbues them with a reality that allows the viewer to hear the sounds and smell the atmosphere of the scene.

Given his innate creative talents, it is interesting to note that many people were not aware of his artistic abilities until he donated two pencil sketches for a church sale in 1974. After they sold so quickly, he realized that he had not paid attention to how good his work was becoming. As Gayheart himself later said, “I really surprised myself.” After that, he started to devote more of his time to his artwork, drawing family members, and taking on commissioned work. By this time, Willard had moved to Woodlawn, Virginia (just outside of Galax), where he and his son own an art and framing shop. Though his son handles most of the day-to-day operations, Willard may pop in from time to time. January 2004 saw the publication of his book, *Appalachian Artist*, co-authored by Donia Eley. The book is volume nine in a series by MacFarland Publishers entitled “Contributions to Southern Appalachian Studies.”



I met Willard in 1999 while on a trip to a family reunion, and had the pleasure to spend a couple of hours with him at his home, where he was delighted to show off his collection of autoharps, as well as the custom-made Wayne Henderson guitar he had acquired in trade for the original artwork of a montage of Wayne’s shop. You could not ask to meet a more kindly and down-to-earth gentleman, and I came away with the impression that he had genuinely enjoyed the visit as much as I.

If you get down to Galax this summer, stop by the Blue Ridge Music Center on any Tuesday. Willard will be performing throughout the day from 10AM-4PM with his good friend (and local music producer) Bobby Patterson. You can get more info at <http://www.blueridgemusiccenter.org/>

Upcoming Performers

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston+Herndon>

Bill Staines – August 14, 2007, \$12/11 – Bill has become one of the most popular singers on the folk music circuit today and averages around 200 concert dates a year.

Laura Baron/Pat Wictor – September 18, 2007, \$12/11 – A great special pairing of bluesy folk artists/songwriters with wonderful vocals and musicianship.

MUSICAL NOTES



FloydFest 2007 – July 26th-29th

Set in the quaint southwestern Virginia town of Floyd (two street blocks and a traffic light!), FloydFest 6 (dubbed "It's in the Mix") once again offers a superlative lineup of artists to fill the schedule of this 4-day musical smorgasbord. On the seven stages at FloydFest, which include a showpiece timber-framed 'Dreaming Creek main stage,' a 'Blue Ridge to Bayou dance tent stage,' and a 'Global Village stage', amongst others, music lovers can find something to appease the ficklest musical appetites. Featured performers include such artists as **Donna the Buffalo, Sam Bush, The Duhks, the Sol Creech Band**, and too many others to name. Check out the full list, and get directions and ticket info at: <http://www.floydfest.com>

Roanoke FiddleFest – July 27th & 28th

This year's festival once again brings some of the finest instructors and performers together for a weekend dedicated to the enjoyment of stringed-instrument music. Morning workshops on banjo, mandolin, guitar and fiddle offer students the opportunity to learn firsthand from some of today's premiere players, helping them build their musical chops. Afternoon jam sessions give players a chance to reinforce what they learned during the morning lessons. Evening concerts allow players and fans alike to enjoy watching the pros at work. Featured concert artists this year include **Ralph Stanley & the Clinch Mountain Boys**, and **Larry Sparks & the Lonesome Ramblers**. Get all the details at: <http://www.roanokefiddlefest.org/>

Old Fiddler's Convention – August 5th-11th

The 72nd Annual Old Fiddler's Convention will be held in downtown Galax, Virginia at Felt's Park. Started at the site of the (then new) Moose Lodge in 1935, it has continually grown in size and duration over the years to the point where there is often SRO in the park. The traditional "Eight Days in August" provides exhibitions of some of the finest country and old-time string music as competitors in multiple categories showcase their talents for appreciative listeners. Get info online at: <http://www.oldfiddlersconvention.com/>

Hall of Fame Commemorates Bristol Sessions

The 80th anniversary of the Bristol Sessions will be commemorated with an exhibit beginning June 28 at the Country Music Hall of Fame and Museum in Nashville. Jimmie Rodgers and the Carter Family were first recorded during the 1927 Bristol Sessions, which are considered the origin of Country music. Highlights of the exhibit include the Carter Family's first recording (a 78-rpm disc of "The Poor Orphan Child," backed with "The Wandering Boy") and Rodgers' Underwood Standard typewriter, which he used to type lyric sheets for use during his recording sessions.

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Ray Kaminsky

<http://www.musi-cal.com/search?key=performers&value=Ray+Kaminsky>

Somos El Mar, www.schoolshows.com/somoselmar

Demetrios Liadis

Go online to: www.myspace.com/demetriosjam or call Demetrios at 571-247-8969

Tomy Wright

Contact Tomy at tomy@tomywright.com, 301-637-5707
www.tomywright.com

Chelle Fulk (with Keltish)

Contact Chelle at 703-471-1968, or check out the website at: <http://www.keltish.com>

Ron Goad – hosting the following SAW events:

- Every Monday 8pm, showcase at Brewer's Alley, Frederick, MD. <http://www.Brewers-Alley.com>
- First Sunday each month 7:30pm, West Market Concert Series, West Market Clubhouse, 1901 Logan Manor Drive, Reston, VA.
- Third Thursday each month 6-10pm, open mike and showcase at Bangkok Blues, Falls Church, VA. <http://www.bangkokblues.com>
- Last Saturday each month 12:30-4:30pm, theme shows at Red Rocks Café, Centreville, VA. <http://www.restaurant.com/redrocks>

Contact Ron directly for info on attending and/or signing up for any events: MisterGoad@aol.com, 703.266-7060

MONTHLY MILESTONES

Born This Month:

- 7/3/1893 – "Mississippi" John Hurt
- 7/4/1826 – Stephen Foster
- 7/10/1907 – Fulton Allen (a.k.a. "Blind Boy" Fuller)
- 7/10/1947 – Arlo Guthrie
- 7/14/1912 – Woody Guthrie
- 7/18/1954 – Ricky Skaggs
- 7/21/1947 – Steven Demetri Georgiou (aka Cat Stevens)
- 7/23/1971 – Alison Krauss
- 7/30/1936 – George "Buddy" Guy

And In Passing:

- 7/6/1971 – Louis Armstrong
- 7/6/1998 – Leonard Slye (a.k.a. Roy Rogers)
- 7/16/1981 – Harry Chapin
- 7/17/1959 – Billie Holiday
- 7/19/2002 – Alan Lomax
- 7/27/1974 – Otis "Lightnin' Slim" Hicks

Quote for The Month

"If I don't practice one day, I know it; two days, the critics know it; three days, the public knows it"

~ Jascha Heifetz

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Porter, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier

Publicity: Sue Schier

Bookings: Ray Kaminsky

Newsletter: Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Armen Karimian

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

TUNE-IN TO THE FOLK CLUB

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to 2 tickets per show). Buy 2 tickets to every show and you've

saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:

www.RestonHerndonFolkClub.com

Hop online and keep up with the latest happenings!

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



Folk Club Members: Advertise Here!

FOR SALE: Fender Acoustasonic 30 Acoustic Amplifier - barely used \$225.00 Contact Demetrios 571-247-8969 or meetro@msn.com

SEEKING MUSICIANS: Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. david@savageheart.com

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029.



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c/o Dave Hurd
110 Devil's Backbone Overlook
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