



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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January 2009

January 13 Showcase – Ric Sweeney

by Ric

Ignore the rumors. **Ric Sweeney** (aka **Mr. Rain**) does not make fires by rubbing sticks together. He was not a cellmate of Merle Haggard's. He was not profiled in *Lives of the Saints*. He does not suffer from DEDD (Don Everly Delusional Disorder). He did not vote for George Bush. Either of them.

It is true, however, that he performed rockabilly, rhythm & blues, and country music with several bands in high school. He did major in philosophy. He did live with Sleepy John Estes for two weeks. He did attend Woodstock, although this claim has been questioned because he says that he remembers it. He did stay up all night drinking with Jimmy Martin, and he was kicked out of a jam session with Peter Rowan and Jerry Garcia. And he did marry a lovely woman and rear a son who is now a popular DJ.

Ric has played in a number of bands, the most successful of which had a regular night at the old Red Fox Inn in Bethesda. He suffers from stage fright, and any number of other things into which we will not go. He is a certified intermediate level guitarist and is possessed of a, shall we say, interesting voice. He occasionally comes up with some nifty song compositions. His repertoire of post-1975 material is, however, limited to perhaps a dozen tunes. He is almost as old as Dave Hurd.

One last thing. He is genuinely moved by, and grateful for, the reception he has received at the Folk Club of Reston-Herndon, and he hopes that everyone will turn out for his very first showcase. As an inducement, he promises that the incomparable **Kim Melton** (aka **Nancy Sunshine**) will join him for at least one number.



Happy New Year!



Anne Hills

Tickets \$12 (\$11 Members)

The Folk Club
Proudly Presents ...
7:15 PM – January 27, 2009
at the Tortilla Factory
648 Elden Street
Herndon, VA



Reviewers and critics have been showering praise on **Anne Hills** since her recording debut in 1981. “Powerful,” “crystalline,” “gorgeous,” “luminous,” “soulful” and “irresistible” are just a few of the plaudits used to describe her singing and performances; and the Sacramento Bee said that “Anne is blessed with one of the finest voices in contemporary music...” Anne has had a long time association with **Tom Paxton**, with whom she formed the trio “Best of Friends” with **Bob Gibson**. Anne provided backup vocals for a half-dozen Paxton recordings over the years. In 1984, Hills recorded her critically acclaimed debut solo album, *Don't Explain* and over the years developed a solid reputation with folk audiences and theatre goers for her performances which are both stunning in their sensitivity and inclusive in their warmth.

1998 saw the release of Anne's performances on two of the most talked about compilations of the year, placing her voice along side Bruce Springsteen, Bonnie Raitt, Jackson Browne, The Roches, Ani DiFranco and The Indigo Girls on *Where Have All the Flowers Gone? (The Songs of Pete Seeger)* and *What's That I Hear? (The Songs of Phil Ochs)*.

Other projects include the occasional tour with **Priscilla Herdman** and **Cindy Mangsen** (*Voices of Winter* in 1998, and *Turning of the Year* in 2000), which was featured in the arts section of the January 1998 Sunday New York Times, and her performances with the legendary songwriter **Michael Smith**. Anne and Michael's duet recording *Paradise Lost and Found* was released in the fall of 1999 on Redwing Music label. Anne has been a favorite guest on WFMT-FM on the **Midnight Special** and **Studs Terkel** shows, and has appeared on nationally broadcast shows (**Mountain Stage** and **Music Americana**). Anne's 1988 recording *Woman of a Strong Heart* earned her a “**Best Contemporary Folk**” nomination from the Philadelphia Music Foundation. Since then Anne has recorded a total of twenty recordings, often partnering with friends Priscilla Herdman, Cindy Mangsen, Steve Gillette and Michael Smith. Anne was presented with the **Outstanding Female Vocalist Award** from the Kerrville Music Foundation in 1997, and the Carole Robertson Center Award for Outstanding Service and Loyalty for her "Part of the Village" benefit fundraiser for children in need. Whether performing at **Carnegie Hall** with such folk luminaries as The Kingston Trio and Mary Travers, or leading the finale at the **Winnipeg Folk Festival**, Anne's singing demands attention. Join us for a heartfelt, uncompromising, warm and personal performance.



Upcoming Performers

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston-Herndon>

Sparky and Rhonda Rucker – February 13, 2009, \$12/\$11 – Sparky Rucker is an internationally recognized folklorist, musician, historian, storyteller, and author. Rhonda Rucker is an accomplished harmonica, piano player and vocalist.

Cindy Mangsen / Steve Gillette - March 31, 2009, \$14/\$13 - An incredible folk song-writing duo. Steve's superb songwriting is complemented by Cindy's traditional ballad interpretations to bring you the best in contemporary folk music.

MUSICAL NOTES

New Folk Club Concert Master

After manning the helm as Folk Club concert booking agent for nearly **20** years, **Ray Kaminsky** is passing the baton on to **Chris Kramer-Harnage**, or as she is affectionately known, "Fang". In that lengthy span Ray has booked so many wonderful performers, I fear to start listing them without knowing how to stop. I'm sure that I am not alone, however, in mentioning that many of these musicians were not well known to me when I first saw them perform at **The Club**, and they have helped open my eyes and ears to a world of enjoyment I would not have known otherwise. Ray remains on as President of The Folk Club, and I'm sure you all will join me in thanking him for all that he has done in making ours one of the most notable and respected such gatherings in the country.

Although Fang didn't officially assume the new role until January, by December she had already booked concerts well into **2010**. She'll be updating the listings on the **Musi-Cal.com** website soon (the link is listed on the Concert page), so check it out and make plans to attend some awesome shows! Our hats are off to you, Chris – we couldn't ask for a better person to take over the position!

MASC Awards Gala – January 11th

The awards for the **25th Mid-Atlantic Songwriting Contest** will be held at 4pm on Sunday, January 11th at **Jammin' Java** in Vienna, VA. The contest is promoted by the **Songwriters Association of Washington** each year, and sponsored by industry groups such as BMI, TAXI, Oasis CD Manufacturing, and the Folk Alliance. Tickets are **\$7** in advance (or for **SAW** members), and **\$10** at the door. Among the winners again this year is **Laura Baron**, receiving a Gold award in the Jazz/Blues category for her song "Kindness Don't Rest Easy".

Winter Flatpicking Workshop (from Folkwax.Com)

If you're looking for a winter break, check this out: **Steve Kaufman** will conduct an 11-hour, 3-day, hands-on, all-level flatpicking workshop on January 30 and 31, and February 1. The workshop will be held at The Florida House at 20-22 South 3rd Street, Amelia Island, Florida. FOR MORE INFORMATION CALL 904-261-3300 or email innkeepers@floridahouseinn.com or visit the website at floridahouseinn.com for accommodations.

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Larry Mediate

January 16 – with the **Zen Consultants** at Bangkok Blues, Falls Church, VA <http://www.bangkokblues.com>

T.M Hanna, www.birdphluph.com

Somos El Mar, www.schoolshows.com/somoselmar

Demetrios Liadis

www.myspace.com/demetriosjam or call 571-247-8969

Ron Goad – MisterGoad@aol.com

NEW! – Mondays, 7-10pm, hosting open mikes at **Jammin' Java** in Vienna, VA. www.jamminjava.com

- Mondays 7:30pm, SAW-BSA-BMI Variety Showcases at Brewer's Alley, Frederick, MD. (when not at Jammin' Java) <http://www.myspace.com/roddeacey>

- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria. <http://NVFAA.org>

- 3rd Thursdays and 4th Tuesdays, 7:00-11pm, SAW-BMI Variety Showcase at Bangkok Blues, Falls Church, VA. <http://www.bangkokblues.com>

Scott Malyszka

<http://cdbaby.com/cd/scottmalyszka>

<http://www.feelthewag.com>

Beth Benedetto

Online at www.cookstudios.com. Click on Celtic Juice, YouTube, selection #1: "Sean-nós singing with Beth Benedetto".

Tomy Wright

Contact Tomy at tomy@tomywright.com, 301-637-5707
www.tomywright.com

Chelle Fulk (with Keltish)

Contact Chelle at 703-471-1968, or check out the website at: <http://www.keltish.com>

Doris Justis

<http://www.dorisjustis.com> - Folk, original, and contemporary music

Lee Bock

<http://www.leebocksongs.com/>

MONTHLY MILESTONES

Born This Month:

1/3/1945 – Stephen Stills
1/6/1924 – Earl Scruggs
1/9/1942 – Joan Baez
1/10/1943 – Jim Croce
1/12/1905 – Woodrow Maurice "Tex" Ritter
1/19/1939 – Phil Everly
1/20/1889 – Huddie Ledbetter a.k.a. "Leadbelly"
1/21/1941 – Richie Havens
1/27/1930 – Bobbie "Blue" Bland

And In Passing:

1/1/1953 – Hank Williams
1/2/1974 – Woodrow Maurice "Tex" Ritter
1/13/1864 – Stephen Foster
1/20/2002 – John Jackson

Quote for the Month

"I can wait."

~ Arnold Schoenberg (when told that a soloist would need six fingers to perform his concerto)

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton

Publicity: Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to

2 tickets per show). Buy 2 tickets to every show and you've saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:

www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds

FOR SALE: Fender Acoustasonic 30 Acoustic Amplifier - barely used \$225.00 Contact Demetrios 571-247-8969 or meetro@msn.com

SEEKING MUSICIANS: Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. david@savageheart.com

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029, or give them to Ray Kaminsky at The Club



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c/o Dave Hurd
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