

The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways www.RestonHerndonFolkClub.com

Volume 34, Issue 9

September 2018

The Nell & Jim Band – September 18

Genre-busting artists bringing joyful music infused with folk, bluegrass, Americana, roots, swing, and jazz. See page 2

September 11 Showcase – Joan Kennedy (by Joan)

"Joan has established a reputation in the songwriting community for her extraordinary songs that blend humor and compassion to shine a light on the daily struggles and triumphs of ordinary people." – Matt Meighan, the Ron Goad of the Singer-Songwriter Tribe in Portland, OR

Okay, what Matt said there is the nicest possible spin to put on what I do. I've also developed a reputation over the years for writing as if it were okay to rhyme *tofu* with *so should you*. Not to mention *vipers* with *diapers* and *babies* with *rabies*. And apparently I still think it's just fine to rhyme *self* with *shelf* (I know, right?) in a song that also recycles that old "Pach the Magic Canon" chord progression.

I haven't played out much in quite some time, and this'll be my first showcase in the 30 years the Folk Club has been part of my life.

If you like to perform songs you've written yourself, here's something that might resonate with you: I stopped taking most playing jobs because most live-music venues are nothing like the Folk Club. In most venues, the lyrics of a slow, soft, understated, hook-free kind of song have no chance to make it over the crowd noise. Most venues aren't places where the audience is so full of inclusive, inspiring, crazy-talented creative types, people



whose art tends toward my favorite flavor of artistic expression: the kind that flows unbound by industry expectations and conventions.

At the Folk Club your vocals don't have to compete with the highpitched whirring of a cappuccino machine, and it's perfectly okay if lyrics weren't your designed to sell beer. And even if your latest offering happens to be a rancid topical polemic, you and your song are welcomed. warmly everv time. I am absolutely thrilled to be doing a showcase here.



Nell & Jim Band



"Some of the best players working in the genre..." Vents Magazine

Following decades of success in their respective careers, Northern California musicians Nell Robinson & Jim Nunally Band are touring this year with a brand new album: "Baby Let's Take the Long Way Home." Look for them this year at the Freshgrass Festival and the Vancouver Folk Festival.

Nunally, a Grammy and IBMA Award recipient, and Western Open flatpicking champion, tells No Depression, "We were driving home from L.A. on our tour, talking about getting off the main road and taking the long way. Then we actually did it! It made the trip so much more interesting and enjoyable, not taking the same route everyone else takes."

Robinson, hot off a tour for her PBS show/album Rose of No Man's Land, produced by Joe Henry and featuring Ramblin' Jack Elliott, John Doe, and author Maxine Hong Kingston adds: "It's about being in a different time in your life too. So, the idea of TUESDAY, SEPT 18TH, 2019

Show starts at 7:15 p.m.

\$14 (\$13 Мемвекs) *Requested Donation*

AMPHORA'S DINER DELUXE-HERNDON

1151 Elden St - Herndon, VA 20170 Info: 703-435-2402 www.restonherndonfolkclub.com

Seating: Contact *Dave Hurd* Tuesdays at The Folk Club or e-mail – <u>DAHurdSr@cs.com</u>

The Folk Club of Reston-Herndon is a non-profit organization

turning off the phone, not using the GPS, and maybe even getting lost – wouldn't that be fun?"

Friends since 2009, Robinson and Nunally teamed up for a number of projects before falling in love. For "Baby Let's Take the Long Way Home," they rustled up what became their dream team: bass fiddle player Jim Kerwin (David Grisman, Jerry Garcia), percussionist Jon Arkin (Lee Konitz, Gene Perla), and on accordion and keyboards Rob Reich (Gaucho, Circus Bella).

Nell Robinson and Jim Nunally have appeared at the Kennedy Center, Garrison Keillor's Prairie Home Companion, Hardly Strictly Bluegrass Festival, PBS series Music Gone Public, Kate Wolf Music Festival and Strawberry Music Festival.

www.nellandjim.com

MUSICAL NOTES



Grace Pettis (who had her FCRH concert snowed out a while back) returns to Northern Virginia for a pair of concerts Sun Sep 9 (Lakehouse Concerts in Montclair, VA) and Mon Sep 10 (Jammin Java in Vienna, VA). These are EP release shows for "Blue Star in a Red Sky", a new EP by Grace and guitarist Calloway Ritch. Also on the bill is Grace's father Pierce Pettis. Grace (2011) and Pierce (1987) are the only legacy winners of the Kerrville Folk Festival New Folk Award. See www.gracepettis.com/tour for additional info.

Institute of Musical Traditions

James Keelaghan & Jez Lowe, Sat Sep 29 at 7:30 pm. Takoma Park (MD) Community Center, tickets \$15 -\$30. For more information, go to <u>www.imtfolk.org</u>.

The Folklore Society of Greater Washington (FSGW)

Go to <u>fsgw.org/</u> for more information.

Focus Music

Go to <u>www.focusmusic.org</u> for more information.

World Folk Music Association (WFMA)

Go to www.wfma.net/index.htm for more information.

"FOLKIES" BORN THIS MONTH:

9/2/1914 – Tom Glazer
9/5/1930 – Shel Silverstein
9/5/1946 – Loudon Wainwright III
9/7/1926 – Ronnie Gilbert
9/8/1897 – Jimmie Rodgers
9/10/1945 – Jose Feliciano
9/11/1945 – Leo Kottke
9/13/1911 – Bill Monroe
9/17/1923 – Hank Williams
9/19/1941 – Ellen Naomi Cohen ("Mama" Cass Elliot)
9/21/1934 – Leonard Cohen
9/24/1893 – "Blind" Lemon Jefferson
9/25/1933 – Erik Darling
9/27/1928 – "Uncle" Josh Graves

MUSICAL QUOTE

"But I've never been auto-tuned, thankfully. I don't wanna hear what I sound like in tune! It'll pull all of the character out of my voice." — John Prine

MEMBER PERFORMANCES & INFO

T.M Hanna <u>tmhanna.net</u>

Bill Davis (w/Somos El Mar)

 $\underline{schoolshows.com/somoselmar}$

Chris Anderson - chris-anderson.info

- Check online calendar for upcoming performances. Also producing shows for the Harried Americans Band - <u>harriedamericans.com</u>

Sep 8 11 am-1 pm - Chris Anderson with The Harried Americans - Lake Anne Plaza, Reston VA
Sep 15 11-11:45 am – Harried Americans - Artsfest 2018 - Annmarie Sculpture Garden, Main Stage – Solomons, MD

Sep 28 7-9 pm - Harried Americans 4th Friday Roadshow - Cafe Montmartre, Reston VA

Ron Goad MisterGoad@aol.com

- 2nd, 4th & 5th Wednesdays 7:30 to ? p.m. SAW Variety Showcases at Epicure Café, Fairfax, VA -Epicurecafe.org.

Monthly 2nd Monday

- Monthly, 2nd Monday at Brewer's Alley, Frederick, MD.

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) <u>www.harleystringband.com</u>

The Aloha Boys (with Glen Hirabayashi) www.alohaboys.com

Jan Gillies

- 3rd Friday, 8 to 10 p.m., Jan & Neil host an open mic at Lost River Grill/TK Lounge in Lost City, WV.

Hickory Grove (Bev & Jack Osburn)

www.hickoryg.com Sat Sep 8 at Historic Vienna's "Antiques Market Day" at the Freeman Store and Museum (131 Church Street NE, Vienna, VA), trading sets with Jon Vrana from 12 to 4 pm. Free.

Stevie Wade Potter, acoustic musician www.steviewademusic.com

The Stewart Sisters (with Valeria Stewart, Sherry Stewart, Jim Nagle) <u>www.thestewartsisters.com</u>

Richard Weil

www.facebook.com/Silver-Strings-MD-1603491063211121

J. Michael Henry MIKELHENRY@live.com

- 2nd Saturday, 7:30 PM. Host of Acoustic Night at Jirani Coffeehouse, Manassas, VA - free admission.

Song Garden (Tom Bodine & Kathleen Huber) www.songgardenmusic.org



of Reston & Herndon Meets Tuesday nights, 7:15 p.m. at Amphora Diner Deluxe 1151 Elden Street, Herndon, VA President: Ben Hamblin Treasurer: Dave Hurd Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Bill Farrar, Jim Clark Publicity: David Litwack, Sue Schier Bookings: Steve Potter Newsletter: Ben Hamblin, Dan Grove, Steve Potter Website: Cheryl Hennessy Facebook: Cheryl Hennessy, Ron Goad Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Dave Hurd

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time.

SHOWCASE PERFORMANCES

On the 2nd Tuesday of the month (usually), we feature a "Showcase" of a Folk Club member in a 25-minute performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Ben Hamblin at

<u>newsletter@restonherndonfolkclub.com</u>. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon c/o Dave Hurd 110 Devils Backbone Overlook Stephenson, VA 22656

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146, or <u>dahurdsr@cs.com</u>.

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

Website: www.restonherndonfolkclub.com Facebook: Search for "The Folk Club of Reston Herndon" General Info: Contact Sue Schier at (703) 435-2402

CLASSIFIEDS

WANTED

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

LESSONS

- Private guitar lessons in Alexandria. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: ecfmn@verizon.net; 703-400-7264.

- Fiddle/violin/viola lessons - adults only, in Reston. Perhaps you play another instrument and want to add fiddling to your skill set, or you want to have more fun with the instrument you know and love. Contact Chelle Fulk at 301-366-5579 or info@musicbyanthem.com.