



The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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August 2018

Beatles Music Night – August 21

A Folk Club celebration of the music of The Beatles, who inspired many baby boomers with their music.

See page 2

August 14 Showcase – TM Hanna

by TM



I am still trying to decide on the songs to be played, the keys to play them in, and the instruments to play them on. I am hoping to do a song or two that I have not attempted before. The others will be drawn from the list of thousands of songs that I have played a time or two at the Folk Club over the last 28 years.

I have been unable to come up with anything new to say. It's all been published in the Folk Club Newsletter before. For those who wish to catch up on the biographical stuff, I would encourage them to check out the following issues of the newsletter: Dec '17, Jan '16, Mar '14, May '13, Nov '12, Feb '11, May '10, Sep '09, Feb '09, Apr '08, Oct '07, Apr '07, Sep '06, Oct '05, Mar '05, Sep '04, Nov '03, Apr '03, Sep '02, Nov '99, Mar '99, Mar '99, Apr '98, Aug '97, Jan '97, Jul '94, Jul '93, Jul '91.

I hope to be joined by a few of the Folk Club's finest including Ron Goad, Niels Jonker, and Ben Hamblin.

(Editor Dan G's note – the newsletter archive is here:

<http://www.restonherndonfolkclub.com/Newsletter%20Archives%20Index.html>.

In the first newsletter listed above, TM wrote that "In the last 30 years I have performed in churches, coffeehouses, bars, and festivals with a number of different people, including The Wings of Truth, Liza Cobb, The Space Time Gourmets, Pete Brown and the Mad Cows, Somos El Mar, The Porch Monkeys, Doris Justis, The Wild Hamsters, The Bob Fox Band, and others." He's also the most frequent showcase performer at the Folk Club, part of its history!)

THE FOLK CLUB

of Reston & Herndon

Beatles Music Night

August 21, 2018

by the Newsletter Editor, Ben

From “Yeah, yeah, yeah!” to “The love you take is equal to the love you make” they were the most creative band in the world. From 1962 to 1970 their influence changed the course of popular music, and they never stood still, experimenting with new sounds and song forms.

They inspired many of a certain generation (mine) to become musicians of one kind or another. Many of us can recall seeing them for the first time on nightly news - as they descended the Pan Am airplane ramp to U.S. soil, or when they played on the Ed Sullivan Show in Feb 1964. In those days the cool kids had the LP “Meet the Beatles!” before anyone else.

And they ruled the pop charts for some time and initiated the British Invasion of American music. The fervor was so intense that they stopped playing live because they could not hear themselves. In the studio they became more creative, recording different types of songs (until *Nowhere Man* in 1966 they were all love songs of one kind or another), and relentlessly searching for new sounds. Eventually they grew apart and disbanded, but what fantastic music they made.



This month the Folk Club is continuing its summer “theme night” open mic tradition with (hopefully) a night full of Beatles tunes. In order to maximize the song options, we encourage performers to play any song ever performed/recorded by John, Paul, George, or Ringo, including covers.

The Folk Club does not have concerts in July and August, so some members came up with the idea of substituting theme nights. Previous theme nights in 2016 and 2017 have been well-received, so we’re continuing the idea. It’s an opportunity to try something a little different and have fun with it. So we’re encouraging performers to present only songs that fit the theme. Of course, that doesn’t mean it’s required, but if musicians are able to do that it will be appreciated. If there are more than ten performers on this night, we may extend the evening a bit or change the length of each slot, to try to allow every musician or group to play.

MUSICAL NOTES



Folk Club Labor Day Campout!

September 1 - 3, 2018 the final campout at the Double Trouble estate, home of Dave Hurd and Beth Drumheller in Stephenson, VA. This gives Folk Club fans a chance for three days of socializing and music. For more information, please send an email to newsletter@restonherndonfolkclub.com and request the flyer.

Farewell to our Campout Friends, by Dave:

After 28 years of campouts at the Massanutten cabin (1991-2000) and at Devil's Backbone (2001-2018), Beth and I have decided that three day campouts are too much. Five years ago we passed on the Memorial Day campout to Barb and Craig Keeler in their wonderful home near Kilmarnock on the beautiful Northern Neck of VA after 22 years of doing two (and sometimes 3) campouts a year. Now we find ourselves needing to step back one more step. At the moment we have no indication of a place or host for future Labor Day Campouts, but word will get out if and when it happens. Should there be no takers in 2019 we do promise that we will host at least a one day (Saturday) music party at Double Trouble Estate. If someone does take over the Labor Day event we still may host a one day party sometime in the summer season here at Double Trouble.

Editor's Note: It is impossible for the Folk Club to thank Dave and Beth enough for hosting these campouts for so many years, but let's try. Through the years the campouts have allowed members and friends to get to know each other better, and to play and sing with everyone in a relaxed environment.

The Folklore Society of Greater Washington (FSGW)

Go to fsgw.org/ for more information.

Institute of Musical Traditions

For more information, go to www.imtfolk.org.

Focus Music

Go to www.focusmusic.org for more information.

World Folk Music Association (WFMA)

Go to www.wfma.net/index.htm for more information.

"FOLKIES" BORN THIS MONTH:

8/1/1931 – "Ramblin" Jack Elliot

8/1/1942 – Jerry Garcia

8/4/1901 – Louis Armstrong

8/8/1944 – John Renbourn

8/12/1929 – Alvis Edgar "Buck" Owens, Jr.

8/14/1941 – David Crosby

8/22/1917 – John Lee Hooker

8/27/1925 – Carter Stanley

MUSICAL QUOTE

"If one should desire to know whether a kingdom is well governed, if its morals are good or bad, the quality of its music will furnish the answer." — Confucius

MEMBER PERFORMANCES & INFO

T.M Hanna tmhanna.net

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Chris Anderson - chris-anderson.info

- Check online calendar for upcoming performances. Also producing shows for the Harried Americans Band - harriedamericans.com

Ron Goad MisterGoad@aol.com

- 2nd, 4th & 5th Wednesdays 7:30 to ? p.m. SAW Variety Showcases at Epicure Café, Fairfax, VA - Epicurecafe.org.

- Monthly, 2nd Monday at Brewer's Alley, Frederick, MD.

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) www.harleystringband.com

The Aloha Boys (with Glen Hirabayashi)
www.alohaboys.com

Jan Gillies

- 3rd Friday, 8 to 10 p.m., Jan & Neil host an open mic at Lost River Grill/TK Lounge in Lost City, WV.

Hickory Grove (Bev & Jack Osburn)
www.hickoryg.com

Stevie Wade Potter, acoustic musician
www.steviewademusic.com

The Stewart Sisters (with Valeria Stewart, Sherry Stewart, Jim Nagle) www.thestewartsisters.com

Richard Weil

www.facebook.com/Silver-Strings-MD-1603491063211121

J. Michael Henry MIKELHENRY@live.com

- 2nd Saturday, 7:30 PM. Host of Acoustic Night at Jirani Coffeehouse, Manassas, VA - free admission.

Song Garden (Tom Bodine & Kathleen Huber)
www.songgardenmusic.org

Larry Mediate

- Friday August 24 at 7:00 PM. Larry Mediate and the Zen Consultants with Niels Jonker, Mark Johnson, Tony Donnelly, Jim Clark and Ron Goad. With special guest stars, Steve Potter and John Georgiou! Café Montmartre, 1625 Washington Plaza, Reston, Virginia 20190, (703) 904-8080.



Meets Tuesday nights, 7:15 p.m. at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin **Treasurer:** Dave Hurd
Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Bill Farrar, Jim Clark
Publicity: David Litwack, Sue Schier
Bookings: Steve Potter
Newsletter: Ben Hamblin, Dan Grove, Steve Potter
Website: Cheryl Hennessy
Facebook: Cheryl Hennessy, Ron Goad
Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Dave Hurd

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a sign-up board. Each performer has 12 minutes, which includes setup time.

SHOWCASE PERFORMANCES

On the 2nd Tuesday of the month (usually), we feature a “Showcase” of a Folk Club member in a 25-minute performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the “drawing bucket”; 3) Win the drawing on the night of the current month’s showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Ben Hamblin at

newsletter@restonherndonfolkclub.com. Information should be received 1 week prior to the end of the month for the next month’s newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil’s Backbone Overlook, Stephenson, VA 22656, (540) 722-0146, or dahurdsr@cs.com.

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

Website: www.restonherndonfolkclub.com

Facebook: Search for “The Folk Club of Reston Herndon”

General Info: Contact Sue Schier at (703) 435-2402

CLASSIFIEDS

WANTED

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world’s most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

LESSONS

- Private guitar lessons in Alexandria. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: ecfnn@verizon.net; 703-400-7264.

- Fiddle/violin/viola lessons - adults only, in Reston. Perhaps you play another instrument and want to add fiddling to your skill set, or you want to have more fun with the instrument you know and love. Contact Chelle Fulk at 301-366-5579 or info@musicbyanthem.com.