



The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

Volume 34, Issue 4

April 2018

This Month's Concert: April 17 – Wil Maring & Robert Bowlin

Wil's well-crafted songs and heartfelt back-porch alto, supported by Robert's guitar and fiddle virtuosity.
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April 10 Showcase – Song Garden

By Kathleen Huber

What blooms in a Song Garden? Gratitude, it seems.

Four years after our first Folk Club set we find ourselves in the mixing phase of our long-considered recording project. We think it's a good 'record' of our journey so far and we're eager to complete the project so we can return to writing—and performing songs other than those appearing on the soon-to-be-released CD. At this moment we are filled with gratitude for fellow musicians and songwriters, mentors, friends, encouragers, listeners, appreciators, and not least on the list, song itself.

We find music both a comfort and an irritant. It's essential to our well-being but it frustrates when we can't be as accomplished as we imagine. Yes, the recording studio is a humbling place. We crave more time for music but we simply must remain employed (for now). So even as we daydream about retirement we've come to understand that conflicting feelings of all kinds can be trained to balance on the fulcrum of gratitude.

Thank you, the entire Folk Club community, for keeping this tradition alive. I first sang at Folk Club with Chris and Kim in June of 2011. Seems like a lifetime ago and it was. We've heard many performers remark on the unique opportunity Folk Club provides songwriters to showcase their work. We agree and don't take it for granted. But it's not just the venue. It's the people who listen intently and encourage us onward—and those who volunteer weekly. A sincere and humble "thank you" goes to all of you who keep Folk Club strong.

Personally, I feel blessed to have shared my musical journey with so many musician hobbyists at the Folk Club. All of our music is every bit as important as what plays, streams, and/or otherwise generates revenue in our current culture. We are creative beings, each in our own way. It happens that 'song' is our form of choice and we hope to keep this garden growing as long as it produces fruit. We've come to understand that gratitude provides fertile soil for creative endeavors in this garden. For us, gratitude is the primary means for inspiration—it is the centering thought, the balancing point, the organizing principal.

For this showcase, Song Garden will be joined by Marcy Cochran on fiddle. We hoped to get Scott Malyszka here with his magical mando, but you'll have to wait until the CD is released to hear that special blessing. Our sincere thanks go to Gary Jaffe at Lizard Studios. Our weekend recording sessions have been another fine blessing on our journey together.

Editor's note: Song Garden's CD release concert will be at Jammin' Java on Sunday, May 20, at 2:30 pm. Tickets are on sale now at www.jamminjava.com.





of Reston & Herndon

Proudly Presents

Wil Maring & Robert Bowlin



TUESDAY, APRIL 17TH, 2018

Show starts at **7:15 p.m.**

\$11 (\$10 MEMBERS)

Requested Donation

AMPHORA'S DINER DELUXE-HERNDON

1151 Elden St - Herndon, VA 20170

Info: 703-435-2402

www.restonherndonfolkclub.com

Seating: Contact **Dave Hurd** Tuesdays at
The Folk Club or e-mail – DAHurdSr@cs.com

Wil's songs are just in a league of their own, and the picking is simply astonishing. Dave Higgs- Nashville Public Radio

The Folk Club of Reston-Herndon is a non-profit organization

Wil Maring and Robert Bowlin combine their talents to create beautiful original acoustic music which straddles the fence between bluegrass, folk, and country music. Wil is a highly acclaimed songwriter, and winner of the prestigious Chris Austin Songwriting Contest at Merlefest. She honed her songwriting skills playing music professionally in Europe with her group Shady Mix, and has played her original music at the Grand Ole Opry. Her beautiful airy vocal style and heartfelt lyrics have raised the eyebrows of the acoustic music world in recent years with the release of three solo CDs, and four with her band Shady Mix.

Robert Bowlin won the National

Fingerpicking Guitar Championship in Winfield, KS in 1979 and got 2nd in the Flatpicking Guitar Contest in 1978. His professional career has included stints with artists such as Maura O'Connell, Kathy Mattea, Tom T. Hall, the Osborne Brothers, Bill Monroe, and Ricky Van Shelton. A session guitarist and fiddler in Nashville for countless recordings, he has performed his original music on the stage of the Ryman Auditorium in Nashville. He has also played onstage with artists such as BB King and Ricky Scaggs, Tony Rice, Peter Rowan, and Vassar Clements.

Their music will leave audiences spellbound long after the show is over.

www.wilmaring.com

UPCOMING CONCERTS include:

The Matchsellers 5/15/2018

Martin & Susanne 6/19/2018

MUSICAL NOTES



Dead Men's Hollow – Final Performance!

After 17 years of sharing quality Americana/Bluegrass music, Dead Men's Hollow, which includes Folk Club member Marcy Cochran, is disbanding (two members, Mike and Caryn, are moving to Colorado early this summer). Their final performance is:

- Saturday, May 5th at the Epicure Café in Fairfax, with Sound Garden opening at 7 pm, and Dead Men's Hollow appearing at 8 pm.

Institute of Musical Traditions

David Roth – 1 pm songwriting workshop, 7:30 pm concert, Sat Apr 7, Rockville, MD

Al Petteway –concert 8 pm Apr 28, guitar workshop 4 pm Apr 29, Rockville

For more information, go to www.imtfolk.org.

Focus Music

Go to www.focusmusic.org for more information.

World Folk Music Association (WFMA)

An evening with singer-songwriter David Mallett – 7 pm, Sunday Apr 15, Positano Ristorante Italiano, 4948 Fairmont Ave, Bethesda, MD 20814

Go to www.wfma.net/index.htm for more information.

The Folklore Society of Greater Washington (FSGW)

Go to fsgw.org/ for more information.

"FOLKIES" BORN THIS MONTH:

4/4/1915 - Muddy Waters (McKinley Morganfield)

4/7/1915 - Billie Holiday

4/9/1928 – Tom Lehrer

4/15/1933 – Roy Clark

4/15/1894 – Bessie Smith

4/18/1924 – Clarence "Gatemouth" Brown

4/22/1936 – Glen Campbell

4/25/1928 – Vassar Clements

4/30/1896 – Reverend Gary Davis

4/30/1933 – Willie Nelson

MUSICAL QUOTE

"The discovery of song and the creation of musical instruments both owed their origin to a human impulse which lies much deeper than conscious intention: the need for rhythm in life... the need is a deep one, transcending thought, and disregarded at our peril." - Richard Baker

MEMBER PERFORMANCES & INFO

T.M Hanna tmhanna.net

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Chris Anderson <http://chris-anderson.info>

- Monthly, 2nd Saturday, Harried Americans Happy Hour, 5:30 to 7:00 p.m., Epicure Cafe, Fairfax, VA. <http://harriedamericans.com>. The show includes comedy, poetry, and music, geared to adults - and is free, with a suggested donation of \$10.

Ron Goad MisterGoad@aol.com

- 2nd, 4th & 5th Wednesdays 7:30 to ? p.m. (open mic after scheduled sets), SAW Variety Showcases at Epicure Café, Fairfax, VA - Epicurecafe.org.

- Monthly, 2nd Monday at Brewer's Alley, Frederick, MD. Contact Ron Goad for more information.

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) www.harleystringband.com

The Aloha Boys (with Glen Hirabayashi)
www.alohaboys.com

Jan Gillies

- 3rd Friday, 8 to 10 p.m., Jan & Neil host an open mic at Lost River Grill/TK Lounge in Lost City, WV.

Hickory Grove (Bev & Jack Osburn) www.hickoryg.com

Stevie Wade Potter, acoustic musician
www.steviewademusic.com

The Stewart Sisters (with Valeria Stewart, Sherry Stewart, Jim Nagle) www.thestewartsisters.com

Richard Weil and Paul Loether

www.facebook.com/Silver-Strings-MD-1603491063211121

J. Michael Henry MIKELHENRY@live.com

- 2nd Saturday, 7:30 PM. Host of Acoustic Night at Jirani Coffeehouse, Manassas, VA - free admission. April 14 performers are Nancy Truax, Aiden McKerley, Michael R.J. Roth, Niambis, Joshua Rich, Glen Hirabayashi, Song Garden, Gary Smallwood, J. Michael Henry.

Song Garden (Tom Bodine & Kathleen Huber)
www.songgardenmusic.org

Ben Hamblin, Eric Forthman, Sherry Stewart

– Saturday, Apr 21, 12:30-1:30 pm (right after Song Garden's set, 11:30-12:30) at Carlyle House Herb & Craft Show (weather permitting), 121 N. Fairfax St, Alexandria, VA.

ETC.

Folk Club Newsletter Via Email

Folk Club members can receive an email with a link to our online newsletter instead of the paper copy by sending a request to newsletter@restonherndonfolkclub.com.



Meets Tuesday nights, 7:15 p.m. at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin **Treasurer:** Dave Hurd
Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Bill Farrar, Jim Clark
Publicity: David Litwack, Sue Schier
Bookings: Steve Potter
Newsletter: Ben Hamblin, Dan Grove, Steve Potter
Website: Cheryl Hennessy
Facebook: Cheryl Hennessy, Ron Goad
Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Dave Hurd

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a sign-up board. Each performer has 12 minutes, which includes setup time.

SHOWCASE PERFORMANCES

On the 2nd Tuesday of the month (usually), we feature a "Showcase" of a Folk Club member in a 25-minute performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Ben Hamblin at

newsletter@restonherndonfolkclub.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146, or dahurdsr@cs.com.

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

Website: www.restonherndonfolkclub.com

Facebook: Search for "The Folk Club of Reston Herndon"

General Info: Contact Sue Schier at (703) 435-2402

CLASSIFIEDS

FOR SALE

- 2010 Taylor 615ce Jumbo Cutaway Acoustic-Electric Guitar - Excellent Condition - \$1800. Big leaf maple back and sides, sitka spruce top, abalone soundhole rosette, hard-rock maple neck, ebony fretboard with pearl leaf-pattern inlay. Email Marion Sheaffer at mjsheaffer@hotmail.com or call 703 975 1196.

WANTED

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

LESSONS

- Private guitar lessons in Alexandria. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: ecfmn@verizon.net; 703-400-7264.

- Fiddle/violin/viola lessons - adults only, in Reston. Perhaps you play another instrument and want to add fiddling to your skill set, or you want to have more fun with the instrument you know and love. Contact Chelle Fulk at 301-366-5579 or info@musicbyanthem.com.