



The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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February 2018

This Month's Concert: February 20 – Jim Hurst

“...one of the best ever...good old solid pickin’, heart-felt singin’, tasteful arrangements...” – David Grisman
See page 2

February 13 Showcase – Ben Hamblin & Friends

by Ben



This is my seventh Folk Club showcase (but who's counting?) and my first in almost three years. I've got a long way to go to catch up to TM, but he had an early start – Gail and I only started coming to the Folk Club in November 1998 (it was an Anne Hills concert) and I became a member the following March. It was an article in a Herndon rag about former president Ray Kaminsky that clued me into the goings on in the Tortilla Factory back room on Tuesday nights. Now we're at our current home, the Amphora, just about every Tuesday – supporting live music among a fine group of music lovers.

Per my usual practice, I'll be doing an eclectic mix of songs. Additionally, for some strange reason that I can't fathom, for my showcases I like to do songs I have never played at the Folk Club. This time they all fit that category. I enjoy learning new songs and usually it makes them a bit more exciting/risky to

play. Sometimes, admittedly, it turns out that maybe some weren't quite ready for prime time after all. Come out and see what happens this time!

Let's see, there's a blues song from the *Wheels of Fire* album (I remember the shiny grey/black cover on the 2-LP set and played it often) that Eric plays to shreds (no, not EC – this time it's EF), a blues in name only by those hipster jazzy rockers Becker (RIP) & Fagen, a gypsy jazz standard I picked up from Swannanoa (thanks, Greg Ruby), a classic Kinks song by Ray Davies that's adored in some quarters (“the most beautiful song in the English language”, “divine ... a masterpiece”) but did not chart here, a sweet Gershwin tune for Valentines everywhere, and a love song written for The Man in Black (that he regrettably was not able to record before he died). [Wow, in order, even.] Not sure if this is “preserving the traditions of ...” etc. – see above on this page – but oh well, these are songs I like.

It was only after I'd decided on the set list that Ron Goad told me this is on Mardi Gras (Fat Tuesday) and would like to assist but cannot, since he'll be in New Orleans, no doubt partying, with Jean Bayou and the HSB. Me, I'm not sure if he has his priorities straight. ☺ Anyway, I'm sure other Folk Club musicians will play songs appropriate to the day for those in the mood to “laissez les bons temps rouler.”

I am grateful that Eric Forthman (guitarist extraordinaire), Niels Jonker (solid standup American citizen and everyone's favorite bassist), and Kim Melton (she of the angelic voice and an extrasensory ability to harmonize), have agreed to help me this time around. We'll be having a fun time and hope you'll enjoy it, too.



of Reston & Herndon

Proudly Presents

Jim Hurst



TUESDAY, FEBRUARY 20TH, 2018

Show starts at 7:15 p.m.

\$11 (\$10 MEMBERS)

Requested Donation

AMPHORA'S DINER DELUXE-HERNDON

1151 Elden St - Herndon, VA 20170

Info: 703-435-2402

www.restonherndonfolkclub.com

Seating: Contact **Dave Hurd** Tuesdays at
The Folk Club or e-mail – DAHurdSr@cs.com

“...every bit as riveting and varied as that of many full bands.” *Nashville Scene*

The Folk Club of Reston-Herndon is a non-profit organization

Jim Hurst's unique picking style and mastery of bluegrass guitar wows audiences and is revered by both novice guitar players and his musical peers. His eclectic career has made him a remarkable performer, an experienced instructor and a highly sought after session musician. His affability and gregariousness make him one of the most approachable musicians of his caliber.

Jim honed his musical style after being influenced by the likes of Tony Rice, Clarence White and Jerry Reed. He got national exposure with Holly Dunn's Rio Band playing acoustic guitar and mandolin, and singing harmonies; followed by appearances with Trisha Yearwood playing

acoustic and electric guitar, and harmony vocals. Jim joined Claire Lynch and her Front Porch String Band in 1995 where he teamed up with kindred spirit bassist Missy Raines. Missy and Jim formed a duet and earned IBMA Guitar and Bass Player of the Year for 2001 and 2002.

Jim left the Claire Lynch Band in 2010 to embark on a solo career. With three solo works to his credit Jim's virtuosity shines as he consistently sways audiences with his deft finger work and smooth vocals. While he occasionally collaborates with other bluegrass greats, his solo performance is what keeps audiences mesmerized.

<https://www.jimhurst.com/>

UPCOMING CONCERTS include:

Sparky & Rhonda 3/20/2018 Wil Maring & Robert Bowlin 4/17/2018

MUSICAL NOTES



Folk Club Concert Artists at Pearl Street Warehouse

Tony Denikos and Kipyn Martin (FCRH April 2014 Concert performers) are joined by Ben Mason for a Grand Prize Winners Song Circle, Wednesday February 7th at 8:00 pm, Pearl Street Warehouse, 33 Pearl Street SW, Washington DC. For additional information see www.pearlstreetwarehouse.com.

Institute of Musical Traditions

Robin Bullock & Sue Richards play Celtic music – Saturday, February 24 at 7:30 pm, St Mark Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20852

For more information, go to www.imtfolk.org.

Focus Music

Anne Hills and John Flynn – Sunday, February 11 at 7 pm, George Washington Masonic Memorial, 101 Callahan Dr, Alexandria, VA 22301

Mid-Atlantic Song Contest Showcase – Sunday, February 25 at 7 pm, Positano Ristorante, 4948-4940 Fairmont Ave, Bethesda, MD 20814

Go to www.focusmusic.org for more information.

World Folk Music Association (WFMA)

Go to www.wfma.net/index.htm for more information.

The Folklore Society of Greater Washington (FSGW)

Go to fsgw.org/ for more information.

"FOLKIES" BORN THIS MONTH:

2/2/1942 – Graham Nash
2/3/1916 – Rabon Delmore
2/7/1920 – Oscar Brand
2/8/1941 – Tom Rush
2/10/1937 – Don Everly
2/13/1919 – "Tennessee" Ernie Ford
2/14/1943 – Eric Andersen
2/21/1958 – Mary Chapin Carpenter
2/24/1927 – Ralph Stanley
2/25/1924 – John Jackson
2/25/1943 – George Harrison
2/26/1932 – Johnny Cash

MUSICAL QUOTE

"It is better to make a piece of music than to perform one, better to perform one than listen to one, better to listen to one than to misuse it as a means of distraction, entertainment, or acquisition of 'culture'."
- John Cage

MEMBER PERFORMANCES & INFO

T.M Hanna tmhanna.net

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Chris Anderson <http://chris-anderson.info>

- Monthly, 2nd Saturday, Harried Americans Happy Hour, 5:30 to 7:00 p.m., Epicure Cafe, Fairfax, VA. <http://harriedamericans.com>. The show includes comedy, poetry, and music, geared to adults - and is free, with a suggested donation of \$10.

Ron Goad MisterGoad@aol.com

- 2nd, 4th & 5th Wednesdays 7:30 to ? p.m. (open mic after scheduled sets), SAW Variety Showcases at Epicure Café, Fairfax, VA - [Epicurecafe.org](http://epicurecafe.org).

- Monthly, 2nd Monday at Brewer's Alley, Frederick, MD. Contact Ron Goad for more information.

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) www.harleystringband.com

The Aloha Boys (with Glen Hirabayashi)

www.alohaboys.com

Jan Gillies

- 3rd Friday, 8 to 10 p.m., Jan & Neil host an open mic at Lost River Grill/TK Lounge in Lost City, WV.

Hickory Grove (Bev & Jack Osburn) www.hickorygrovemusic.com

Stevie Wade Potter, acoustic musician
www.steviewademusic.com

The Stewart Sisters (with Valeria Stewart, Sherry Stewart, Jim Nagle) www.thestewart SISTERS.com

Richard Weil and Paul Loether

www.facebook.com/Silver-Strings-MD-1603491063211121

J. Michael Henry MIKELHENRY@live.com

- Saturday, February 10, 7:30 PM. Host, Acoustic Night at Jirani Coffeeshouse, Manassas, VA: Featuring Steve Potter, The Braeded Chord, Marilee and Eric, Susan Rowe, Kurtis Goad, and more. Free Admission.

ETC.

Folk Club Newsletter Via Email

Folk Club members can receive an email with a link to our online newsletter instead of the paper copy by sending a request to newsletter@restonherndonfolkclub.com.



of Reston & Herndon

Meets Tuesday nights, 7:15 p.m. at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Bill Farrar, Jim Clark

Publicity: David Litwack, Sue Schier

Bookings: Steve Potter

Newsletter: Ben Hamblin, Dan Grove, Steve Potter

Website: Cheryl Hennessy

Facebook: Cheryl Hennessy, Ron Goad

Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Dave Hurd

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a sign-up board. Each performer has 12 minutes, which includes setup time.

SHOWCASE PERFORMANCES

On the 2nd Tuesday of the month (usually), we feature a "Showcase" of a Folk Club member in a 25-minute performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Ben Hamblin at

newsletter@restonherndonfolkclub.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146, or dahurdsr@cs.com.

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

Website: www.restonherndonfolkclub.com

Facebook: Search for "The Folk Club of Reston Herndon"

General Info: Contact Sue Schier at (703) 435-2402

CLASSIFIEDS

FOR SALE

- 2010 Taylor 615ce Jumbo Cutaway Acoustic-Electric Guitar - Excellent Condition - \$1800. Big leaf maple back and sides, sitka spruce top, abalone soundhole rosette, hard-rock maple neck, ebony fretboard with pearl leaf-pattern inlay. Email Marion Sheaffer at mjsheaffer@hotmail.com or call 703 975 1196.

WANTED

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

LESSONS

- Private guitar lessons in Alexandria. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: ecfmn@verizon.net; 703-400-7264.

- Fiddle/violin/viola lessons - adults only, in Reston. Perhaps you play another instrument and want to add fiddling to your skill set, or you want to have more fun with the instrument you know and love. Contact Chelle Fulk at 301-366-5579 or info@musicbyanthem.com.