

This Month's Concert: November 14 – Bernice Lewis

Her clear voice, and humorous and heartfelt songs, make her worth hearing again and again.

See page 2

November 7 Showcase – Jim Nagle

by Jim

A few words about my forthcoming showcase...

Where did the time go? Seemingly all at once my life is so busy it's hard to find time to take care of things I need to, like writing something for the showcase.

Work is crazy, but it will all be over soon - as in the end of *next* year. Yup, I'm that old. Fourteen months to go until there are only two days a week, Saturday (x6) and Sunday.

Anyway, I hope this showcase comes together as well as the talent I'm fortunate enough to be able to recruit would suggest. As much as a showcase is supposed to be mostly about the person who won it, one of my favorite things about music is the fellowship and community that springs forth, often quite organically in its creation. I love backing up great singers and playing with talented pickers for instrumental numbers, and I've been able to recruit several of my Folk Club favorites for this show. I only wish it could be longer so I could include other people who have approached me with musical ideas they would like to share. So much music to make, so little time. So, while I will take the opportunity to present myself centrally in a couple of songs, I'm pleased and grateful to not bear the full burden of performance for the entire showcase. Some of my colleagues for the showcase will come as no surprise to most of you. I look forward to playing for you and sharing my passion for music.

(Editor's note: Jim is a graduate of Herndon High School, Florida Institute of Technology, and Johns Hopkins University, and works at the National Institutes of Health in Bethesda. His wife Lynn visits the Folk Club fairly often, and his kids, Antonia and Max, did before moving to Roanoke, where they attend Hollins University. Jim is also a remarkable endurance athlete, with many Reston Triathlons, Marine Corps Marathons, Boston Marathons, JFK 50-Mile Races, and 100-mile footraces in Vermont on his resume. His musical influences run from the Beatles, Beach Boys, Byrds, Rascals, Who, Dead, Little Feat, Stones, and Jethro Tull thru Tim O'Brien. Jim's all-time biggest hero, though, is Dobro star Jerry Douglas.)





of Reston & Herndon

Proudly Presents

Bernice Lewis



TUESDAY, NOV 14TH, 2017

Show starts at 7:15 p.m.

\$11 (\$10 MEMBERS)

Requested Donation

AMPHORA'S DINER DELUXE-HERNDON

1151 Elden St - Herndon, VA 20170

Info: 703-435-2402

www.restonherndonfolkclub.com

Seating: Contact **Dave Hurd** Tuesdays at
The Folk Club or e-mail – DAHurdSr@cs.com

“...one of the keepers of the flame of real songwriting” *Roseanne Cash*

The Folk Club of Reston-Herndon is a non-profit organization

With almost four decades of performing festivals, concert halls, coffeehouses, colleges, and house concerts, along with a half dozen acclaimed CDs, Bernice Lewis has built a solid national fan base. She is also a published poet, a producer, and an educator extraordinaire.

Her ballad, “Bridges That Hold,” was included in Peter, Paul and Mary’s Lifelines video (PBS). She was featured in *Yoga Journal* for her work with sound and yoga, and has shared the stage with many renowned artists, including Dar Williams, Dixie Chicks, Patty Griffin, Pete Seeger, Ellis Paul, Rory Block, Livingston Taylor, Odetta, Christine Lavin, Marty Sexton, Patty Larkin, Catie Curtis, Mary Gauthier... it’s a long list. She has a forty-year old daily yoga practice, loves good coffee, and her religion is the Grand Canyon.

Lewis — who studied vocal improvisation with Bobby McFerrin, guitar technique with Alex DeGrassi and Guy van Duser, and songwriting with Rosanne Cash and Cris Williamson — has been a featured performer on NPR’s *Mountain Stage* program, as well as at the Kennedy Center. In 2008, she was awarded an Artist in Residence position by the National Park Service. In 1987, she was a finalist in the prestigious New Folk Songwriting Contest at the Kerrville (Texas) Folk Festival, where she continues to be a main stage favorite.

“For me, it’s about the songs, each different, each a well thought out message, each a labor of love”

<http://www.bernicelewis.com/>

UPCOMING CONCERTS include:

Abbie Gardner 12/12/2017

Cricket Tell the Weather 1/16/18

MUSICAL NOTES



Nothing this month. If you have information about upcoming musical events that Folk Club members might want to know about, please send it in an email to newsletter@restonherndonfolkclub.com. Please send it one week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

MEMBER PERFORMANCES & INFO

T.M Hanna tmhanna.net

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Chris Anderson <http://chris-anderson.info>

- Monthly, 2nd Saturday, Harried Americans Happy Hour, 5:30 to 7:00 p.m., Epicure Cafe, Fairfax, VA. <http://harriedamericans.com>. The show includes comedy, poetry, and music, geared to adults - and is free, with a suggested donation of \$10.

Ron Goad MisterGoad@aol.com

- 2nd, 4th & 5th Wednesdays 7:30 to ? p.m. (open mic after scheduled sets), SAW Variety Showcases at Epicure Café, Fairfax, VA - Epicurecafe.org.

- Monthly, 2nd Monday at Brewer's Alley, Frederick, MD. Contact Ron Goad for more information.

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) www.harleystringband.com

The Aloha Boys (with Glen Hirabayashi)
www.alohaboys.com

Jan Gillies

- 3rd Friday, 8 to 10 p.m., Jan & Neil host an open mic at Lost River Grill/TK Lounge in Lost City, WV.

Hickory Grove (Bev & Jack Osburn)
www.hickoryg.com

Stevie Wade Potter, acoustic musician
www.steviewademusic.com

The Stewart Sisters (with Valeria Stewart, Sherry Stewart, Jim Nagle) www.thestewartsisters.com

Richard Weil and Paul Loether
www.facebook.com/Silver-Strings-MD-1603491063211121

"FOLKIES" BORN THIS MONTH

11/5/1911 - Leonard Slye (a.k.a. Roy Rogers)

11/5/1941 - Art Garfunkel

11/7/1937 - Mary Travers

11/7/1943 - Joni Mitchell

11/12/1945 - Neil Young

11/17/1938 - Gordon Lightfoot

11/23/1947 - Jack Hardy

11/27/1917 - Merle Travis

MUSICAL QUOTE

"Music does bring people together. It allows us to experience the same emotions. People everywhere are the same in heart and spirit. No matter what language we speak, what color we are, the form of our politics or the expression of our love and our faith, music proves: We are the same."

- John Denver

ETC.

Lake Anne Cardboard Boat Regatta

The 1st occurrence was held recently in Reston, when teams launched "boats" made of cardboard, duct tape, and glue. Each team built and decorated their boat. Awards were given to the fastest, the best designs, and the fastest to sink (www.restonmuseum.org/cardboard). Al Hobson has reserved a team slot for the 2018 race and would like those who are interested in helping to build a "Folk Club" boat and get in on the fun next year to please contact him at alhobson@verizon.net.

Folk Club Newsletter Via Email

Folk Club members can receive an email with a link to our online newsletter instead of the paper copy by sending a request to newsletter@restonherndonfolkclub.com.



Meets Tuesday nights, 7:15 p.m. at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin **Treasurer:** Dave Hurd
Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Bill Farrar, Jim Clark
Publicity: David Litwack, Sue Schier
Bookings: Steve Potter
Newsletter: Ben Hamblin, Dan Grove, Steve Potter
Website: Cheryl Hennessy
Facebook: Cheryl Hennessy, Ron Goad
Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Dave Hurd

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a sign-up board. Each performer has 12 minutes, which includes setup time.

SHOWCASE PERFORMANCES

On the 2nd Tuesday of the month (usually), we feature a “Showcase” of a Folk Club member in a 25-minute performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the “drawing bucket”; 3) Win the drawing on the night of the current month’s showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Ben Hamblin at newsletter@restonherndonfolkclub.com. Information should be received 1 week prior to the end of the month for the next month’s newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil’s Backbone Overlook, Stephenson, VA 22656, (540) 722-0146, or dahurdsr@cs.com.

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

Website: www.restonherndonfolkclub.com

Facebook: Search for “The Folk Club of Reston Herndon”

General Info: Contact Sue Schier at (703) 435-2402

CLASSIFIEDS

FOR SALE

- Behringer TU300 Chromatic Tuner for guitar or bass, a floor stomp box for tuning, excellent condition. Retail for \$25, yours for \$15. Dan Grove, 703-439-8016 or DanGroveVA at gmail.com.

WANTED

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world’s most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

LESSONS

- Private guitar lessons in Alexandria. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: ecfnn@verizon.net; 703-400-7264.

- Fiddle/violin/viola lessons - adults only, in Reston. Perhaps you play another instrument and want to add fiddling to your skill set, or you want to have more fun with the instrument you know and love. Contact Chelle Fulk at 301-366-5579 or info@musicbyanthem.com.