



The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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May 2017

This Month's Concert: May 16 – Hicks & Goulbourn

On tour from the UK - enjoy Steve's intricate fingerstyle guitar and Lynn's heartfelt vocals
See page 2

May 9 Showcase – Steve Potter & John Georgiou

by SWP



I picked up guitar in high school, and at age 20 began lessons with a classical finger style player who was arranging Beatles songs – “Blackbird” is one of the first songs I learned. I stopped playing until my early 30’s at which time I was introduced to Piedmont and Delta Blues, which fit my finger style technique. About this time, I learned harmonica, which led to playing in a blues band from 1990-2010. My next incarnation was when I discovered bluegrass, which required learning to play guitar with a pick. From 2010-2016 I played as a soloist and with the acoustic trio The Bull Run String Band. Also during this time, at the usual musician hangouts, I met John Georgiou and a great friendship was formed. In February 2016, we sat down to “jam” a bit and have been playing together since.

John started playing acoustic guitar around 14, but really got into it his first year at Virginia Tech. He joined his first band in '87, playing classic rock, and by 1990 was playing 3-4 nights a week in Blacksburg. He

joined an original music band, Zookeeper, and devoted 3 years to writing, recording, and performing. He also formed an acoustic trio with two friends. In the late 90’s a job opportunity brought John to Northern VA where he and friend Bryant Thomas formed the band Animals at Play. Around the same time, John was able to broaden his musical perspective when he joined Dr. Cleve Francis' band. Due to the diversity of the band he was now playing country, jazz, and folk. This also led to playing at venues like The Birchmere, county fairs, and a few concert halls. John played bluegrass for a few years with King Street Bluegrass, and in the past five years has continued to grow as a musician. Besides the duo, John stays busy playing with Crazy After Midnight, Dimestore Pony, and The Treehouse Dogs. He also plays with Richmond-based Suzie and the G-Tones.

John and I will be joined on bass by the multi-talented Dave Sargent. Dave is a member of Amanda Murphy and the Lost Indians (Banjo), Carolina Sound (Guitar), Crazy After Midnight (Drums), Nativity Church Folk Choir (Bass), and The Whalen Project (Bass). Dave sits in with a number of other bands and individuals as well.

Steve and John’s gig calendar can be found at steviewademusic.com.





of Reston & Herndon

Proudly Presents

Hicks & Goulbourn



TUESDAY, MAY 16, 2017

Show starts at **7:15 p.m.**

\$11 (\$10 MEMBERS)

Requested Donation

AMPHORA'S DINER DELUXE-HERNDON

1151 Elden St - Herndon, VA 20170

Info: 703-435-2402

www.restonherndonfolkclub.com

Seating: Contact **Dave Hurd** Tuesdays at
The Folk Club or e-mail – DAHurdSr@cs.com

A refreshing fusion of soulful vocals and breathtaking fingerstyle guitar

The Folk Club of Reston-Herndon is a non-profit organization

Having first met in 2007, **Hicks & Goulbourn** are now an established act on the folk and acoustic music scene in the UK. If you've been to one of their gigs you will have been struck by their easy manner on stage, an amazing array of genres, Lynn's pure vocals and of course Steve's breathtaking guitar playing.

The Hicks and Goulbourn repertoire includes self-penned songs and original arrangements of jazz, blues, folk, ragtime, pop, and classical, all delivered with breathtaking musicianship and a real flair for entertainment. The music is characterized by pure acoustic tones, reflective lyrics, well-crafted arrangements, and intricate, complex guitar work. While the genres in their typical sets are wide-ranging there is no compromise in quality, and their live performances are interspersed with engaging anecdotes and humor.

In his own right, as a solo artist, Steve Hicks ranks among the top fingerstyle acoustic guitarists in the world and tours with the International Guitar Night series organized by Germany-based Acoustic Music Records. When he's not performing or teaching guitar, Steve, a highly qualified and skilled luthier, makes top end custom acoustic guitars.

Hicks and Goulbourn are currently touring to promote their latest CD release, 'Immortal'.

Lynn was drawn at an early age to the smooth harmonies of Crosby Stills and Nash, and The Beach Boys the melodic tones of James Taylor and Joni Mitchell, the sound of Motown, Stevie Wonder, and Diana Ross. Later influences included Steeleye Span, June Tabor, Annie Lennox, and The Indigo Girls.

<http://www.hicksandgoulbourn.com/>

UPCOMING CONCERTS include:

Adam Hurt & Beth Williams Hartness 6/20/2017

OUR NEWSLETTER BY INTERNET LINK?

The Folk Club newsletter, which you are likely holding in your hand, has always been a paper document. However, for several years we have been posting it to our web site (www.restonherndonfolkclub.com). If you look there you can also find all of the old issues as well, starting with volume 1, number 1, June 1988, Tom Paxton concert (and we're only missing one since then).

We are now offering to send an email with a link to the online newsletter to those who would like that instead of the paper copy. Please let us know by sending an email to newsletter@restonherndonfolkclub.com with the name on your label and the email address you would like us to use.

MUSICAL NOTES



House Concert

Friday, May 12 at 8 PM in the Herndon/Dulles area, featuring David Jacobs-Strain on fierce slide guitar and song poet vocalist extraordinaire, and Bob Beach who is a world class harmonica virtuoso. Video link:

<http://www.youtube.com/watch?v=DrwjFhibuw>. If you wish to attend, please send an email to homeconcert@outlook.com, for the home address and more info. Please state the names of those included in your reservation. Suggested donation of \$20 per person attending these concerts, all proceeds to the performers. Feel free to call Glen Hirabayashi at 571-224-3067, if you have questions.

Monthly Showcase Concert in Strasburg

Shenandoah Valley Acoustic Music Showcase Concerts @ Cristina's Café in Strasburg, VA. Open at 6 PM for drinks, snacks, desserts (sorry, no dinners). Music starts at 7 PM, and there is a \$5 cover to compensate the musicians. Contact Kevin Whalen for more information (jameskevinwhalen@gmail.com). Saturday, May 13: Jeremy Rodgers & Lani Urreta at 7 PM, Ain't Done Yet (Don Crigler, Chris and Kat Turner) at 8 PM

Folk Club 32nd Anniversary - Come Celebrate

Tuesday, May 23rd at the Amphora Diner Deluxe in Herndon. Round-robin open mic entertainment (one song per musical act), free dessert (let us eat cake), door prizes, and totally free! (no dollar donations). Bring wrapped-up CD's that you think other folkies might enjoy and we'll add 'em to the mix. The Folk Club will add CD's by our recent monthly concert artists.

Memorial Day Weekend Campout and Sing-Along

Friday-Monday, May 26-29 - this is the Fourth Annual hosting of this event by Barb and Craig Keeler. *If you*

are going, please contact them before Wednesday, May 24th with your arrival date and time and how many are attending, so they can plan accordingly (804-435-1927, 703-203-8743, or bkeeler30@gmail.com). See Dave Hurd on Tuesday nights for a flyer with detailed information.

"FOLKIES" BORN THIS MONTH

5/1/1939 – Judi Collins
5/2/1924 – Theodore Bikel
5/3/1919 – Pete Seeger
5/5/1901 – “Blind” Willie McTell
5/10/1909 – “Mother” Maybelle Carter
5/10/1946 – Donovan Leitch
5/15/1935 – Bruce “Utah” Phillips
5/17/1942 – Henry St. Clair Fredericks (a.k.a. Taj Mahal)
5/24/1941 – Bob Dylan
5/25/1938 – Hoyt Axton
5/31/1938 – Peter Yarrow

MUSICAL QUOTE

“A really well-written song will totally protect you as a songwriter and also the people nearest and dearest to you. I love how specific Paul Simon’s writing is with location, yet he’s protected.” – *Nick Mulvey*

MEMBER PERFORMANCES & INFO

T.M Hanna tmhanna.net

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Chris Anderson <http://chris-anderson.info>

- Monthly, 2nd Saturday, Harried Americans Happy Hour, 5:30 to 7:00 p.m., Epicure Cafe, Fairfax, VA. <http://harriedamericans.com>. The show includes comedy, poetry, and music, geared to adults - and is free, with a suggested donation of \$10.

Ron Goad MisterGoad@aol.com

- 2nd, 4th & 5th Wednesdays 7:30 to ? p.m. (open mic after scheduled sets), SAW Variety Showcases at Epicure Café, Fairfax, VA - Epicurecafe.org.

- Monthly, 2nd Monday at Brewer's Alley, Frederick, MD. Contact Ron Goad for more information.

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) www.harleystringband.com

The Aloha Boys (with Glen Hirabayashi)
www.alohaboys.com

Jan Gillies

- 3rd Friday, 8 to 10 p.m., Jan & Neil host an open mic at Lost River Grill/TK Lounge in Lost City, WV.



Meets Tuesday nights, 7:15 p.m. at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin **Treasurer:** Dave Hurd
Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Bill Farrar, Jim Clark
Publicity: David Litwack, Sue Schier
Bookings: Steve Potter
Newsletter: Ben Hamblin, Dan Grove, Steve Potter
Website: Cheryl Hennessy
Facebook: Cheryl Hennessy
Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Dave Hurd

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a sign-up board. Each performer has 12 minutes, which includes setup time.

SHOWCASE PERFORMANCES

On the 2nd Tuesday of the month (usually), we feature a “Showcase” of a Folk Club member in a 25-minute performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the “drawing bucket”; 3) Win the drawing on the night of the current month’s showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Ben Hamblin at newsletter@restonherndonfolkclub.com. Information should be received 1 week prior to the end of the month for the next month’s newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil’s Backbone Overlook, Stephenson, VA 22656, (540) 722-0146, or dahurdsr@cs.com.

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

Website: www.restonherndonfolkclub.com

Facebook: Search for “Folk Club of Reston Herndon”

General Info: Contact Sue Schier at (703) 435-2402

CLASSIFIEDS

WANTED

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world’s most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

FOR SALE

- 2014 Taylor 814CE Grand Auditorium with ES2, purchased new two years ago from Guitar Center. In excellent condition - an absolutely gorgeous guitar. Lists for \$3499 new. Asking \$2600.00. Contact Al Hobson at alhobson@verizon.net or 703-371-6524.

LESSONS

- Private guitar lessons in Alexandria. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: ecfmm@verizon.net; 703-400-7264.

- Fiddle/violin/viola lessons - adults only, in Reston. Perhaps you play another instrument and want to add fiddling to your skill set, or you want to have more fun with the instrument you know and love. Contact Chelle Fulk at 301-366-5579 or info@musicbyanthem.com.