



# The Folk Club of Reston/Herndon

*Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways*

[www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

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## **This Month's Concert: April 18 – Jack Williams**

Don't miss his fusion of guitar, voice and songs - with rock, blues, country, and folk influences  
See page 2

## **April 11 Showcase – Woody Woodworth with Chelle Fulk** by Woody and Chelle



**Woody Woodworth** is a singer-songwriter that hails from the Rebel City of Richmond, Virginia. Born and raised in rural Hanover County, Virginia to a working-class family with a deep love for music and storytelling, Woodworth took to music at an early age. As a child, he was first introduced to the sounds and songs of the "Grand Ole Opry," Hank Williams, The Carter Family, Doc Watson, Patsy Cline, Willie Nelson, and Johnny Cash through his beloved grandparent's radio. With a family history deeply rooted in the Blue Ridge Mountains and Shenandoah Valley, Woodworth became intrigued with the stories found within bluegrass, folk, and traditional country music. His mother, a Southern Rock Baptist Hippie, educated him on sounds of her generation and introduced him to the likes of Bob Dylan, Townes Van Zandt, The Allman Brothers, The Marshall Tucker Band, Creedence

Clearwater Revival, Lynyrd Skynyrd, The Rolling Stones, The Grateful Dead, Neil Young, Kris Kristofferson, Tom Petty, and Bruce Springsteen.

Woodworth began playing guitar and writing songs at age thirteen. He grew as a musician and writer during his time at Hampden-Sydney College where he began taking his songwriting seriously. In 2016, Woodworth formed his band Woody Woodworth & The Rebel City. His songs embody the heart of Americana with haunting melodies of love, loss, and the American spirit. A southern gentleman with deep roots in traditional music, Woodworth writes tales of the blue-collar working class that are easy on the ears anywhere from the small town to the bustling metropolitan city. Woodworth's lyrics paint a picture that honors the past and pays tribute to the beauties in everyday life. His Americana style is a melting-pot of Folk, Blues, Bluegrass, Alt-Country, and Rock and Roll. In the last year, Woody and his band have played with The Stray Birds, Frank Solivan and the Dirty Kitchen, The New Schematics, and Mountain Heart. In October, Woody and The Rebel City went to "the birthplace of country music," Bristol Virginia/Tennessee, to record their first full length album expected to be released in the Summer of 2017. More info is at <http://www.woodywoodworth.com/>.



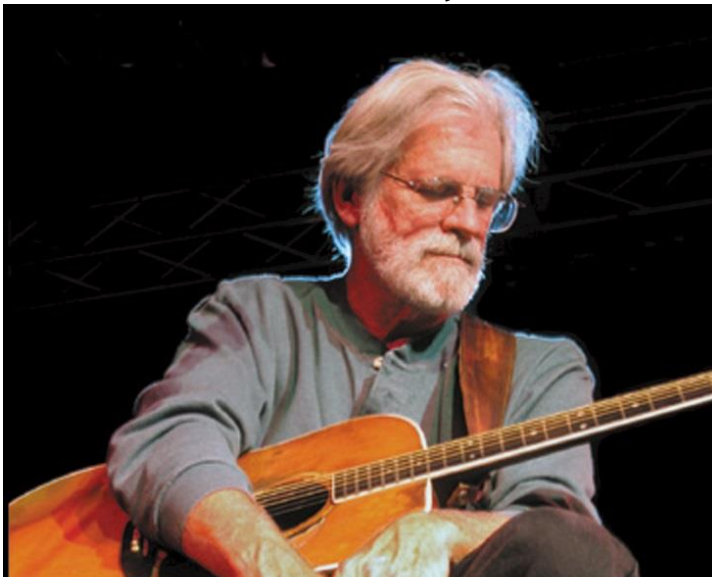
**Chelle Fulk**, owner and Chief Visionary at Music by Anthem, is a versatile violinist, violist, and vocalist. Her talent and professionalism can be found on stage or in the studio with Celtic, jazz, pop and rock bands, classical string trios and quartets, ballroom dance ensembles and more. Besides playing fiddle and electric violin with her own Celtic band, Keltish, she performs with the Anthem Electric String Quartet, Christylez Bacon, the Wytold Ensemble, Coyote Run, the DanceTet, and several folk-dance groups. When not performing, she loves epic hiking and biking adventures all over the world. Sometimes the fiddle comes along for the ride. <http://www.chellefiddler.com/>.



*of Reston & Herndon*

Proudly Presents

# Jack Williams



**TUESDAY, APRIL 18, 2017**

Show starts at 7:15 p.m.

**\$12 (\$11 MEMBERS)**

*Requested Donation*

**AMPHORA'S DINER DELUXE-HERNDON**

1151 Elden St - Herndon, VA 20170

Info: 703-435-2402

[www.restonherndonfolkclub.com](http://www.restonherndonfolkclub.com)

**Seating:** Contact **Dave Hurd** Tuesdays at  
The Folk Club or e-mail – [DAHurdSr@cs.com](mailto:DAHurdSr@cs.com)

*"...one of my all-time favorite pickers"*

*-Tom Paxton*

The music of **Jack Williams**, rooted in his native South Carolina, was shaped by a 54-year career of playing folk, rock, jazz, R&B, classical and the popular music of the 30s, 40s and 50s. He is counted among the most dynamic performers on today's "folk" circuit - "...one of the most enlightened and entertaining performers I've ever encountered", said Dave Humphreys of Two-Way Street Coffeehouse in Downer's Grove, IL. Jack is considered a "musician's musician", an uncommonly unique guitarist, a writer of vivid songs with a strong sense of place, and a storyteller in an old Southern tradition who further illustrates each tale with his guitar. Rich Warren of *The Midnight Special* on WFMT (Chicago) said, "His artistry is nothing short of amazing". Vic Heyman, in *SING OUT!*, wrote, "He is one of the strongest guitar players in contemporary folk."

Avoiding the compromises of the commercial music industry during his 50+-year professional career, Jack prefers touring under the radar, playing concerts, large and small, week in and week out, from the sheer love of music and performing. Playing for more than 50 house concerts

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each year, Jack enjoys the intimacy of that venue most of all, with a more personal connection to his listeners. Jack is a sought-after artist on all contemporary acoustic music stages, from coffeehouses and festivals to music halls and city arts stages. From acclaimed appearances at the Newport, Boston, Philadelphia, Kerrville, and New Bedford SummerFest folk festivals, his musicianship, songs, stories, and commanding presence have established him as an uncommonly inspiring and influential performer.

*His songs have been recorded by artists ranging from Tom Jones and David Clayton-Thomas to Chuck Pyle, Cindy Mangsen, Ronny Cox, and Lowen & Navarro. In addition to his solo career, as a guitarist he has accompanied such luminaries as Tom Paxton, Peter Yarrow (of Peter, Paul & Mary), Mickey Newbury, and Harry Nilsson.*

<http://www.jackwilliamsmusic.com/>

**UPCOMING CONCERTS include:**

**Hicks & Goulbourn 5/16/2017**

**Adam Hurt & Beth Williams Hartness 6/20/2017**

## **MUSICAL NOTES**



### **New Monthly Music Event**

Shenandoah Valley Acoustic Music Showcase Concerts @ Cristina's Café in Strasburg, VA. Open at 6 PM for drinks, snacks, desserts (sorry, no dinners). Music starts at 7 PM, with no talking or cell phone use (sounds familiar, *Ed.*)! There is a \$5 cover to compensate the musicians. Contact Kevin Whalen for more information ([jameskevinwhalen@gmail.com](mailto:jameskevinwhalen@gmail.com)).

April 8: Paul Tangren at 7 PM and Joshua Rich at 8 PM

May 13: Jeremy Rodgers & Lani Urreta at 7 PM, Ain't Done Yet (Don Crigler, Chris and Kat Turner) at 8 PM

June 10: Richard Hardy at 7 PM, Slow Creek (Sandra Lyerly, Jeremy Rodgers, Joe Martin) at 8 PM

July 8: Chris Rooney at 7 PM, Con Burch Trio (Con Burch, Gary Denick, Steve Spence) at 8 PM

August 12: Mark "T" at 7 PM, Bill Vaughn & Amanda Wilkins at 8 PM

September 9: Jan & Neil Gillies at 7 PM, Bill Foster & Rick Burnette at 8 PM

### **Stewart Sisters CD Release**

*Sherry says:* You're Invited!! The Stewart Sisters (Valeria, Sherry, Jim, and Annie) invite you to join us for a party/concert, to celebrate the release of "Another Place & Time." What a trip it's been making our first CD! Our friends at Folk Club really helped make it happen, and we can't thank you enough!

Details: Sunday April 9, 2 PM, Jammin' Java. Full bar and food available. Tickets are \$10 and are available at [www.jamminjava.com](http://www.jamminjava.com) or from any friendly neighborhood Stewart Sister. Hope to see you there, and thanks for being with us on our musical journey!

### **Jack Williams Workshop – The Songwriter's Guitar**

- ✓ Considering every aspect of the guitar in the songwriting process - from initial ideas to finished performance.
- ✓ Special emphasis on the "Guitar as Greek Chorus": as accompaniment, inspiration, commentator, colorist, comforter, crutch, and as a partner in songwriting.
- ✓ Discussing how and when the guitar can hinder the songwriting process, as well as how it can add melody, counter-melody, and the "glue" to vocal melody, which can sustain and propel a song.
- ✓ Gentle discussion and critique of songs written or in progress by participants (optional). (Please note: There's the possibility that high attendance could reduce the time for individual attention.)
- ✓ Here is a video if you are unfamiliar with Jack: <https://www.youtube.com/watch?v=JB4jHr6ql0k>

The workshop will be held on Wednesday, April 19 from 7:30 to 10 PM at Larry and Bev Mediate's house in Herndon. Seats are limited and the cost is \$25, cash only. To make a reservation or get additional information please contact Steve Potter at [stevewade@yahoo.com](mailto:stevewade@yahoo.com), using the subject: "Jack Williams Workshop."

### **"FOLKIES" BORN THIS MONTH**

4/4/1915 - Muddy Waters (McKinley Morganfield)

4/7/1915 - Billie Holiday

4/9/1928 - Tom Lehrer

4/15/1933 - Roy Clark

4/15/1894 - Bessie Smith

4/18/1924 - Clarence "Gatemouth" Brown

4/22/1936 - Glen Campbell

4/25/1928 - Vassar Clements

4/30/1896 - Reverend Gary Davis

4/30/1933 - Willie Nelson

### **MUSICAL QUOTE**

"I've always said that amateurs write only when they are inspired. A couple of people have taken umbrage at that. But it's equal parts inspiration and discipline, particularly as you get older." – *Rosanne Cash*

### **MEMBER PERFORMANCES & INFO**

**T.M Hanna** [tmhanna.net](http://tmhanna.net)

**Bill Davis (w/Somos El Mar)**  
[schoolshows.com/somoselmar](http://schoolshows.com/somoselmar)

**Chris Anderson** <http://chris-anderson.info>

- Monthly, 2nd Saturday, Harried Americans Happy Hour, 5:30 to 7:00 p.m., Epicure Cafe, Fairfax, VA. <http://harriedamericans.com>. The show includes comedy, poetry, and music, geared to adults - and is free, with a suggested donation of \$10.

**Ron Goad** [MisterGoad@aol.com](mailto:MisterGoad@aol.com)

- 2<sup>nd</sup>, 4<sup>th</sup> & 5<sup>th</sup> Wednesdays 7:30 to ? p.m. (open mic after scheduled sets), SAW Variety Showcases at Epicure Café, Fairfax, VA - [Epicurecafe.org](http://Epicurecafe.org).

- Monthly, 2nd Monday at Brewer's Alley, Frederick, MD. Contact Ron Goad for more information.

**Harley String Band (Jim Clark, Jim Johnson and Steve Coffee)** [www.harleystringband.com](http://www.harleystringband.com)

**The Aloha Boys (with Glen Hirabayashi)**  
[www.alohaboys.com](http://www.alohaboys.com)

**Jan Gillies**

- 3rd Friday, 8 to 10 p.m., Jan & Neil host an open mic at Lost River Grill/TK Lounge in Lost City, WV.



Meets Tuesday nights, 7:15 p.m. at Amphora Diner Deluxe  
1151 Elden Street, Herndon, VA

**President:** Ben Hamblin                      **Treasurer:** Dave Hurd  
**Board of Directors:** Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Bill Farrar, Jim Clark  
**Publicity:** David Litwack, Sue Schier  
**Bookings:** Steve Potter  
**Newsletter:** Ben Hamblin, Dan Grove, Steve Potter  
**Website:** Cheryl Hennessy  
**Facebook:** Cheryl Hennessy  
**Lifetime Members:** Rose Haskell, Ray & Ellen Kaminsky, Dave Hurd

#### **FOLK CLUB FORMAT**

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time.

#### **SHOWCASE PERFORMANCES**

On the 2<sup>nd</sup> Tuesday of the month (usually), we feature a “Showcase” of a Folk Club member in a 25-minute performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the “drawing bucket”; 3) Win the drawing on the night of the current month’s showcase; and 4) be prepared to be featured in the next newsletter!

#### **NEWSLETTER PUBLICATION**

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Ben Hamblin at [newsletter@restonherndonfolkclub.com](mailto:newsletter@restonherndonfolkclub.com). Information should be received 1 week prior to the end of the month for the next month’s newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon  
c/o Dave Hurd  
110 Devils Backbone Overlook  
Stephenson, VA 22656

#### **RESERVE YOUR CONCERT SEATS IN ADVANCE**

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil’s Backbone Overlook, Stephenson, VA 22656, (540) 722-0146, or [dahurdsr@cs.com](mailto:dahurdsr@cs.com).

#### **FOLK CLUB MEMBERSHIP**

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

#### **KEEP IN TOUCH**

There are several ways you can keep in touch, or find out more about The Club:

**Website:** [www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

**Facebook:** Search for “Folk Club of Reston Herndon”

**General Info:** Contact Sue Schier at (703) 435-2402

#### **CLASSIFIEDS**

##### **WANTED**

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world’s most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

##### **FOR SALE**

- 2014 Taylor 814CE Grand Auditorium with ES2, purchased new two years ago from Guitar Center. In excellent condition - an absolutely gorgeous guitar. Lists for \$3499 new. Asking \$2600.00. Contact Al Hobson at [alhobson@verizon.net](mailto:alhobson@verizon.net) or 703-371-6524.

##### **LESSONS**

- Private guitar lessons in Alexandria. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: [ecfmn@verizon.net](mailto:ecfmn@verizon.net); 703-400-7264.

- Fiddle/violin/viola lessons - adults only, in Reston. Perhaps you play another instrument and want to add fiddling to your skill set, or you want to have more fun with the instrument you know and love. Contact Chelle Fulk at 301-366-5579 or [info@musicbyanthem.com](mailto:info@musicbyanthem.com).