

The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways www.RestonHerndonFolkClub.com

Volume 33, Issue 3 March 2017

This Month's Concert: March 21 - Runaway Home

Led by Mark Elliott (former Folk Club performer/member) & Gary Culley, "twin sons from different mothers." See page 2.

March 14 Showcase – Jan & Neil Gillies

by Jan

Jan Gillies will be joined in this month's showcase by her husband **Neil** on hammered dulcimer, who has been learning more of her original tunes in anticipation of this event. "I really love playing with the dulcimer, it adds so much depth to the music," Jan adds. "I'm delighted he wanted to learn more of my songs!"

Why does Jan feel compelled to write so many new songs, when there are so many wonderful ones already out there? The title of her newest CD says part of it. *Things I Shouldn't Say* speaks to the issues faced by so many of us, trying to balance honesty with diplomacy, comfort with truth, and dreams with reality. Drawing on her extremely varied background as teacher, scientist, oceanographer, naturalist, Hospice Director, and so much more with decades of adventures, she attempts to sketch the world as she sees it through her music. These visions range from the tragic to the absurd, with unexpected twists and turns.

Although she hasn't totally abandoned her "Poultry Singer" personae, Jan's most recent work has brought her full circle back to the types of songs which first drew her to folk music in the 60's. with social causes championed by the likes of Gordon Lightfoot, Buffy Saint-Marie, Joan Baez, Bob Dylan, Pete Seeger, and many other early influences. The same issues



seem so relevant today, as we continue the struggle to create a kinder, sustainable world for ourselves and our children

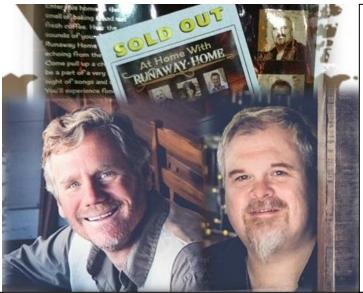
Jan appreciates immensely the encouragement and inspiration that The Folk Club of Reston/Herndon continues to provide! You can learn more, see videos, and hear songs at her website and Facebook page:

https://www.jangilliesmusic.com/

https://www.facebook.com/JanGilliesMusic/



Runaway Home



"A clutch of hearty, well-penned songs...

Extremely promising." — Music Row Magazine

Runaway Home is a Panoramic-Americana band founded by two intrepid dreamers and schemers who share a love for music and the places it takes us all. Their music begins close to the heart but is bound for distant vistas. Pulling from diverse musical backgrounds, Runaway Home blends their sound whiskey-smooth and harmonically strong, with a plaintive and rootsy edge.

Mark Elliott & Gary Culley have cultivated a sound that speaks from past experiences and life lessons, through the present, and into the great unknown. The differences in their musical backgrounds have strengthened the sound of Runaway Home into raw rhythm guitar with a hint of bluesy mandolin wrapped in the soothing strains of a mountain fiddle. The group has blended their vocals into carefully crafted and soulful harmonies that invite listeners to sit back and connect with the music.

<u>Mark Elliott</u> is known for his powerful rich tenor voice, once trained as an opera-singer before embracing his troubadour roots and logging countless miles as a solo folk and bluegrass artist. The Oklahoma native was a

Tuesday, March 21, 2017

Show starts at 7:15 p.m.

\$13 (\$12 MEMBERS)

Requested Donation

AMPHORA'S DINER DELUXE-HERNDON

1151 Elden St - Herndon, VA 20170

Info: 703-435-2402

www.restonherndonfolkclub.com

Seating: Contact **Dave Hurd** Tuesdays at The Folk Club or e-mail – <u>DAHurdSr@cs.com</u>

The Folk Club of Reston-Herndon is a non-profit organization

protégé of the legendary singer-songwriter, *Tom Paxton*. After recording his debut album "Common Ground" in 1987, he opened for Paxton.

<u>Gary Culley</u> is known for his songwriting, but especially for his exceptional guitar playing. Initially, Gary cut his teeth on guitar and songwriting as a student at the acclaimed *Berklee College of Music*. The Chicago native moved to Nashville in 1991 finding success as a staff writer for *Sony-Edisto Music*, recorded his own CD, and became an integral part of the *Country Music Hall of Fame's Words & Music Program*.

Gary and Mark connected early on in Nashville and have been playing together so long that they are considered musical "twin sons from different mothers." That kinship led to a successful album called "Flight of Dreams" and a touring career playing clubs and festivals from coast to coast. The duo went on to win the coveted *Kerrville New Folk Award* along with many other awards.

http://www.runawayhomemusic.com/

UPCOMING CONCERTS include:

Jack Williams 4/18/2017 Hicks & Goulbourn 5/16/2017

FOLK CLUB CHANGES

Board of Directors

Laura (Schier) Kelmelis moved to Pennsylvania some time ago and has decided to give up her seat on our Folk Club Board. We thank her for her years of service and her contributions to The Folk Club through the years. She really grew up with the club (long-time members can attest to that) and we miss her harmonies and optimistic outlook. We will welcome her with open arms if she is able to join us again.

MUSICAL NOTES



New Singing Event in Northern Virginia

The existing sea chantey sings are all in MD/DC, but now there's finally one in Northern Virginia. The Northern Virginia Sea Chantey & Traditional Song Open Pub Sing is hosted by Ship's Company Chanteymen on the 2nd Thursday of every month from 8 to 10 pm at Paddy Barry's Irish Pub and Restaurant, 8150 Leesburg Pike, Tyson's Corner, VA 22182. Free parking in garage after 6 pm or 0.5-mile walk from Metro Greensboro or Tyson's Corner stations (Silver Line). Contact Myron Peterson at mructic@yahoo.com, or browse the shipscompany.org website.

"FOLKIES" BORN THIS MONTH

3/1/1927 - Harry Belafonte

3/2/1923 – Artel "Doc" Watson

3/6/1905 - Bob Wills

3/7/1944 - Townes VanZandt

3/8/1954 – Bob Brozman

3/10/1938 -Norman Blake

3/15/1912 – Sam "Lightnin" Hopkins

3/16/1954 – Tim O'Brien

3/20/1937 - Jerry Reed

3/21/1893 – Armenter Chatmon (aka Bo Carter)

3/21/1902 - Eddie James "Son" House

3/23/1945 – David Grisman

3/27/1905 – Leroy Carr

3/30/1913 - Frankie Laine

3/30/1914 – John Lee "Sonny Boy" Williamson

MUSICAL QUOTE

"There's music in the sighing of a reed; There's music in the gushing of a rill; There's music in all things, if men had ears: Their earth is but an echo of the spheres." ~ Lord Byron

MEMBER PERFORMANCES & INFO

T.M Hanna tmhanna.net

Bill Davis (w/Somos El Mar)

schoolshows.com/somoselmar

Chris Anderson http://chris-anderson.info

- Monthly, 2nd Saturday, Harried Americans Happy Hour, 5:30 to 7:00 p.m., Epicure Cafe, Fairfax, VA. http://harriedamericans.com. The show includes comedy, poetry, and music, geared to adults - and is free, with a suggested donation of \$10.

Ron Goad MisterGoad@aol.com

- 2nd, 4th & 5th Wednesdays 7:30 to ? p.m. (open mic after scheduled sets), SAW Variety Showcases at Epicure Café, Fairfax, VA Epicurecafe.org.
- Monthly, 2nd Monday at Brewer's Alley, Frederick, MD. Contact Ron Goad for more information.

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) www.harleystringband.com

The Aloha Boys (with Glen Hirabayashi)

www.alohaboys.com

Jan Gillies

- 3rd Friday, 8 to 10 p.m., Jan & Neil host an open mic at Lost River Grill/TK Lounge in Lost City, WV.



of Reston & Herndon

Meets Tuesday nights, 7:15 p.m. at Amphora Diner Deluxe 1151 Elden Street, Herndon, VA

President: Ben Hamblin Treasurer: Dave Hurd Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Bill

Farrar, Jim Clark

Publicity: David Litwack, Sue Schier

Bookings: Steve Potter

Newsletter: Ben Hamblin, Dan Grove, Steve Potter

Website: Cheryl Hennessy Facebook: Cheryl Hennessy

Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Dave

Hurd

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time.

SHOWCASE PERFORMANCES

On the 2nd Tuesday of the month (usually), we feature a "Showcase" of a Folk Club member in a 25-minute performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Ben Hamblin at newsletter@restonherndonfolkclub.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon c/o Dave Hurd 110 Devils Backbone Overlook Stephenson, VA 22656

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146, or dahurdsr@cs.com.

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

Website: www.RestonHerndonFolkClub.com Facebook: Search for "Folk Club of Reston Herndon" General Info: Contact Sue Schier at (703) 435-2402

CLASSIFIEDS

WANTED

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

FOR SALE

- 2014 Taylor 814CE Grand Auditorium with ES2, purchased new two years ago from Guitar Center. In excellent condition - an absolutely gorgeous guitar. Lists for \$3499 new. Asking \$2600.00. Contact Al Hobson at alhobson@verizon.net or 703-371-6524.

LESSONS

- Private guitar lessons in Alexandria. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: ecfmn@verizon.net; 703-400-7264.
- Fiddle/violin/viola lessons adults only, in Reston. Perhaps you play another instrument and want to add fiddling to your skill set, or you want to have more fun with the instrument you know and love. Contact Chelle Fulk at 301-366-5579 or info@musicbyanthem.com.