



The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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November 2016

This Month's Concert: November 15 – Kate MacLeod with James Scott

A poetic, melodious, ethereal, cutting-edge, and winning songwriter and fiddle player.

See page 2.

November 8 Showcase – Jim Pilgrim

by Jim

I was six years old when I gave my first musical performance. I sat on my first-grade teacher's knee and sang *The Ballad of Jed Clampett* a capella. As you might remember, the song was the theme from *The Beverly Hillbillies*. Jerry Scroggins sang the original with Flatt and Scruggs providing the music. It was written by Paul Henning, the producer of the show. I learned it from my dad, who was playing guitar in a bluegrass band at the time.

I learned my first song on the guitar about that time: *The Bottle Let Me Down*, a classic from Merle Haggard. I really liked the song (though I don't know why a six-year-old would like a song about a drunk but that's another story) and my dad said it was a good choice because it only had two chords: D and A7.

My songwriting began with little melodies I'd make up whenever I heard any sort of rhythm – the washing machine, construction noises and so on – if it had a steady rhythm then I'd make something up. The lyrics came later and were the result of listening to C&W and pop music through a tiny transistor radio with a small lousy speaker. If I couldn't make out the lyrics, then I'd make some up. My parents would correct me when I sang them with the radio in the house or car. But I sometimes liked my words better and continued to sing them (with apologies to Roger Miller, Willie Nelson, Harlan Howard, The Beatles, etc.).

As the years went by I continued to write songs. Not many. I often did not have a guitar. I did have some bongos, which gave me the rhythms I enjoyed so much (Ron Goad can appreciate this). When I was 16 I got bit by the guitar bug and set out to become a great guitarist, primarily because I wanted to be able to write the melodies that were in my head. I wrote and wrote and wrote. I learned that the far majority of the songs I wrote



were lousy. But every now and then I would get one that sounded really good. My test was to put the song in a drawer for a few days and if it sounded good after its brief aging process then I had a winner.

That's how I got started as a songwriter. The ability to write and perform a song has been an important part of life. I've been through some mighty hard times, but even in those dark hours I could hang onto my abilities as a songwriter and performer and know that I was blessed and loved by 'something out there.'

I look forward to playing for all of you at the Folk Club. I'll be joined by **Jim Nagle** on some of the songs. Thank you for reading this and I hope to see you at the showcase.



of Reston & Herndon

Proudly Presents

Kate MacLeod with James Scott



TUESDAY, NOVEMBER 15, 2016

Show starts at 7:15 p.m.

\$11 (\$10 MEMBERS)

Requested Donation

AMPHORA'S DINER DELUXE-HERNDON

1151 Elden St - Herndon, VA 20170

Info: 703-435-2402

www.restonherndonfolkclub.com

Seating: Contact **Dave Hurd** Tuesdays at
The Folk Club or e-mail – DAHurdSr@cs.com

"One of the leading lights of the contemporary folk music scene..."

Eric Fidler, Associated Press

The Folk Club of Reston-Herndon is a non-profit organization

Kate MacLeod, with special guest James Scott, is a refreshing musical experience steeped in traditional music, but uniquely visionary and contemporary. Kate "channels the spirit of the great Carter Family classics" quotes Sing Out! Magazine.

"live" concert featuring a collection of her songs inspired by books. Also a fiddle player, she composes stunning fiddle pieces inspired by her travels, and will unveil some of them in this program.

Her songs have been covered by musicians from California to the Czech Republic in Folk, Bluegrass, Celtic and other Roots Music genres. Acoustic music favorites such as Mollie O'Brien and Laurie Lewis have repeatedly recorded her songs. Kate is often compared to some of the most influential artists of our time including Joni Mitchell, Richard Thompson and Emmylou Harris.

James Scott will be included on Kate's upcoming recording releases, and performs with her on tour. James is a gifted fingerstyle player and a flat picker on steel string acoustic guitar. He is a profoundly versatile musician, performing solo and in ensemble settings as a singer-songwriter, an impressionistic instrumental composer, and a masterful interpreter of styles, including jazz, bluegrass, folk, Americana, and Celtic.

James lives in Nashville, TN. Kate, originally from Washington DC, resides in Salt Lake City, UT.

Her last studio recording, *Blooming*, was produced by Grammy-winning Tim O'Brien, followed by *At Ken Sanders Rare Books*, a

<http://www.katemacleod.com/>

<http://www.jamescottguitar.com/>

UPCOMING CONCERTS include:

Debi Smith 12/13/2016

Joan & Joni 1/17/2017

MUSICAL NOTES



Stillwaters Supper and Songs

- Saturday, November 5 - Orrin Star: An Evening of Bluegrass, Folk, & Humor, with a Bluegrass Rhythm Guitar workshop in the afternoon. Orrin was a National Flatpicking Champion, has appeared on A Prairie Home Companion, and boasts a repertoire ranging from bluegrass standards to little-known folk gems, Irish fiddle tunes, and fingerstyle blues.

- Read all about these events, 3 easy miles off I-66 in Marshall, Virginia:

<http://stillwaterssupperandsongs.eventbrite.com/>

Free Concert

The Wytold Ensemble, on Friday, November 4, 7:30 pm at St. Matthews Church, 201 E. Frederick Dr, Sterling, Virginia. Led by six-string electric cellist/live-looper/composer Wytold, the Ensemble features double bassist/composer Ethan Foote, Celtic fiddler (and Folk Club member) Chelle Fulk, Gina Sobel on flute/bass flute/alto saxophone, and jazz guitarist/songwriter Jerry Tolk on the six-string banjo.

New Singing Event in Northern Virginia

The existing sea chantey sings are all in MD/DC, but now there's finally one in Northern Virginia. The Northern Virginia Sea Chantey & Traditional Song Open Pub Sing is hosted by Ship's Company Chanteymen on the 2nd Thursday of every month from 8 to 10 pm at Paddy Barry's Irish Pub and Restaurant, 8150 Leesburg Pike, Tyson's Corner, VA 22182. Free parking in garage after 6 pm or 0.5-mile walk from Metro Greensboro or Tyson's Corner stations (Silver Line). Contact Myron Peterson at mructic@yahoo.com, or browse the shipscompany.org website.

"FOLKIES" BORN THIS MONTH:

11/5/1911 - Leonard Slye (a.k.a. Roy Rogers)
11/5/1941 - Art Garfunkel
11/7/1937 - Mary Travers
11/7/1943 - Joni Mitchell
11/12/1945 - Neil Young
11/17/1938 - Gordon Lightfoot
11/23/1947 - Jack Hardy
11/27/1917 - Merle Travis

MONTHLY MUSICAL QUOTE

"Anybody can be specific and obvious. That's always been the easy way. It's not that it's so difficult to be unspecific and less obvious; it's just that there's nothing, absolutely nothing, to be specific and obvious about."

- *Bob Dylan*

MEMBER PERFORMANCES & INFO

T.M Hanna tmhanna.net

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Chris Anderson <http://chris-anderson.info>

- Monthly, 2nd Saturday, Harried Americans Happy Hour, 5:30 to 7:00 p.m., Epicure Cafe, Fairfax, VA. <http://harriedamericans.com>. The show includes comedy, poetry, and music, geared to adults - and is free, with a suggested donation of \$10.

Ron Goad MisterGoad@aol.com

- 2nd, 4th & 5th Wednesdays 7:30 to ? p.m. (open mic after scheduled sets), SAW Variety Showcases at Epicure Café, Fairfax, VA - Epicurecafe.org.

- Monthly, 2nd Monday at Brewer's Alley, Frederick, MD. Contact Ron Goad for more information.

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) www.harleystringband.com

The Aloha Boys (Glen Hirabayashi and Isaac Ho'opi'i)

www.alohaboys.com

Jan Gillies

- 3rd Friday, 8 to 10 p.m., Jan & Neil host an open mic at Lost River Grill/TK Lounge in Lost City, WV.

George Dacre

<http://www.acousticayre.com>



Meets Tuesday nights, 7:15 p.m. at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin **Treasurer:** Dave Hurd
Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn
Jordan, Sue Schier, Ron Goad, Bob Hampton, Laura
Kelmelis, Bill Farrar, Jim Clark
Publicity: David Litwack, Sue Schier
Bookings: Steve Potter
Newsletter: Ben Hamblin, Dan Grove, Steve Potter
Website: Cheryl Hennessy
Facebook: Cheryl Hennessy
Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Dave
Hurd

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a sign-up board. Each performer has 12 minutes, which includes setup time.

SHOWCASE PERFORMANCES

On the 2nd Tuesday of the month (usually), we feature a "Showcase" of a Folk Club member in a 25-minute performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Ben Hamblin at newsletter@restonherndonfolkclub.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146, or dahurdsr@cs.com.

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

Website: www.RestonHerndonFolkClub.com

Facebook: Search for "Folk Club of Reston Herndon"

General Info: Contact Sue Schier at (703) 435-2402

CLASSIFIEDS

WANTED

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

FOR SALE

- 2014 Taylor 814CE Grand Auditorium with ES2, purchased new two years ago from Guitar Center. In excellent condition - an absolutely gorgeous guitar. Lists for \$3499 new. Asking \$2600.00. Contact Al Hobson at alhobson@verizon.net or 703-371-6524.

- PV spkrs, Taylor GS Mini, Guilele, Breedlove Guitar, Cordoba Steel String, Cordoba Uke, Guild gtr, Custom-made Martin guitar. If interested contact TM at tm@birdphluph.com !!!

LESSONS

- Private guitar lessons in Alexandria. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: ecfmm@verizon.net; 703-400-7264.

- Fiddle/violin/viola lessons - adults only, in Reston. Perhaps you play another instrument and want to add fiddling to your skill set, or you want to have more fun with the instrument you know and love. Contact Chelle Fulk at 301-366-5579 or info@musicbyanthem.com.