



# The Folk Club of Reston/Herndon

*Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways*

[www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

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October 2016

## **This Month's Concert: October 11 – Scott Ainslie (A Herndon Arts Week Event)**

A masterful and thoughtful historian, storyteller, and musician who always garners rave reviews.

See page 2.

## **October 4 Showcase – Kevin Whalen**

by Kevin

I have been writing songs and playing guitar, off and on, since my mid-twenties. Actually, quite a bit more off than on, but that is how it unfolded for me. Truth be told, the guitar was in the back of the closet for far too many years.

Besides only sporadic writing and playing back then, neither did I perform any of those songs publicly, rather only for my family but mostly for my dogs, always my most avid fans. At that time, it seemed I was able to gain enough satisfaction from feeding my own soul with songwriting, in a personal journal sort of way, rather than sharing them beyond a small circle of friends, family, and canines. Then about four years ago, along with playing the guitar more and writing more songs, I also began performing at a few local venues and I found that opening up my personal journal to others fed my soul in a different, but equally satisfying, way. I also found that many folks seemed to enjoy my songs at least as much as my dogs had, so I have just kinda kept at it since then.



This year, reaching what I call the "Late Autumn" of my life, I felt I needed to get busy on some "bucket list" items and decided that this was the year to cross "Record a CD" off of that list. The initial plan was to record a dozen of my songs with me singing and playing my guitar - pretty basic stuff. But each time a friend offered to help out a bit and stepped up to the microphone, each song gained more depth, got more interesting, and quite simply got better. None of us are music professionals and all have regular day jobs, so the project took much longer than expected, but it also turned out better than I had imagined. And that is **TOTALLY** due to the skills and creative talents of those who played with me on the CD, and to them I will be forever grateful.

So, anyway, these last four years have been incredibly energizing for me with respect to music and all the wonders it has to offer, pleasantly growing and blossoming in and around me. Part of that growth and energy has been finding the RHFC with all its interesting people and talented musicians, which has motivated me to cultivate plans for starting a similar kind of monthly listening club in the Shenandoah County area.

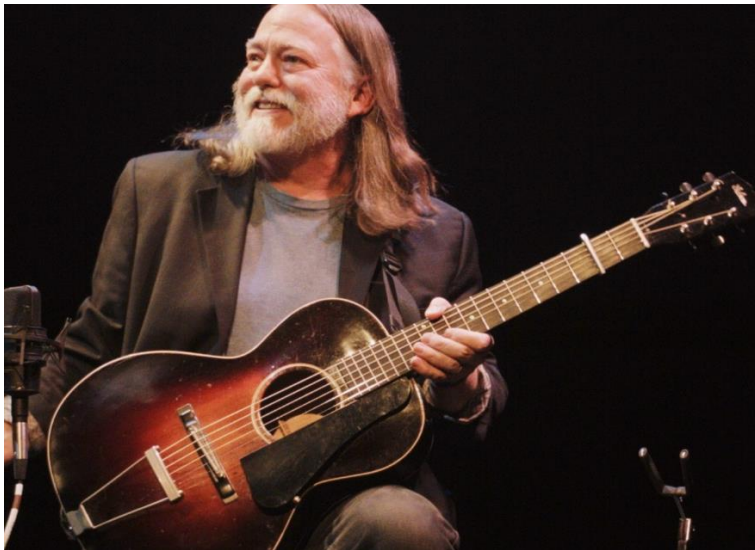
So, I guess that is about it. I am grateful for, and looking forward to being able to perform, this month's showcase. I am pretty sure I will be sharing the stage with some of the people who were on the recording, but I want to be very clear about certain expectations, especially with reference to last month's great showcase by The Aloha Boys --- **THERE WILL BE NO DANCING GIRLS** at the October 4th Showcase, unless there happens to be spontaneous boogieing from audience members who have two "X" chromosomes.



In Partnership with *Arts Herndon*

Proudly presents

## SCOTT AINSLIE



**TUESDAY, OCTOBER 11, 2016**

A *HERNDON ARTS WEEK* EVENT

Show starts at **7:15 p.m.**

**\$13 (\$12 MEMBERS)**

*Requested Donation*

**AMPHORA'S DINER DELUXE-HERNDON**

1151 Elden St - Herndon, VA 20170

Info: 703-435-2402

[www.restonherndonfolkclub.com](http://www.restonherndonfolkclub.com)

**Seating:** Contact **Dave Hurd** Tuesdays at  
The Folk Club or e-mail – [DAHurdSr@cs.com](mailto:DAHurdSr@cs.com)

“... the kind of musician they don't make any more, in the mold of the late Pete Seeger...”- The Washington Post

The Folk Club of Reston-Herndon is a non-profit organization

Scott Ainslie has spent more than 30 years looking for the right story, the right set of facts, the right piece of history, to introduce a song. He offers a personality, a moment in history, a vignette to entice you into a song and to give that song a chance to wake and breathe among us like a living thing.

A Phi Beta Kappa and honors graduate of Washington & Lee University, Ainslie came of age during the Civil Rights era, and cultivated a powerful affinity for cross-cultural exchange. He has studied with elder musicians on both sides of the color line - in the Old-Time Southern Appalachian fiddle and banjo traditions, as well as Black Gospel and Blues. He plays this music with affection, authority, and power.

Armed with a variety of instruments – vintage guitars, a fretless gourd banjo, a one-string, homemade diddley bow (aka cigar box guitar) and carefully chosen historical personal anecdotes of his encounters with senior musicians across the South – Ainslie brings the history, roots music,

and sounds of America alive.

Ainslie has six solo CDs to his name and maintains an active recording, performing, and teaching schedule that carries him around the country, to Canada, and to Europe. His most recent recording is an award-winning collection of songs played on a 1934 Gibson archtop, “The Last Shot Got Him.”

Ainslie transcribed the original recordings and published a book on Delta blues legend Robert Johnson [Robert Johnson/At The Crossroads (Hal Leonard, 1992)], and has an instructional DVD on Johnson's guitar work [Robert Johnson's Guitar Techniques (Hal Leonard, 1997)].

“My mother found me at the family piano, picking out the melodies from the records she listened to during the day, when I was three. I'm one of the lucky ones: I've been a musician all my life.” –  
Scott Ainslie

<http://cattailmusic.com>

***UPCOMING CONCERTS:***

**Kate MacLeod with James Scott 11/15/2016**

**Debi Smith 12/13/2016**

## **MUSICAL NOTES**



### **Stillwaters Supper and Songs**

- Saturday, October 1 - Orpheus Jazz
- Saturday, November 5 - Orrin Star Bluegrass (and laughs :) and a guitar workshop
- Saturday, November 19 - "Heart for Art" Party

Read all about these events in Marshall, Virginia:  
<http://stillwaterssupperandsongs.eventbrite.com/>

### **New Singing Event in Northern Virginia**

The existing sea chantey sings are all in MD/DC, but now there's finally one in Northern Virginia. The Northern Virginia Sea Chantey & Traditional Song Open Pub Sing is hosted by Ship's Company Chanteymen on the 2<sup>nd</sup> Thursday of every month (in October, it will be on the 13th) from 8 to 10 pm. Paddy Barry's Irish Pub and Restaurant, 8150 Leesburg Pike, Tyson's Corner, VA 22182. Free parking in garage after 6 pm or 0.5-mile walk from Metro Greensboro or Tyson's Corner stations (Silver Line). Contact Myron Peterson at [ructic@yahoo.com](mailto:ructic@yahoo.com), or [ShipsCompany.org](http://ShipsCompany.org).

### **Free Concert**

Lulu's Fate, on Friday October 21 at 7:30 pm. St. Matthews Church, 201 E. Frederick Dr., Sterling VA.

### **"FOLKIES" BORN THIS MONTH:**

- 10/7/1870 – "Uncle" Dave Macon
- 10/9/1940 – John Lennon
- 10/10/1946 – John Prine
- 10/13/1942 – Paul Simon
- 10/15/1906 – Victoria Spivey
- 10/18/1947 – Laura Nyro
- 10/20/1913 – Louis Marshall "Grandpa" Jones
- 10/31/1912 – Dale Evans
- 10/31/1937 – Tom Paxton

### **MONTHLY MUSICAL QUOTE**

"I have my own particular sorrows, loves, delights; and you have yours. But sorrow, gladness, yearning, hope, love, belong to all of us, in all times and in all places. Music is the only means whereby we feel these emotions in their universality." - *H.A. Overstreet*

## **MEMBER PERFORMANCES & INFO**

**T.M Hanna** [tmhanna.net](http://tmhanna.net)

**Bill Davis (w/Somos El Mar)**  
[schoolshows.com/somoselmar](http://schoolshows.com/somoselmar)

**Chris Anderson** <http://chris-anderson.info>

- Monthly, 2nd Saturday, Harried Americans Happy Hour, 5:30 to 7:00 p.m., Epicure Cafe, Fairfax, VA. <http://harriedamericans.com>. The show includes comedy, poetry, and music, geared to adults - and is free, with a suggested donation of \$10.

**Ron Goad** [MisterGoad@aol.com](mailto:MisterGoad@aol.com)

- 2<sup>nd</sup>, 4<sup>th</sup> & 5<sup>th</sup> Wednesdays 7:30 to ? p.m. (open mic after scheduled sets), SAW Variety Showcases at Epicure Café, Fairfax, VA - [Epicurecafe.org](http://Epicurecafe.org).  
- Monthly, 2nd Monday at Brewer's Alley, Frederick, MD. Contact Ron Goad for more information.

**Harley String Band (Jim Clark, Jim Johnson and Steve Coffee)** [www.harleystringband.com](http://www.harleystringband.com)

**The Aloha Boys** (Glen Hirabayashi and Isaac Ho'opi'i)  
[alohaboys.com](http://alohaboys.com)

**Jan Gillies**

- 3rd Friday, 8 to 10 p.m., Jan & Neil host an open mic at Lost River Grill/TK Lounge in Lost City, WV.

**George Dacre**

[www.acousticayre.com](http://www.acousticayre.com)

**Chelle Fulk**

- Free English Country Dance sessions, with opportunities for playing or dancing in a casual setting on Friday nights at 7 pm: Sep. 30, Oct. 7, and 21. St. Matthews Church, 201 E. Frederick Dr., Sterling VA. Beginners are always welcome! Call Chelle at 301-366-5579 for more info.



*of Reston & Herndon*

Meets Tuesday nights, 7:15 p.m. at Amphora Diner Deluxe  
1151 Elden Street, Herndon, VA

**President:** Ben Hamblin

**Treasurer:** Dave Hurd

**Board of Directors:** Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar, Jim Clark

**Publicity:** David Litwack, Sue Schier

**Bookings:** Steve Potter (concert flyers by Jim Clark)

**Newsletter:** Ben Hamblin, Dan Grove, Jim Clark, Dave Hurd

**Website:** Cheryl Hennessy

**Facebook:** Cheryl Hennessy

**Lifetime Members:** Rose Haskell, Ray & Ellen Kaminsky, Dave Hurd

#### **FOLK CLUB FORMAT**

Most Tuesday nights the Folk Club is an open-mike format with a sign-up board. Each performer has 12 minutes, which includes setup time.

#### **SHOWCASE PERFORMANCES**

On the 2<sup>nd</sup> Tuesday of the month (usually), we feature a "Showcase" of a Folk Club member in a 25-minute performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

#### **NEWSLETTER PUBLICATION**

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Ben Hamblin at [newsletter@restonherndonfolkclub.com](mailto:newsletter@restonherndonfolkclub.com). Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

## The Folk Club of Reston-Herndon

c/o Dave Hurd

110 Devils Backbone Overlook

Stephenson, VA 22656

#### **RESERVE YOUR CONCERT SEATS IN ADVANCE**

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146, or [dahurdsr@cs.com](mailto:dahurdsr@cs.com).

#### **FOLK CLUB MEMBERSHIP**

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

#### **KEEP IN TOUCH**

There are several ways you can keep in touch, or find out more about The Club:

**Website:** [www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

**Facebook:** Search for "Folk Club of Reston Herndon"

**General Info:** Contact Sue Schier at (703) 435-2402

#### **CLASSIFIEDS**

#### **WANTED**

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

#### **FOR SALE**

- Martin D-41 acoustic guitar, purchased new two years ago from Guitar Center. In excellent condition, sounds beautiful, and plays like butter. A strap button and a K&K Pure Mini pickup system have been added. Lists for around \$4,500 new. Asking \$2,800 for this two year old. Contact Jim Johnson: [jimjohnson@verizon.net](mailto:jimjohnson@verizon.net) or call 703-913-7408.

- 2014 Taylor 814CE Grand Auditorium with ES2, purchased new two years ago from Guitar Center. In excellent condition - an absolutely gorgeous guitar. Lists for \$3499 new. Asking \$2600.00. Contact Al Hobson at [alhobson@verizon.net](mailto:alhobson@verizon.net) or 703-371-6524.

#### **LESSONS**

- Private guitar lessons in Alexandria. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: [ecfmm@verizon.net](mailto:ecfmm@verizon.net); 703-400-7264.

- Fiddle/violin/viola lessons - adults only, in Reston. Perhaps you play another instrument and want to add fiddling to your skill set, or you want to have more fun with the instrument you know and love. Contact Chelle Fulk at 301-366-5579 or [info@musicbyanthem.com](mailto:info@musicbyanthem.com).