



# The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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## **This Month's Concert: May 17 – Dave Nachmanoff**

"Heartfelt, inspired songwriting...with a delivery both biting and assured." SingOut Magazine  
See page 2.

## **May 10 Showcase - Ken Kunec**

by Ken

Ken was born in the middle of the previous century and his parents soon realized that they had a musical prodigy on their hands when, by the age of 2, he began playing the bagpipes. By the time he was 6 years old they entered him into competition on Ted Mack's Amateur Hour (the precursor of Star Search or American Idol during the black and white TV era). Unfortunately, he was eliminated when no song he played demonstrated a recognizable melody and the head judge proclaimed "Bagpipes.....Are you kidding me?!"

His parents reacted by channeling his musical knowledge in another direction, but he began playing the banjo. By the time he reached middle school, they could stand it no longer and pleaded with him to switch to some other instrument (any other instrument), whereby he selected the accordion.



By the time he started high school, he was occasionally playing at small weddings and house parties doing polkas, standards, and pop music. At the same time, he began playing electric organ and guitar with a garage band for fun.

During college years in the late 60s, he shifted almost exclusively to rock and roll bands, playing either bass guitar or a Hammond B3 organ at school dances and local clubs. They covered rock, R&B, and soul music of the Beatles, Stones, Beach Boys, Blood Sweat & Tears, Supremes, Temptations, Four Tops, Doors, Hendrix, etc.

After college, he came to the DC area and worked designing computer systems in the Department of Defense and the Treasury Department. Music performance became an afterthought as he and his wife raised a family and pursued their federal careers.

A few years ago, at the suggestion of his wife, Ken began playing the accordion for some church socials. As that evolved, he began playing at community events and then, at open mic sessions for fun. He is interested in promoting appreciation of the accordion as one of the more robust instruments that can be used by an entertainer. (If that fails, he intends to switch back to bagpipes). Ken plays an array of music genres including polkas, Italian songs, German, Irish, and Spanish music, 70s and 80s pop, Broadway tunes, and some jazz. He likes to refer to his accordion as "a carnival in a box."

Ken and his wife discovered the Folk Club a few years ago and quickly signed up as members. They especially appreciate the quality of our monthly concerts.



*of Reston & Herndon*

Proudly presents

## DAVE NACHMANOFF



**Dave Nachmanoff**

[Photo by Anne Burghard]

**Dave Nachmanoff** is a California-based performer with more than a dozen albums under his belt. He's known for his sophisticated songwriting, clean guitar-playing, rich and textured instrumentation, and top-notch singing. He's been described as having "an acoustic style that's somewhere between the easygoing charm of Arlo Guthrie and the raw energy of Bruce Springsteen." Dave's voice has been likened to an older Rob Thomas (Matchbox 20) and his guitar style to Mark Knopfler or Richard Thompson. He performs acoustic music influenced by a wide variety of styles and topics.

Dave is probably best known as a side player, but he's also an amazing solo performer in his own right. He's worked with Al Stewart on a regular basis as well as many others at hundreds of venues as far ranging as The Bottom Line, the Glastonbury Festival and the Edmonton Folk Festival. In addition to his prodigious musical accomplishments, he also holds a doctorate in Philosophy.

**TUESDAY, MAY 17, 2016**

Show starts at 7:15 p.m.

**\$10 (\$9 MEMBERS)**

*Requested Donation*

**AMPHORA'S DINER DELUXE-  
HERNDON**

1151 Elden St - Herndon, VA 20170

Info 703-435-2402

[www.restonherndonfolkclub.com](http://www.restonherndonfolkclub.com)

**Seating:** Contact **Dave Hurd** Tuesdays at  
The Folk Club or e-mail – [DAHurdSr@cs.com](mailto:DAHurdSr@cs.com)

*The Folk Club of Reston-Herndon is a  
non-profit organization*

Dave grew up in the 60s and 70s surrounded by the active folk scene in the Washington, D.C. area and inspired by Pete Seeger, country rock, early revival folk musicians such as the Kingston Trio, and later even by 80s new wave. Toss in a bit of Celtic folk-rock *a la* Fairport Convention and it's clear how he got his rich melodic sound. We are happy to welcome Dave Nachmanoff back to the Folk Club after nearly a three-year hiatus.

"Heartfelt, inspired songwriting...with a delivery both biting and assured."

*Paul Zollo - SingOut! Magazine*

"...[A] dazzling acoustic guitarist. . ."

*Peter Kay - Sheffield Telegraph*

Check Dave's music out at [www.davenach.com](http://www.davenach.com).

**UPCOMING EVENTS INCLUDE:**

**Folk Club 31<sup>st</sup> Anniversary Party 5/24/2016; Cosy Sheridan 6/14/2016**

## MUSICAL NOTES



### The Folk Club's 31<sup>st</sup> Anniversary - Help Us Celebrate (Bob)

Tuesday (when else?), May 24<sup>th</sup> at the Amphora Diner Deluxe in Herndon. Free dessert, no dollar donations requested, round-robin open mic entertainment (one song per musical act), and door prizes. [Wrap up used CD's that you think other folkies might enjoy and we'll add them to the mix. The Folk Club will include CD's from artists who performed in our concerts recently.]

May 24<sup>th</sup> 2016 is also Bob Dylan's 75<sup>th</sup> birthday, so it shouldn't be hard for most performers to figure out what to play!

Founded in May 1985, The Folk Club of Reston-Herndon (formerly called The Reston Folk Club) came about through collaboration between Rose Haskell and Bev Osburn, who are still club members. Rose and John Haskell were in England when Bev and Jack Osburn visited them, got to experience the British folk club tradition, and fell in love with the concept. Upon returning to the States, Rose and Bev decided to start something similar here. The original home of the Folk Club was a restaurant in the Tall Oaks Center in Reston – the Acorn. Later short-term homes were The Red Caboose restaurant and then the Jonathan's Keep community center, all in Reston.

After three homes in 2 1/3 years, a new one was found at the Tortilla Factory in Herndon, and thanks to the generous support of owners Chuck Curcio and Ron Fox, that lasted for almost 25 years. When the Tortilla Factory closed in February 2012 we moved to The Amphora Diner Deluxe (after a few weeks in Joe's Pizza in Sterling), which has been an excellent fit.

In all these 31 years the Folk Club has met weekly for open mic and concert performances hosting over 310 concerts and countless open mic performers. We are proud to be an all-volunteer organization and welcome the folks who come to perform, listen, and enjoy what has become a tradition in the Northern Virginia and greater Washington area. We look forward to many more years to come, and a long stay in our current home at the Amphora Diner Deluxe.

### Memorial Day Weekend Camp-Out and Sing-Along in Kilmarnock, VA

Friday-Monday, May 27-30 - this is the Third Annual hosting of this event by Barb and Craig Keeler. Please contact them by Wednesday, May 25<sup>th</sup> with your arrival date and time and how many are attending, so they can plan accordingly (804-435-1927, 703-203-8743, or bkeeler30@gmail.com). See Dave Hurd on Tuesday nights for a flyer with detailed information.

## "FOLKIES" BORN THIS MONTH:

5/1/1939 – Judi Collins  
5/2/1924 – Theodore Bikel  
5/3/1919 – Pete Seeger  
5/5/1901 – “Blind” Willie McTell  
5/10/1909 – “Mother” Maybelle Carter  
5/10/1946 – Donovan Leitch  
5/15/1935 – Bruce “Utah” Phillips  
5/17/1942 – Henry St. Clair Fredericks (a.k.a. Taj Mahal)  
5/24/1941 – Bob Dylan  
5/25/1938 – Hoyt Axton  
5/31/1938 – Peter Yarrow

## MONTHLY MUSICAL QUOTE

“What's money? A man is a success if he gets up in the morning and goes to bed at night and in between does what he wants to do.”

- *Bob Dylan*

## MEMBER PERFORMANCES & INFO

**T.M Hanna** [tmhanna.net](http://tmhanna.net)

**Bill Davis (w/Somos El Mar)**  
[schoolshows.com/somoselmar](http://schoolshows.com/somoselmar)

**Chris Anderson** <http://chris-anderson.info>

- Monthly, 2nd Saturday, Harried Americans Happy Hour, 5:30 to 7:00 p.m., Epicure Cafe, Fairfax, VA. <http://harriedamericans.com>. The show includes comedy, poetry, and music, geared to adults - and is free, with a suggested donation of \$10.

**Ron Goad** [MisterGoad@aol.com](mailto:MisterGoad@aol.com)

- 2<sup>nd</sup>, 4<sup>th</sup> & 5<sup>th</sup> Wednesdays 7:30 to ? p.m. (open mic at 10 p.m.), SAW Variety Showcases at Epicure Café, Fairfax, VA [Epicurecafe.org](http://Epicurecafe.org)

- Monthly, 2nd Monday at Brewer's Alley, Frederick, MD. Contact Ron Goad for more information.

**Harley String Band (Jim Clark, Jim Johnson and Steve Coffee)** [www.harleystringband.com](http://www.harleystringband.com)

**The Aloha Boys** (Glen Hirabayashi and Isaac Ho'opi'i)  
[alohaboys.com](http://alohaboys.com)

**Jan Gillies**

- 3rd Friday, 8 to 10 p.m., Jan & Neil host an open mic at Lost River Grill/TK Lounge in Lost City, WV.

**George Dacre**

[www.acousticayre.com](http://www.acousticayre.com)



Meets Tuesday nights, 7:15 p.m. at Amphora Diner Deluxe  
1151 Elden Street, Herndon, VA

**President:** Ben Hamblin                      **Treasurer:** Dave Hurd  
**Board of Directors:** Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar, Jim Clark  
**Publicity:** David Litwack, Sue Schier  
**Bookings:** Steve Potter (concert flyers by Jim Clark)  
**Newsletter:** Ben Hamblin, Dan Grove, Jim Clark, Dave Hurd  
**Website:** Cheryl Hennessy  
**Facebook:** Cheryl Hennessy  
**Lifetime Members:** Rose Haskell, Ray & Ellen Kaminsky, Dave Hurd

#### **FOLK CLUB FORMAT**

Most Tuesday nights the Folk Club is an open-mike format with a sign-up board. Each performer has 12 minutes, which includes setup time.

#### **SHOWCASE PERFORMANCES**

On the 2<sup>nd</sup> Tuesday of the month (usually), we feature a “Showcase” of a Folk Club member in a 25-minute performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the “drawing bucket”; 3) Win the drawing on the night of the current month’s showcase; and 4) be prepared to be featured in the next newsletter!

#### **NEWSLETTER PUBLICATION**

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Ben Hamblin at [newsletter@restonherndonfolkclub.com](mailto:newsletter@restonherndonfolkclub.com). Information should be received 1 week prior to the end of the month for the next month’s newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon  
c/o Dave Hurd  
110 Devils Backbone Overlook  
Stephenson, VA 22656

#### **RESERVE YOUR CONCERT SEATS IN ADVANCE**

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil’s Backbone Overlook, Stephenson, VA 22656, (540) 722-0146, or [dahurdsr@cs.com](mailto:dahurdsr@cs.com).

#### **FOLK CLUB MEMBERSHIP**

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

#### **KEEP IN TOUCH**

There are several ways you can keep in touch, or find out more about The Club:

**Website:** [www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

**Facebook:** Search for “Folk Club of Reston Herndon”

**General Info:** Contact Sue Schier at (703) 435-2402

## **Classifieds**

#### **LESSONS**

- Private guitar lessons in Alexandria. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: [ecfmm@verizon.net](mailto:ecfmm@verizon.net); 703-400-7264.

#### **WANTED**

- Dave Law (Reston Station) is looking to create a lasting folk/folk-rock trio for fun and profit. If interested, please call him at 703-200-1733 or email [David.Law@DullesMetro.com](mailto:David.Law@DullesMetro.com).

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world’s most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.