

erndon, Virginia

The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways www.RestonHerndonFolkClub.com

Volume 31, Issue 7

July 2015

THIS MONTH: NO CONCERT 🛞

Coming in August - Side by Side – Aloha Concert Doris Justis & Sean McGhee, Parting Ways after 31 Years

July 14 Showcase – Kathleen Huber

by Kathleen



Oh my, what a year it's been.

Last year at this time I was mentally preparing for my first Swannanoa Gathering (a.k.a., sleep-away camp for music lovers of all ages near Asheville, NC). I'd heard stories, good ones, about late-night jam sessions, excellent concerts, and the beautiful campus at Warren Wilson College. Even so, I was reluctant to register too many people, not enough 'downtime,' my limited abilities, and those scary stories about Livingston Taylor demanding perfection from his students. Sometimes, a dear friend told me, you need to get out of your comfort zone. This is not an advertisement for

the Swannanoa Gathering, but my attendance last year not only got me out of my comfort zone (by a LONG shot) but it fundamentally changed the way I think about music (and maybe about life).

Here's a sampler from the week: - First day, Livingston Taylor: Don't answer me with a question, Kathleen Huber. I don't know you from a tree stump. Are you from Vienna, Virginia or not? - Day two, Ray Chesna: You look confused. Do you need me to go over it again? - Day three, Liv Taylor: Get the time out of your instrument and don't you dare lose it. If you don't have the time inside you then your audience will get nervous—they'll wonder who has the time, they'll wonder where it went, they'll wonder if it will ever come back. Don't you dare do that to your audience. - Day four, Cliff Eberhardt, handing me a guitar pick he pulled from his pocket: Use it. Every day. And a metronome every time you practice.

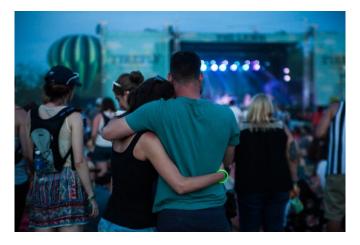
The humbling take-home summary from my first Gathering: know who you are and own your story so you can perform with honesty and confidence, understand the basics of music theory, never let go of time (the foundation of all music), and practice with the right tools. These things might seem obvious to many of you but they weren't to me. Swannanoa Gathering was like graduate school at a music festival: intense but way more fun.

Most of my practice and performance this last year has been with **Tom Bodine**. His disciplined approach to music practice inspires me to be a better musician and a more confident performer. We've enjoyed building a repertoire of songs, we've had a few gigs since our first in April, and we're working on perfecting our 'blend' as we both try to improve our harmony skills. In this showcase I'll be joined by Tom, **Marcy Cochran**, and **Kim Melton**.

Swannanoa Gathering 2015 is just a few weeks away. I wonder...what will this next 'trip around the sun' bring into being?

Summer is Music Festivals Time

(courtesy of www.musicfestivaljunkies.com)



Red Wing Roots 2015

July 10-July 12, 2015, Mt. Solon, VA, CAMPING: Yes,

WEBSITE: www.redwingroots.com

LINEUP includes The Punch Brothers, Robert Earl Keen, Sara–Sarah–Aoife, The Wood Brothers, Elephant Revival, The Travelin' McCourys, The Steel Wheels

Grey Fox Bluegrass Festival

July 16-July 19, 2015, Oak Hill, NY, CAMPING: Yes,

WEBSITE: greyfoxbluegrass.com/festival

LINEUP includes Béla Fleck & Abigail Washburn, Del McCoury Band, Frank Solivan & Dirty Kitchen, Peter Rowan Bluegrass Band, The Stray Birds

Floydfest

July 22-July 26, Floyd, VA, CAMPING: Yes, WEBSITE: floydfest.com LINEUP includes Brandi Carlile, Drive-By Truckers, Emmylou Harris and Rodney Crowell, Greensky Bluegrass, Jerry Douglas Presents The Earls of Leicester, The Oh Hellos, Keller & The Keels, Peter Rowan's Twang An' Groove

Newport Folk Festival

July 24-July 26, 2015, Newport, RI, CAMPING: Yes,

WEBSITE: www.newportfolk.org

LINEUP includes Bela Fleck & Abigail Washburn, Brandi Carlile, Iron & Wine and Ben Bridwell, J Mascis, Jason Isbell, Sufjan Stevens, The Decemberists

Oak Grove Folk Music Festival

August 7 - August 9, Staunton , VA, CAMPING: No, WEBSITE: oakgrovefestival.com

LINEUP includes The Claire Lynch Band, Eric Brace & Peter Cooper, Jonathan Byrd & The Pickup Cowboys, Hook & Bullet, Hanna Rae, The Honey Dewdrops

MUSICAL NOTES



Jim Thorne and the Moondiggers Concert

Jim Thorne has been playing jazz flute and guitar, singing and writing songs since college (where he learned to be a rocket scientist - really!). Jim volunteers to perform in schools, and kids of all ages love his songs such as *The Stars Go By*, *Hogs in Indiana*, and *Oaken Door*. Check him out at <u>www.reverbnation.com/jimthorne</u>). Come to Stillwaters for good food, good folks, and good music by open mic-ers and the featured performer, Jim Thorne. Sat Jul 11th from 6 to 10 PM at Stillwaters, 4279 Janes Ln, Marshall, VA 20115.

"FOLKIES" BORN THIS MONTH:

7/3/1893 – "Mississippi" John Hurt
7/4/1826 – Stephen Foster
7/10/1907 – Fulton Allen (a.k.a. "Blind Boy" Fuller)
7/10/1947 – Arlo Guthrie
7/14/1912 – Woody Guthrie
7/18/1954 – Ricky Skaggs
7/21/1947 – Steven Demetri Georgiou (aka Cat Stevens)
7/23/1971 – Alison Krauss
7/30/1936 – George "Buddy" Guy

Musical Quote for the Month

"Music is everybody's possession. It's only publishers who think that people own it."

- John Lennon

MEMBER PERFORMANCES & INFO

Doris Justis <u>dorisjustis.com</u> - Folk, original, and contemporary music

- World Folk Music Association Showcase at El Golfo Restaurant, 8739 Flower Ave, Silver Spring, MD 20901, on Sunday, July 12, 2015 at 7 PM. This showcase will feature the final monthly showcase appearance of Side by Side (Doris Justis, member of the Folk Club of Reston-Herndon, and Sean McGhee), WFMA's houseband since 1984. Joining the duo will be Chuck Mitchell (singer/songwriter, actor and once married to Joni Mitchell) and local singer/songwriter and audio/video engineer, Collin Warren. More information at http://wfma.net/eg1507.htm. Reservations: 301-608-2121.

- A special Side by Side "Aloha" concert will be Tue Aug 25 2015 at The Folk Club of Reston-Herndon as Doris retires from her day job and moves to Hawaii! Doris and Sean McGhee have been performing in the DC area for 31 years, and Doris has been a member, performer, friend, and supporter of The Folk Club since the early days.

T.M Hanna tmhanna.net

Bill Davis (w/Somos El Mar)

schoolshows.com/somoselmar

Chris Anderson Performance schedule and downloads at http://chris-anderson.info
Monthly, 2nd Saturday, Harried Americans Happy Hour, 5:30 to 7:00 pm, Epicure Cafe, Fairfax, VA. http://harriedamericans.com

Ron Goad MisterGoad@aol.com

Mondays 7:15 pm, F.A.M.E. Variety Showcases at Brewer's Alley, Frederick, MD. <u>FrederickAcoustic.org</u>
2nd, 4th & 5th Wednesdays 7:30-? (open mic at 10 pm), SAW Variety Showcases at Epicure Café, Fairfax, VA Epicurecafe.org

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) <u>www.harleystringband.com</u>

Mary Shapiro maryshapiromusic.com

The Aloha Boys (Glen Hirabayashi and Isaac Ho'opi'i) alohaboys.com

Jan Gillies

- 3rd Friday, 8 to 10 pm, Jan & Neil host an open mic at Lost River Grill/TK Lounge in Lost City, WV.

George Dacre

www.acousticayre.com

 Paradise Springs Winery, Clifton, VA Friday Aug 14th, 5-9pm Saturday Oct 31st, 2-6



of Reston & Herndon Meets Tuesday nights, 7:15pm at Amphora Diner Deluxe 1151 Elden Street, Herndon, VA President: Ben Hamblin Treasurer: Dave Hurd Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar, Jim Clark Publicity: Amy Lowenstein, Sue Schier Bookings: Jim Clark Newsletter: Ben Hamblin, Dan Grove, Jim Clark, Dave Hurd Website: Cheryl Hennessy Facebook: Cheryl Hennessy Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Dave Hurd

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Ben Hamblin at <u>newsletter@restonherndonfolkclub.com</u>. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon c/o Dave Hurd 110 Devils Backbone Overlook Stephenson, VA 22656



RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

<u>Website</u>: www.RestonHerndonFolkClub.com <u>Facebook</u>: Search for "Folk Club of Reston Herndon" <u>General Info</u>: Contact Sue Schier at (703) 435-2402



WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029