



The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

Volume 31, Issue 5

May 2015

COME ONE, COME ALL! TO THE FOLK CLUB'S 30th ANNIVERSARY PARTY

Door Prizes, Varied Entertainment, and Free Dessert on May 12th at the Amphora

THIS MONTH'S CONCERT – Susan Greenbaum

The Richmond-Based Singer/Songwriter and Chris Parker Return to the Folk Club with Susan's Amazing Songs - See page 2

May 5th Showcase – Harley String Band

by Steve Coffee



When Jim Johnson heard his name called out as winner of next month's showcase, he promptly called on his bro's Jim Clark and Steve Coffee to make it a Harley String Band performance. Not that Johnson isn't totally capable of holding down a showcase on his own. After all, he's a multi-instrumentalist and prodigious songwriter with a famously estrogenous baritone.

Rather, it's simply an exciting time to be part of the Harley String Band. "The Boys," as their manager, Granny calls them, spent a good part of the last year recording their third album, "Earthly Pursuits," which was released just last month, and now it's time to celebrate.

Jim, Jim, and Steve are no strangers to the Folk Club stage, but they haven't had a showcase in ages. They have been together as a band for almost ten years and continue to inspire each other to new heights in both writing and performing.

The fans agree, *Earthly Pursuits* is a real winner. The band recorded and mixed at Cue Recording, and had the luxury of selecting the best songs from among the dozens they have written in the seven years since their previous album. Legendary folk DJ Mary Cliff finds "stories that drew me in -- some real, some imagined... tight harmonies, some mighty fine picking, and hooks galore."

The new album does nothing to undermine the boys' reputation for singing songs of sin and misery. Consider some of the song topics: two ecological disasters, one murder ballad, one public hanging, and a song about a Mayan god. A Hollies cover from 1965, "Look Through Any Window" helps lighten the mood.

Mary Cliff continues, "This is a collection that might inspire you to search out more information on some of the places and people in the songs. It's one you're likely to keep close to the player so you can hear it again."

The featured track, "Deepwater Requiem" presents the Gulf of Mexico drilling disaster as an epic poem, focusing on the workers who paid the ultimate price. A Great American Song Contest finalist, the song begins as a sea shanty and then gathers an intensity befitting a movie soundtrack.

And it's worth noting that the ONLY guest artists on the entire album are the members of the Folk Club of Reston-Herndon who sang the chorus to "Carry Me Back to North Virginny," recorded live at the Amphora by Kathleen Farrar.

The boys promise to have copies of the CD for sale. Get yours before the price drops! You can also listen for free at their web site, harleystringband.com.



Proudly presents

SUSAN GREENBAUM



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www.susangreenbaum.com

TUESDAY, MAY 19, 2015

Show starts at **7:15 p.m.**

\$12 (\$11 MEMBERS)

Requested Donation

AMPHORA'S DINER DELUXE-HERNDON

1151 Elden St - Herndon, VA 20170

Info 703-435-2402

www.restonherndonfolkclub.com

Seating: Contact **Dave Hurd** Tuesdays at
The Folk Club or e-mail - DAHurdSr@cs.com

The Folk Club of Reston-Herndon is a non-profit organization

After a hiatus of almost nine years, the highly talented and energetic **Susan Greenbaum** will be returning to the Reston/Herndon Folk Club accompanied by **Chris Parker** on percussion and backup vocals. Susan is one of the more popular singer/songwriters in the Mid-Atlantic region. She has won several national songwriting awards, most recently the Smithsonian Songwriters Award and the Philadelphia Songwriters Project songwriting contest. In 2006, she was also the Grand Prize Winner of the Mid-Atlantic Song Contest and also the second-place overall winner in the same contest—the only time in the contest's three-decade history this has happened.

Several songs from Susan's "Wake Up!" CD were finalists in the John Lennon Songwriting Contest and the U.S.A. Songwriting Contest. Susan was voted "Best Singer and Songwriter" in Richmond's 2011 and 2012 Style Weekly "Best Of" issues and was identified as one of 50 major players on the area's music scene by Richmond Magazine.

"Susan Greenbaum is one of the most intelligent and literate songwriters to emerge in recent years. Insightful lyrics coupled with her powerful yet nimble vocals make hers a voice poised for national attention."
-Compass Records

"Susan Greenbaum's voice is a delight ... strong, clear, and drenched in pleasing harmonies. A startlingly adept writer...ripe for national airplay." -Billboard

UPCOMING CONCERTS include:

Brother Sun 6/23/2015; Sally Barris and Rebecca Folsom 9/15/2015

MUSICAL NOTES



Folk Club 30th Anniversary

Founded in May 1985, The Folk Club of Reston-Herndon (Formerly called just The Reston Folk Club) came about through collaboration between Rose Haskell and Bev Osburn. Rose and John Haskell were in England when Bev and Jack Osburn visited them, got to experience the British folk club tradition, and fell in love with the concept. So, upon returning to the States, Rose and Bev began looking for a place to start something similar here. The original home of the Folk Club was a restaurant in the Tall Oaks Center in Reston – the Acorn. The stay was short as the owners sold and it became a Chinese restaurant, and folk music just didn't mix well there. A move across the plaza to The Red Caboose gave a short-term home until that restaurant "went upscale" and the Folk Club moved to the community center of the (then) Jonathan's Keep community in Reston. But in a number of months Jonathon's Keep hired an activities director, and the search for yet another home began.

After three homes in 2 1/3 years the search went wider and Chuck Curcio and Ron Fox, owners of the Tortilla Factory in Herndon, took the club under its wing in August 1987 and for almost the next 25 years calm prevailed. With the closing of the Tortilla Factory in February 2012 we moved to The Amphora Diner Deluxe (after a few weeks in Joe's Pizza in Sterling), which has been an excellent fit.

In all these 30 years the Folk Club has met weekly for open mic and concert performances hosting over 300 concerts and countless open mic performers. We are proud to be an all-volunteer organization and welcome the folks who come to perform, listen, and enjoy what has become a tradition in the Northern Virginia and greater Washington area. We look forward to many more years to come and a long stay in our current home at the Amphora Diner Deluxe.

Publicity Chair May be Needed!

Amy Lowenstein (our publicity chair) has asked for a member to step up and learn the responsibilities of the publicity job, in the eventuality she may be called elsewhere this summer and beyond. Publicity is not a BIG job but it is an important monthly task, so please consider that as you decide to volunteer.

FOLKIES BORN THIS MONTH:

5/1/1939 – Judi Collins
5/2/1924 – Theodore Bikel
5/3/1919 – Pete Seeger
5/5/1901 – "Blind" Willie McTell
5/10/1909 – "Mother" Maybelle Carter
5/10/1946 – Donovan Leitch
5/15/1935 – Bruce "Utah" Phillips
5/17/1942 – Henry St. Clair Fredericks (a.k.a. Taj Mahal)
5/24/1941 – Bob Dylan
5/25/1938 – Hoyt Axton
5/31/1938 – Peter Yarrow

Quote for the Month

"To be creative means to be in love with life. You can be creative only if you love life enough that you want to enhance its beauty, you want to bring a little more music to it, a little more poetry to it, a little more dance to it."

— Osho

MEMBER PERFORMANCES & INFO

Doris Justis dorisjustis.com - Folk, original, and contemporary music
- 2nd Sunday each month, WFMA "Showcase at El Golfo", 8739 Flower Ave., Silver Spring, MD
elgolforestaurant.com

T.M Hanna tmhanna.net

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Chris Anderson Performance schedule and downloads at <http://chris-anderson.info>
- Monthly, 2nd Saturday, Harried Americans Happy Hour, 5:30 to 7:00 pm, Epicure Cafe, Fairfax, VA.
<http://harriedamericans.com>

Ron Goad MisterGoad@aol.com
- Mondays 7:15 pm, F.A.M.E. Variety Showcases at Brewer's Alley, Frederick, MD. FrederickAcoustic.org
- 2nd, 4th & 5th Wednesdays 7:30-? (open mic at 10 pm), SAW Variety Showcases at Epicure Café, Fairfax, VA
Epicurecafe.org

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) www.harleystringband.com

Mary Shapiro maryshapiromusic.com

The Aloha Boys (Glen Hirabayashi and Isaac Ho'opi'i)
alohaboys.com

Crys Matthews www.crysmatthews.com

Jan Gillies
- 3rd Friday, 8 to 10 pm, Jan & Neil & I host an open mic at Lost River Grill/TK Lounge in Lost City, WV.

George Dacre
www.acousticayre.com
- Paradise Springs Winery, Clifton, VA
Sunday May 24th, 2-6pm
Friday Aug 14th, 5-9pm
Saturday Oct 31st, 2-6



of Reston & Herndon

Meets Tuesday nights, 7:15pm at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin **Treasurer:** Dave Hurd
Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar, Jim Clark
Publicity: Amy Lowenstein, Sue Schier
Bookings: Jim Clark
Newsletter: Ben Hamblin, Dan Grove, Jim Clark, Dave Hurd
Website: Cheryl Hennessy
Facebook: Cheryl Hennessy
Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Ben Hamblin at newsletter@restonherndonfolkclub.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656



RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

Website: www.RestonHerndonFolkClub.com
Facebook: Search for "Folk Club of Reston Herndon"
General Info: Contact Sue Schier at (703) 435-2402

Classifieds

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029