



The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

Volume 31, Issue 2

February 2015

THIS MONTH'S CONCERT – Doug Everton and the Hot Buttered Nuggets

The Amazing Vocalizations of Doug Everton and His Americana Band – see page 2

February 10 Showcase – George Dacre

by George

My first recollection of music comes from the classical music my mother played on our “Victrola” (tells you how old I may be) and the classical and popular songs we played on our old player piano. My mother had a very lovely voice and always brought the house down with her rendition of “Danny Boy” at the annual St. Patrick’s Day show at my elementary school. My older sister, who now sings professionally, and younger brother took piano lessons but I opted for guitar. After taking six months of lessons using Mel Bay books I started to learn popular songs of the day by ear. I played in my first band as a high school freshman and continued through high school in several bands. We were doing songs from the Who’s “Tommy” and classmates would actually stop dancing and convene around the stage when we played “We’re Not Gonna Take It”. In junior year I also played Capt. von Trapp in the Sound of Music, which required me to play guitar and sing “Edelweiss” besides having to kiss the senior girl who played Maria (tough job, but you gotta do what you gotta do).



Fast forward to college where I played here and there until I took two years sabbatical after my sophomore year. I had in mind that I would like to try to be a musician so I bought my 1972 Martin D-35 for \$500 new. I played several venues on the college coffee house circuit in upstate New York and some local clubs where I lived 30 miles north of NYC. I soon realized that it was going to be tough going when I saw my competition was Melissa Manchester, David Nichtern, and Robin and Linda Williams, who were also playing the same circuit. I returned to college at Harpur College in Binghamton NY where I met my future wife Cindy and played in a trio called “Triax” with Dan Telfer’s nephew, Matt, and my roommate, Danny. We also had another name for the group “The Three Moons of a certain planet”.

I eventually went to graduate school in Missouri and went to work in the oil and gas business in west Texas in 1981. It was a boom time then but by 1985 it was a bust, very similar to what is happening now. I played sparingly in those days and did not play any outside gigs. I moved to Virginia in 1990 and initially did not play at any venues. In 2003 I got together with two high school buddies to play as the rock band for one of our reunions in NY. After that was done it was like going through a musical withdrawal since I was not active in the music scene in VA.

In 2011 I bought a custom made MacPherson 12 string guitar from a friend and figured I better get back to playing so I rekindled my interest and started playing local open mic nights and then played several gigs at Whole Foods in Vienna. In 2013 I started a collaboration with my former neighbor, vocalist Pam Logan, and formed Acoustic Ayre (www.acousticayre.com). We are now playing music gigs at local wineries, brew pubs, and private parties and are having a blast. I also enjoy playing at the Reston/Herndon Folk Club since the audience is always attentive and comprised of other musicians.

Musical influences include Eric Clapton, Jimi Hendrix, Jimmy Page, John Prine, Leo Kottke, John Fahey, and most recently, Tommy Emmanuel.



Proudly presents

DOUG EVERTON AND THE HOT BUTTERED NUGGETS



Douglas Everton
"The Human Orchestra"
Backed by his Band
The Hot Buttered Nuggets

Check him out at: www.reverbnation.com/thehotbutterednuggets

Doug Everton looks like a cross between Jackie Gleason and Zero Mostel – and just as funny. He has developed a unique performing art unlike anything you've ever seen. Everton not only impersonates a raft of original performers (Johnny Cash, Elvis, Satchmo), but he also mimics an arsenal of orchestral instruments as well – with his voice no less! The Washington Post describes him as "Rich Little With A Brass Section"! Doug transforms into an orchestra right before your eyes playing trumpets, banjos, tubas, drums and more.

TUESDAY, FEBRUARY 17, 2015

Show starts at 7:15 p.m.

\$12 (\$11 MEMBERS)

Requested Donation

**AMPHORA'S DINER DELUXE-
HERNDON**

1151 Elden St - Herndon, VA 20170

Info 703-435-2402

www.restonherndonfolkclub.com

Seating: Contact **Dave Hurd** Tuesdays at
The Folk Club or e-mail - DAHurdSr@cs.com

The Folk Club of Reston-Herndon is a non-profit

You have got to see and hear it to believe it. It's highly original entertainment at its best!

Everton is backed by his band, **The Hot Buttered Nuggets**, though given his facility for mimicking multiple instruments all at once, one wonders why he needs a band at all! Everton and his band play traditional American Roots music and have won more than 25 Washington Area Music Association awards (Wammies).

UPCOMING CONCERTS include:

Matt and Shannon Heaton 3/24/2015
www.mattandshannonheaton.com

MASC Contest Winners Concert 4/21/2015
www.saw.org/page-1859964

MUSICAL NOTES

2015 DC Bluegrass Festival

The DC Bluegrass Festival will be held February 27-28, 2015 at the Sheraton Premier hotel at Tysons Corner, VA. Sponsored by the DC Bluegrass Union, this year's festival includes Jerry Douglas, Seldom Scene, Tim O'Brien, Sierra Hull, Blue Highway, and many more.

Special ticket packages are available for those who wish to spend the night at the Sheraton, and tickets can be purchased online or by mail. For more info visit the DCBU website at dcbu.org

MONTHLY MILESTONES

Born This Month:

2/2/1942 – Graham Nash
2/3/1916 – Rabon Delmore
2/7/1920 – Oscar Brand
2/8/1941 – Tom Rush
2/10/1937 – Don Everly
2/13/1919 – “Tennessee” Ernie Ford
2/14/1943 – Eric Andersen
2/21/1958 – Mary Chapin Carpenter
2/24/1927 – Ralph Stanley
2/25/1924 – John Jackson
2/25/1943 – George Harrison
2/26/1932 – Johnny Cash

Quote for the Month

“I think music in itself is healing. It's an explosive expression of humanity. It's something we are all touched by. No matter what culture we're from, everyone loves music.” - Billy Joel

MEMBER PERFORMANCES & INFO

Doris Justis

- 2nd Sunday each month, WFMA “Showcase at El Golfo”, 8739 Flower Ave., Silver Spring, MD
elgolforestaurant.com
dorisjustis.com - Folk, original, and contemporary music

T.M Hanna

tmhanna.net

Bill Davis (w/Somos El Mar)

schoolshows.com/somoseimar

Chris Anderson

<http://chris-anderson.info/>

Ron Goad

MisterGoad@aol.com

- Mondays 7:15 pm, F.A.M.E. Variety Showcases at Brewer's Alley, Frederick, MD. FrederickAcoustic.org
- 2nd, 4th & 5th Wednesdays 7:30-? (open mic at 10 pm), SAW Variety Showcases at Epicure Café, Fairfax, VA
Epicurecafe.org

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee)

www.harleystringband.com

Mary Shapiro maryshapiromusic.com

The Aloha Boys (Glen Hirabayashi and Isaac Ho'opi'i)

alohaboys.com

Crys Matthews

Crys has released her third full-length album called Come What May, a departure both musically and lyrically from her earlier works. For more info, please visit:
www.crysmatthews.com

Jan Gillies

- Jan and her husband Neil will be the featured performers at The Epicure Café in Fairfax, VA, on Wednesday Feb 25th between 9 and 10 pm – music starts at 7:30 pm.
- 3rd Wednesday, 7:30 to 9:30 pm, Jan and Neil host the open mic at Old Mill Grill in Strasburg, VA, a weekly event with other hosts.
- 3rd Friday, 8 to 10 pm, Jan & Neil & I host an open mic at Lost River Grill/TK Lounge in Lost City, WV.

George Dacre

www.acousticayre.com

Paradise Springs Winery, Clifton, VA

Sunday May 24th, 2-6pm

Friday Aug 14th, 5-9pm

Saturday Oct 31st, 2-6pm



of Reston & Herndon

Meets Tuesday nights, 7:15pm at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin **Treasurer:** Dave Hurd
Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar, Jim Clark
Publicity: Amy Lowenstein, Sue Schier
Bookings: Jim Clark
Newsletter: Ben Hamblin, Dan Grove, Jim Clark, Dave Hurd
Website: Cheryl Hennessy
Facebook: Cheryl Hennessy
Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Ben Hamblin at newsletter@restonherndonfolkclub.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656



RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

Website: www.RestonHerndonFolkClub.com

Facebook: Search for "Folk Club of Reston Herndon"

General Info: Contact Sue Schier at (703) 435-2402

Classifieds

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029