



The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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December 2014

THIS MONTH'S CONCERT – BiG WiDE GRiN (with Tom Prasada-Rao)

Acoustic Harmony Positive Love Band – see page 2 details

December 9 Showcase – Glen Hirabayashi

by Glen

I was first exposed to music by my family singing in the car, because our car did not have a radio. Mom also played piano at church. I had my first music lessons in the 3^d grade, learning how to play the ukulele. Later I was a terrible piano student. I played trumpet from the 6th through 12th grades, in a swing band and in the high school band. My ukulele teacher was the swing band leader. My first public singing experience was in college where I managed to get into the Glee Club which performed on the Ed Sullivan Show, the Hollywood Bowl, and many other neat venues.

I picked up a guitar just prior to graduating college, and figured out how it worked based on my rudimentary knowledge of the ukulele. During eight years in the Army and three years of law school, my music development remained rather static. During my first job as a lawyer, I met a fabulous musician who decided that we should start a band, and we did. I had to learn how to play the electric bass for this rock and roll band.

Following my wife to Washington, DC, and during further law education, I began to perform Hawai'ian music regularly for the first time with a troupe here. When our two daughters began to study hula about twenty years ago they needed live music. Out came the ukulele again. I seriously reconnected with that instrument at about the time The Aloha Boys were founded. Through my daughters' hula education, I learned more about Hawai'ian music and culture here than I did growing up in Hawai'i.



The Aloha Boys' little niche of live traditional and contemporary Hawai'ian music has taken us to unbelievable venues and performances for all kinds of audiences, including some rather famous people. The ride has been exhilarating for an untrained wannabe singer and musician like me.

I believe that I have a mission of spreading the ukulele love. I will share with anyone interested, anything and everything that I know about the ukulele. I thank the Reston Herndon Folk Club for allowing me to share my enthusiasm for the ukulele and music in general with such wonderful people and great musicians. You guys need to come over to our house and jam!

[*Editor's Note:* Glen was born on Oahu, but moved to Kaua'i when he was in the second grade. The ukulele lessons in 3rd grade were with Charlie Kaneyama, a legendary big band leader in the 1940s who came to the elementary schools on Kaua'i to teach it, and was later Glen's swing band leader in high school. Glen sang on Sullivan with the West Point Glee Club.]



Proudly presents



BIG WIDE GRIN

(with Tom Prasada-Rao)

TUESDAY, DECEMBER 16, 2014

Show starts at 7:15 p.m.

\$12 (\$11 MEMBERS) Requested Donation

AMPHORA'S DINER DELUXE-HERNDON



1151 Elden St - Herndon, VA 20170

Information: 703-435-2402

www.restonherndonfolkclub.com

Seating: Contact **Dave Hurd** Tuesdays at The Folk Club or e-mail - DAHurdSr@cs.com

The Folk Club of Reston-Herndon is a non-profit organization

BiG WiDE GRiN is the bi-coastal duo of Elaine Dempsey & Karl Werne from California and Virginia but joined by Tom Prasada-Rao for this special Christmas concert. They bring diverse backgrounds of experience & music together to form a rich, soulful blend of character and deep harmony. It will move you to an understanding of their name: BiG WiDE GRiN.

They are constantly on the move-whether at festivals, concert series, shows, or select house concerts and have

shared the stage, collectively, with such artists as Janis Ian, Harriett Schock, Lowen & Navarro, Richie Havens, Bruce Hornsby and toured with legendary blues man Keb' Mo'.

Their most recent seasonal CD, "Holiday" features a wide variety of world class arrangers and studio musicians from both coasts, proving to be the most diverse self-produced musical endeavor from this group so far.

www.BiGWIDEGRiN.com; www.tomprasadarao.com

UPCOMING CONCERTS include:

Zoe Mulford and Brad Yoder 1/27/2015;
www.zoemulford.com; www.bradyoder.com

Doug Everton and The Hot Buttered Nuggets 2/17/2015
www.reverbnation.com/thehotbutterednuggets

2015 DC Bluegrass Festival

Tickets are on sale now for the DC Bluegrass Festival which will be held February 27-28, 2015 at the Sheraton Premier hotel at Tysons Corner, VA. Sponsored by the DC Bluegrass Union, this year's festival includes the likes of Jerry Douglas, Seldom Scene, Tim O'Brien, Sierra Hull, Blue Highway, and many more.

Special ticket packages are available for those who wish to spend the night at the Sheraton, and tickets can be purchased online or by mail. For more info visit the DCBU website at dcbu.org

Folklore Society of Greater Washington Winter Holiday Sampler Concert

Performing at the Dec 27th concert will be Reverb, an a cappella group and former Wammie winners for Best Harmony Group and Best Gospel Group, Hesperus, who keep centuries-old Colonial and Appalachian music traditions and world music traditions alive, and The All New Genetically Altered Jug Band, featuring novelty songs performed by "Special" Ed, "Bags" Howard, "Gutbucketeer" Bunch, and our own "Mr. Scratchy" Ron Goad. Tickets are \$10 for members and \$15 for non-members for the concert on Saturday Dec 27, 2014 from 3:30 PM to 6:30 PM at the Washington Ethical Society Auditorium, 7750 16th St., NW, Washington, DC 20012. More info at www.fsgw.org.

Jean Redpath

(adapted from the obituary by Douglas Martin on nytimes.com)

Jean Redpath, who died on Aug 21, 2014, is remembered as a singer and collector of Scottish songs. She lived in Elie, in the county of Fife, Scotland, and stayed in various places around the United States.

She began as one of the young singers who arrived in Greenwich Village in the early 1960s. For a while, according to histories of the era, she dated Bob Dylan. They slept on the floor of an apartment at One Sheridan Square with other folksy hopefuls like Ramblin' Jack Elliott. She sang in a smooth, subtle vibrato, usually a cappella or delicately accompanying herself on a guitar. Many Americans were familiar with her through frequent appearances on Garrison Keillor's popular public radio show, "A Prairie Home Companion," where her sense of humor sparkled. Garrison Keillor said of her "A person doesn't make a life singing traditional Scottish music on the basis of charm. She has a fierce devotion to the music, as a Scot and as an artist. Everything she most deeply feels and believes in — about death and love and country and womanhood — comes out in these songs. The songs aren't pictures. They're rocks. They are the mountain itself."

She said she never liked being labeled a folk singer. "In fact," she said, "I avoid putting a label on anything. I just like to sing — it's an easier form of communication to me than talking."

Doris Justis

2nd Sundays each month, WFMA "Showcase at El Golfo", 8739 Flower Ave., Silver Spring, MD
elgolforestaurant.com
dorisjustis.com - Folk, original, and contemporary music

T.M Hanna, tmhanna.net

Bill Davis (w/Somos El Mar)

schoolshows.com/somoselmar

Chris Anderson <http://chris-anderson.info/>

Ron Goad - MisterGoad@aol.com

- Mondays 7:30pm, F.A.M.E. Variety Showcases at Brewer's Alley, Frederick, MD. FrederickAcoustic.org

- **2nd & 4th Wednesdays 8-10:30pm**, SAW Variety Showcases at Epicure Café, Fairfax, VA Epicurecafe.org

- **2nd Thursday each month 7:00pm**, SAW-BMI concerts at The Athenaeum, Old Town Alexandria. NVFAA.org

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) www.harleystringband.com

Difficult Run String Band (Jim Nagle)

drstringband.wix.com/drstringband

Richard White diviningsage.com

Mary Shapiro maryshapiromusic.com

The Aloha Boys (Glen Hirabayashi and Isaac Ho'opi'i)
alohaboys.com

MONTHLY MILESTONES

Born This Month:

12/3/1944 - Ralph McTell
12/7/1942 - Harry Chapin (died 1981)
12/7/1949 - Tom Waits
12/8/1922 - Jean Ritchie
12/9/1943 - Rick Danko (d. 1999)
12/19/1940 - Phil Ochs (d. 1976)
12/19/1945 - John McEuen
12/20/1957 - Billy Bragg
12/23/1941 - Tim Hardin (d. 1980)
12/25/1946 - Jimmy Buffet
12/30/1937 - John Hartford (d. 2001)
12/30/1937 - Paul Stookey
12/30/1938 - Mike Auldridge
12/31/1943 - John Denver (d. 1997)

Quote for the Month

"Music is the poetry of the air." - Sviatoslav Richter



of Reston & Herndon

Meets Tuesday nights, 7:15pm at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar, Jim Clark

Publicity: Cheryl Hennessy, Sue Schier

Bookings: Jim Clark

Newsletter: Ben Hamblin, Dan Grove, Jim Clark, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Ben Hamblin at newsletter@restonherndonfolkclub.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon

c/o Dave Hurd

110 Devils Backbone Overlook

Stephenson, VA 22656



RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

Website: www.RestonHerndonFolkClub.com

FaceBook: Search for "Folk Club of Reston Herndon"

Yahoo Newsgroup:

<http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

General Info: Contact Sue Schier at (703) 435-2402

Classifieds

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029