

THIS MONTH'S CONCERT – THE COPPER PONIES

Folk Club Favorites in Performance – see page 2 for details

December 4 Showcase – The Aloha Boys

By Dan Grove



Born and raised in Hawai'i and transplanted to the DC area to pursue careers, the Aloha Boys – **Isaac**, **Irv**, and **Glen** - met in 1996 while playing music for their children at Hālau O 'Aulani, a school of Hawai'ian culture in Arlington. A bond grew among the Aloha Boys, who love to kanikapila - play an acoustic down-home, backyard-style Hawai'ian music, which includes everything from very traditional to contemporary. They all sing lead and harmony, and all play several instruments. Their voices blend in a nahenahe (soft pleasant) style.

The Aloha Boys have performed everywhere - on the National Mall at the openings of the World War II

Memorial and the Smithsonian National Museum of the American Indian, at the Kennedy Center Millennium Stage, and in Rheims (France), Toronto, New York, Boston, Philadelphia, Baltimore, Charlotte, Southern California, and Hawai'i. They have also been featured at Reston's own Lake Anne Ukulele Festival for the last several years, an annual event in July. The music of the Aloha Boys brings them and their audience back to a lifestyle that is unique and precious to Hawai'i.

Isaac Jesse Waipulani Ho'opi'i was raised on O'ahu, one of nine children. He received the love of music from his father, who played Ki'ho'alu (Hawai'ian Slack Key guitar). Isaac graduated from Waianae High School and then joined the Army, eventually landing in DC with a Pentagon Police bomb-sniffing canine unit. On September 11, 2001, he was among the first to arrive at the Pentagon crash site, and is a true hero of that event, carrying people to safety and then, after going in as far as possible in total darkness, calling out for anyone who could hear him to follow his voice and come to him, which saved more. Please do an internet search on "Isaac Hoopii" to know how heroic this was.

Irv Queja was born in Wahiawa, O'ahu, and earned a degree in Communications at the University of Hawai'i at Manoa. He moved here to work for Hawai'i Senator Spark Matsunaga, and is currently Safety Coordinator in the Office of the Senate Sergeant at Arms. While in Hawai'i, Irv's initial interest was in rock and roll, playing drums in local bands, and later moving into jazz. It's when he moved here in 1979 that he began appreciating and playing Hawai'ian music.

Glen Hirabayashi was born on Oahu, but moved to Kaua'i when he was in the second grade. His first instrument was the ukulele, which he learned from Charlie Kaneyama, a legendary big band leader in the 1940s, who came to the elementary schools in Kaua'i to teach ukulele – Glen was one of over 1,000 he taught over many years. Glen also played trumpet in high school and in a 17-piece swing band under Mr. Kanayama's direction. Like Irv, he returned to his Hawai'ian roots here in DC, when his children starting dancing hula at Hālau O 'Aulani. And that's where the Aloha Boys were born!



Preserving Folk Traditions since 1985
proudly presents

THE COPPER PONIES

ERIK BALKEY & ANNIE DONAHUE



**TUESDAY
DECEMBER 11TH, 2012**

Requested Donation
\$12 (\$11 MEMBERS)
Show starts at **7:15 p.m.**

**AMPHORA'S
DINER DELUXE-HERNDON**
1151 Elden St
Herndon, VA 20170
703-925-0900
www.amphoragroup.com

The Folk Club of Reston-Herndon is a non-profit organization

ERIK BALKEY is our favorite songwriter from Haddon Heights, New Jersey. Once a mechanical engineer working in New York City, Balkey hit the road as a touring and recording artist and traveled the country full-time from 2002-2008 before landing back near his south Jersey home just five miles from the Walt Whitman Bridge and Philadelphia. He has written 300 songs, has been recognized in over a dozen national songwriting contests, and has had his music aired on over 100 radio programs across the country. He continues to work the craft of songwriting while making a home and supporting himself as a house painter. He likens himself to the minor league baseball player in his song "Baseball In My Blood" -- committed to following his passion with no desire to hang up the cleats.

For two years now, Erik has been trying out combinations and possibilities with **ANNIE DONAHUE** including harmonies, lead guitar, originals and covers. Annie sang in high school choir 20 years ago and Erik first began teaching her guitar in August '10. They have performed several duo shows and are having a lot of fun playing songs for full houses in Erik's favorite hometown tiny venue *Barrington Coffeehouse* as well as other locales. They even surprised us with an appearance at Amphora's weekly open mic earlier this summer.

*Join in welcoming Erik & Annie back to
The Folk Club of Reston-Herndon.*

More information and discography on-line at: www.erikbalkey.com

Seating: Contact Dave Hurd Tuesdays at The Folk Club or by e-mailing - DAHurdSr@cs.com

UPCOMING CONCERTS include:

[The Honey Dewdrops](#) - 1/15/2013, [The Stray Birds](#) - 2/26/2013, [Eric Taylor](#) - 3/19/2013

MUSICAL NOTES

Folk Club Holiday Party – December 18

Get ready for our annual holiday party! Wrap up your unused CDs (for the raffle,) grab your sleigh bells, and drive your reindeer over to Herndon for more fun than you can shake an elf at! Speaking of which, our favorite ticket elf will, of course be handing out raffle tickets at the door. Hope to see you there!

*** Folk Club Holiday Schedule ***

Please take note of the fact that with both Christmas and New Year's Day falling on Tuesday this season, the Folk Club Open Mike nights will fall on the Wednesdays following each holiday (December 26th and January 2nd). Have a safe and happy holiday season, and we'll hope to see you there!

Rickie Simpkins to Appear with Local Performer (from Cybergrass.com)

Local singer/songwriter Dave Sharp will perform at JV's Restaurant, in Falls Church, Virginia, on Sunday, December 9th, with his acoustic group, the Dave Sharp Trio. Appearing with the trio will be special guest, **Rickie Simpkins**, renowned fiddle and mandolin player who tours and records with Emmylou Harris and other national artists, including Tony Rice. Last spring, Sharp released a new CD, Rural Roots, with Simpkins performing on five album tracks, and also helping with final mixing.

Free Leftover Salmon Audio Download (from Bluegrasstoday.com)

Leftover Salmon is offering a free audio download of a two-set live show to help promote their upcoming tour across the western US in early 2013. The audio was recorded at their October 9, 2012 show at the Georgia Theater in Athens, GA. The download is available from a link on their website at:

leftoversalmon.com/LOS_live.html

BarBAYq and Music Festival 2013 (from WFMA.net)

The Parole Annapolis Rotary Club is putting together the lineup for the **3rd Annual BarBAYq and Music Festival**, Saturday May 4th and Sunday May 5th, 2013 at the Anne Arundel Fairgrounds. Last year drew over 10,000 people and 15,000+ are expected this year. The Rotary Club is interested in finding music groups that might want to participate this year. As in previous years, full sound and backline will be provided. This year there will be 2 full stages as well as a third, acoustic stage. As in previous festivals, this will be a voluntary, non-paying event. However, they will provide great food, in addition to considerable radio, print and social media exposure. Interested groups should contact Tom Ryan, barBAYq & Music Festival, at tnryan@sbcglobal.net

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Doris Justis

dorisjustis.com - Folk, original, and contemporary music

T.M Hanna, tmhanna.net

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Chris Anderson
<http://chris-anderson.info/>

Scott Malyszka
cdbaby.com/cd/scottmalyszka
feelthewag.com

Dulcie Taylor - www.dulcietaylor.com

Ron Goad – MisterGoad@aol.com
- Mondays 7:30pm, F.A.M.E. Variety Showcases at Brewer's Alley, Frederick, MD. FrederickAcoustic.org
- 2nd & 4th Wednesdays 8-10:30pm, SAW Variety Showcases at Epicure Café, Fairfax, VA Epicurecafe.org
- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria. NVFAA.org

- 3rd Saturdays 7-10pm, SAW Free Concerts at Surge Community Church, 1988 Kirby Rd., McLean, VA Saw.org

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee)
www.harleystringband.com

Bo Carneal
myspace.com/bocarneal

Demetrios Liadis
www.myspace.com/DEMETRIOSJAM

Chatham Street (Christal and Peter Prout)
chathamstreetmusic.com

Crys Matthews
takomafestival.com/

The Bull Run String Band (Roger Johnson)
facebook.com/TheBullRunStringBand

MONTHLY MILESTONES

Born This Month:

12/5/1938 – J.J. Cale
12/7/1942 – Harry Chapin
12/7/1949 – Tom Waits
12/15/1891 – Alvin Pleasant (A.P.) Carter
12/16/2007 – Dan Fogelberg
12/19/1940 – Phil Ochs
12/30/1937 – John Hartford
12/30/1937 – Paul Stookey

Quote for the Month

“Things that may sound awkward when spoken can often be beautiful when sung”

~ (paraphrase on Voltaire)



Meets Tuesday nights, 7:15pm at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray & Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar

Publicity: Cheryl Hennessy, Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:
www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



FOR SALE: Large Dura loudspeaker/stage monitor \$100. Electric 6 string Guitar dual pickup with pods and input jack \$20. 540-349-2938

FOR SALE: Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 low action \$1000. Crate G40XL Guitar Amp \$40. 540-349-2938

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



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c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656