



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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November 2012

THIS MONTH'S CONCERT – BRYAN BOWERS

Leading Virtuoso of the Autoharp – see page 2 for details

November 6 Showcase – T.M. Hanna

(Questions from Dan Grove, *answers by TM*)



Welcome back! You quit showcases a while ago, but decided to return. Face it, you missed us, we're the best-looking, smartest, and most totally awesome radical cabal you've ever had shut up and listen, right? *The Folk Club certainly is a unique audience. We're not really much of a club and we don't do much folk music. There are few other venues that I've played where the audience voluntarily listens and politely applauds (no matter how bad the performance). What I really missed when I stopped doing showcases for a while was being on the cover of the Folk Club Newsletter. The people in the small village I hail from think it's a big deal (they've never been to the Folk Club).*

How long has it been since the last showcase? And what have you been doing in the time that swung after? *My last showcase was February of 2011. As it turns out, it was not my last showcase. I keep busy by working a full time job, teaching (usually 3 or 4 different instruments), trying to maintain some degree of proficiency on multiple instruments, and performing with Celtic Union and occasionally with Reckless Kin.*

Rumors of your first wedding anniversary are peaking on Twitter - will your lovely bride Felicia be on stage with you? Any other jazz cats and kittens? *As of press time the exact lineup has not been determined. I'm not sure what size orchestra will be behind me. I've done solo showcases and big band (4 or 5 others) showcases. This was a shorter time between showcases than usual, so the backup musicianship may be limited. Plus I'm anti-social and a bit bossy, so it's hard to get talented people to play with me. Many of my friends have musical careers to consider, so it's hard to get them to even be seen with me, let alone perform with me.*

What songs will you do for your showcase? Happy love-kicks and righteous rides, or brang down dirges to heat city? *I haven't yet determined exactly which songs I will be performing. I like to mix songs that evoke different emotions, as well as different keys and different lengths. Hopefully I'll know by show time which songs are being performed (although we can't guarantee it will appear that way to the audience). They will probably be mostly original songs (much of what I do were originally songs).*

You're a mando master, but chop with other axes, too - please enhippen us to how many strings we'll see swingin'... *The first showcase I ever did (20 years ago or thereabouts) involved at least 6 different instruments. Just me onstage playing different instruments. As fun as it was, it probably wasn't worth the time it took to set up. I may bring the synthesizer, but again, the setup time it takes to make the mandolin sound like a pipe organ or a piccolo often isn't worth it.*

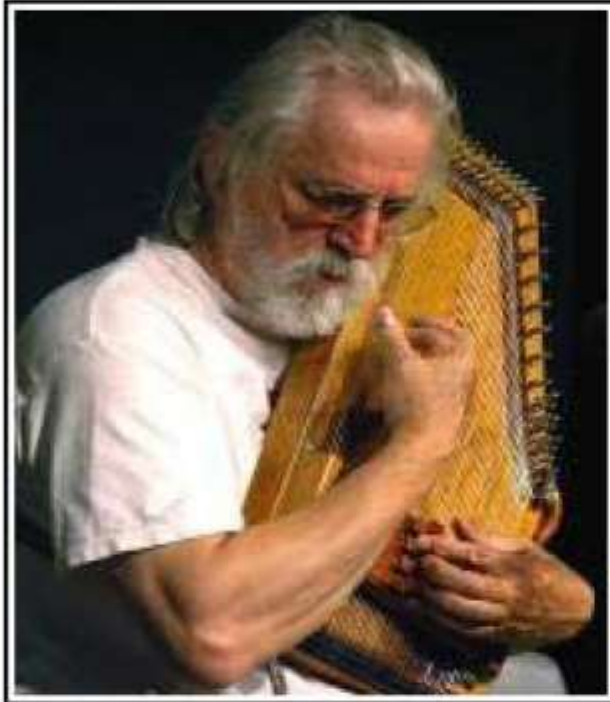
Briefs or boxers? Paper or plastic? Obama or Romney? *Hope everyone got a chance to vote !!!!!*



Preserving Folk Traditions since 1985

proudly presents

BRYAN BOWERS



From his rather unglamorous beginning as a street singer, **BRYAN BOWERS** has become a major artist on the traditional music circuit. He has redefined the autoharp and is also well known as a singer-songwriter. Bryan has a dynamic outgoing personality and an uncanny ability to enchant a crowd in practically any situation. His towering six foot four inch frame can be wild and zany on stage while playing a song like 'Dixie' and five minutes later he can have the same audience singing 'Will The Circle Be Unbroken' in quiet reverence and delight.

For nearly three decades, Bryan Bowers has been to the autoharp what Earl Scruggs was to the five-string banjo. He presents instrumental virtuosity combined with warmth, eloquence, expression and professionalism. Bower's creativity and talent have won him induction into *Frets*

**TUESDAY
NOVEMBER 13TH, 2012**

Requested Donation

\$12 (\$11 MEMBERS)

Show starts at **7:15 p.m.**

**AMPHORA'S
DINER DELUXE-HERNDON**

1151 Elden St
Herndon, VA 20170

703-925-0900

www.amphoragroup.com

The Folk Club of Reston-Herndon is a non-profit organization

Magazine's First Gallery of the Greats after five years of winning the stringed instrument, open category of the magazine's readers' poll. This distinction put Bowers alongside other luminaries, such as Chet Atkins, David Grisman, Stephan Grappelli, Itzhak Perlman, Tony Rice, Rob Wasserman and Mark O'Connor, recognized for their personal accomplishments.

"Bowers is widely regarded as the leading virtuoso on the autoharp... Bowers also has distinct gifts as a singer and songwriter." - People Magazine

"...This man makes more music from an Autoharp than you can imagine from a 12-string guitar and a harpsichord combined. He has more stage presence and charisma than any stage performer in recent memory." - The Washington Times

More information and discography on-line at: www.bryanbowers.com

Seating: Contact Dave Hurd Tuesdays at The Folk Club or by e-mailing - DAHurdSr@cs.com

UPCOMING CONCERTS include:

[The Copper Ponies](#) Annie Donahue & Erik Balkey – 12/11/12 & [The Honey Dewdrops](#) - 1/15/2013

MUSICAL NOTES

Eighth Step Celebrates 45 Years

The Eighth Step coffeehouse in Schenectady, NY celebrated its 45th Anniversary on October 27th with a "45 Years and Singing" concert. Begun in 1967 as "a haven for restless youth in a tumultuous era" by a group of local churches in Albany, it ranks as the oldest continuously running non-profit coffeehouse in the country.

Through the years, the Eighth Step has been as involved with social and environmental issues as they have been with folk music. When Jane Fonda's talk at a nearby church was cancelled due to her visit to Hanoi, the talk was held at Eighth Step with a potluck meal and open discussion. Veteran activist Utah Phillips was a regular performer at the coffeehouse, and a friend and advisor to founding member Margie Rosenkranz.

Performers over the course of Eighth Step's history includes a veritable "Who's Who" of folk music legends including Pete Seeger, Buffy Sainte-Marie, Tom Paxton, Dave Van Ronk, Arlo Guthrie, Gordon Bok, Tom Rush and many others.

EighthStep.org

The Steam-Powered Preservation Society

(Thanks to Jane Tatum)

The Steam-Powered Preservation Society (SPPS) is a non-profit electronic library of historic Americana recordings. The project began with the archival of recordings made by Tut 'Tutbro' Taylor, who has been recording American string bands since the 1950s. You can hear many of these recordings online, and learn more about the society at their website.

thespps.org

Contemporary Folk Night at The Barns – Nov 8th

The Barns at Wolf Trap will present an evening of contemporary folk music on Thursday, November 8th at 8pm featuring Tim O'Brien in his first performance there in 3 years, and includes two-time Juno Award-winning Canadian singer-songwriter-banjo player Chris "Old Man" Lueddecke, a Nova Scotia native with uniquely uplifting, narrative-driven folk songs. Tickets are \$24.

wolftap.org

First Recorded Music (and Blooper!)

This past July, researchers from California's Berkeley Lab were able to create a digital reconstruction of what is perhaps the oldest surviving copy of an early Edison Tinfoil Phonograph recording.

The recording opens with a 23-second cornet solo of an unidentified song, followed by a man's voice reciting "Mary Had a Little Lamb" and "Old Mother Hubbard." The man laughs at two spots during the recording, including at the end, when he recites the wrong words in the second nursery rhyme. "Look at me; I don't know the song," he says. The recording was originally created during an Edison phonograph demonstration held June 22, 1878, in St. Louis. You can find audio files of the recording, and videos of the reconstruction process online (see below), but be aware that there is quite a bit of popping noise from where the foil had been folded up for more than a century.

websnap08.lbl.gov/Tinfoil.html

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Doris Justis

dorisjustis.com - Folk, original, and contemporary music

T.M Hanna, tmhanna.net

Bill Davis (w/Somos El Mar)

schoolshows.com/somoselmar

Chris Anderson

<http://chris-anderson.info/>

Scott Malyszka

cdbaby.com/cd/scottmalyszka

feelthewag.com

Dulcie Taylor - www.dulcietaylor.com

Ron Goad – MisterGoad@aol.com

- Mondays 7:30pm, F.A.M.E. Variety Showcases at Brewer's Alley, Frederick, MD. FrederickAcoustic.org

- 2nd & 4th Wednesdays 8-10:30pm, SAW Variety

Showcases at Epicure Café, Fairfax, VA Epicurecafe.org

- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.

NVFAA.org

- 3rd Saturdays 7-10pm, SAW Free Concerts at Surge

Community Church, 1988 Kirby Rd., McLean, VA Saw.org

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee)

www.harleystringband.com

Bo Carneal

myspace.com/bocarneal

Demetrios Liadis

www.myspace.com/DEMETRIOSJAM

Chatham Street (Christal and Peter Prout)

chathamstreetmusic.com

Crys Matthews

takomafestival.com/

The Bull Run String Band (Roger Johnson)

facebook.com/TheBullRunStringBand

MONTHLY MILESTONES

Born This Month:

11/5/1911 - Leonard Slye (a.k.a. Roy Rogers)

11/5/1941 - Art Garfunkel

11/7/1937 - Mary Travers

11/7/1943 - Joni Mitchell

11/12/1945 - Neil Young

11/17/1938 - Gordon Lightfoot

11/23/1947 - Jack Hardy

11/27/1917 - Merle Travis

Quote for the Month

"When my thoughts are clear, I write lyrics – when my feelings are clear, I write music"

~ A. Nonymous



Meets Tuesday nights, 7:15pm at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray & Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar

Publicity: Cheryl Hennessy, Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

Newsgroup: Dianne Laffleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:
www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



FOR SALE: Large Dura loudspeaker/stage monitor \$100. Electric 6 string Guitar dual pickup with pods and input jack \$20. 540-349-2938

FOR SALE: Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 low action \$1000. Crate G40XL Guitar Amp \$40. 540-349-2938

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



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c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656