



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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August 2010

August 10 Showcase – West Market Trio



The West Market Trio formed in November 2009, when **Matt Larsen** joined **Greg Vickers** and **Nancy Truax**, who had been playing occasionally as a duo. All three members were residents of the West Market neighborhood in Reston. Nancy and Matt still live in West Market, while Greg is now living in Northwest D.C. While all three love to play music, alas, the bills must be paid. Greg works for Reston Limousine, Nancy is an attorney in private practice, and Matt works for the United States Geological Survey.

Greg recalls as having “really sucked.” Eventually Greg took up harmonica and banjo and started writing songs, including such well-known Folk Club favorites as *I Think I’ll Sue McDonalds*, *I’m Going to Heaven* and *You’re Not, Not Quite There*, and *25 and the Clock Is Stopped*.

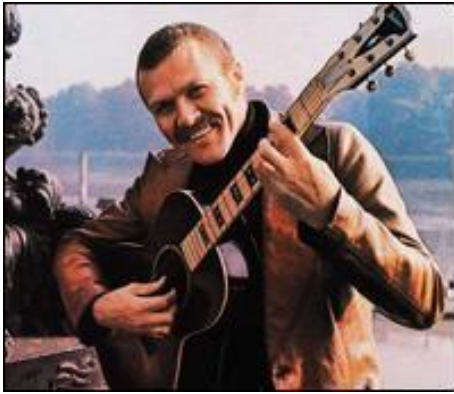
Greg Vickers has been in the Northern Virginia folk music scene for many years. He started out as a rocker in the 70’s with his first band, *The Back of the Bus* (the preferred seating of the rotten kids), which

A few years ago, Greg was playing his banjo at the fountain outside of his house when Nancy stopped by to listen. Then she got her guitar and they played a few songs and had a good time, and they said, “This was fun. We should do this again some time.” But they never did, until last summer when Greg asked Nancy to provide some vocal accompaniment on a few songs he was performing at a Folk Club for a showcase. Nancy had never performed in public before and was a little nervous, but the Folk Club provided a safe, appreciative and friendly audience - a great place for a first performance! In November Matt Larsen rounded out the Trio with his stand-up base. Matt started playing electric bass in a Philadelphia high school rock band called *Apathy*, and switched to the double-bass in the 1980’s.

The Trio plays an eclectic mix of bluegrass, traditional music, and classic rock. They’ve played many times at the Folk Club, and have played at other venues including the Lake Anne Farmers’ Market, Bangkok Blues (regrettably *sans* Matt), the Old Brogue, the Unitarian Universalist Church Coffee House, and several private events. The West Market Trio has several upcoming gigs including the Burke Presbyterian Church and the Bluemont Fair.

So come on out on August 10th and hear the West Market Trio at the Folk Club!

Davey Graham – Guitarist's Guitarist



To refer to David Michael Gordon Graham (1940-2008) as simply one of the most talented guitarists on the British music scene in the 60's would be something of an understatement. He was a Promethean figure who influenced guitarists ranging from John Renbourn, Martin Carthy and Bert Jansch, to Paul Simon, Ralph McTell and Jimmy Page. But to try and pigeon-hole him into a particular genre, such as folk or jazz or classical, was something of an exercise. In fact with the range of his own influences, from traditional folk and classical, to American blues and jazz, to Middle Eastern/North African sounds and Indian Ragas, he may have been one of the first true World musicians (along with American contemporary John Fahey). He was constantly breaking down boundaries, and blending different musical styles into new forms.

Although never trained in music theory, Davey took up the piano and harmonica as a young child, and started learning classical guitar at the age of 12. His focus turned to the steel-string guitar, though, when he heard Steve Benbow, who had traveled widely with the army and played folk music with a Moroccan influence. Later in life, he would return to the classical guitar, but recognized the truth in his teacher's statement that he'd always have trouble playing fingerstyle steel if he played classical guitar as well.

By far, Graham's most famous composition was 'Angi', which he wrote at age 19 and recorded on his debut EP *3/4 AD* in 1962. It soon became a rite of passage for almost every aspiring acoustic fingerstyle guitarist. The spelling of the song often changed depending on who recorded it, but it was best known in the US as 'Anji', the way Paul Simon recorded it on the 1966 *Sounds of Silence* album. After this, he recorded what are considered to be his two most successful and influential albums – 1964's *Folk, Blues and Beyond*, and then a rare collaboration in 1965 with British folk singer Shirley Collins, *Folk Roots, New Routes*.

In the early 60's Davey traveled to Tangiers in North Africa. It was there he came up with the guitar tuning known as DADGAD, which was developed to be more compatible with the oud (a pear-shaped stringed instrument related to the European lute). Upon returning to England, he experimented with this new tuning in an arrangement of the old Irish air 'She Moved Through the Fair'. DADGAD soon became the de facto standard for the arrangement of traditional music.

By the 70's, Davey slipped into obscurity, a period he later attributed to "too much self-indulgence". In 2005, however, Davey was approached by Mark Pavey, a Welsh musician who had started his own record company in 2004. Mark had sought Davey out and talked him into performing with guitarists and old friends such as Bert Jansch, Duck Baker and Martin Carthy. Davey worked under Mark's management for the next three years, culminating in the release of his final CD in 2007, *Broken Biscuits*.

Davey passed away in December, 2008 after a battle with lung cancer. As a restless artist and seeker of that which would surprise us, his lifelong philosophy may have been summed up by the old Russian saying, "All prayers may be reduced to one – Oh, Lord, please make it that two plus two do not equal four."

Upcoming Performers RestonHerndonFolkClub.com/concerts

Trent Wagler and Steel Wheels – September 21, \$12/\$11 – Original acoustic Americana Roots Music ranges from old time, country folk, infused with elements of gospel, blues, and rock & roll.

Don Henry, Sally Barris and Craig Carothers – October 12, \$16/\$15 – Alt-Nashville Writers-in-the-Round giving you the stories behind the songs and the heart behind the music. Way cool Nashville in an intimate setting.

Terry Garland – November 16, \$14/\$13, – Internationally recognized master slide and acoustic guitarist.

MUSICAL NOTES

AvalonFest 2010

Aug 13-15, 2010 is the AvalonFest2010. Part of it is the Performing Artists' Songwriter's Contest (formerly "Rising Star") and the call for entries is out and can be found on the www.avalon-resort.com website or on www.SonicBids.com where entries are submitted. Stay tuned as flyers and more info will be forthcoming.

Hot August Blues and Roots Festival – August 21st

If it's hot already, you might just go head out for some hot music at the 19th annual HAB festival in Cockeysville, MD. Held at the Oregon Ridge Park, this year's lineup includes **Lyle Lovett & his Large Band, Keb' Mo', Black Joe Lewis & the Honeybears, The Bridge,** and **Jackie Scott & the Housewreckers**. The concert runs from Noon-10pm. Advance tickets are \$40, or \$50 at the gate.

hotaugustblues.com/

Folk Club Anniversary Party – August 24th

The Folk Club will be celebrating its 23rd anniversary at the Tortilla Factory this month. We'll be following our standard party night music format (single-song slots), and giving out CD's as door prizes. Come on out and help us celebrate!

Folk Club Campout – September 4th–6th

The annual campouts are one of the oldest traditions of The Club, having been held in one form or another since 1986. Dave has been hosting the get-togethers since 1990. Come help Dave and Beth (and everyone else!) celebrate their annual Labor Day Folk Club Campout. Meals are provided (for a small contribution charge), so pack up your tents, drinks, and instruments and come on out to the beautiful Double Trouble Estate in Stephenson, VA. See Dave or Beth at The Club for more info, and be sure to make your reservations by September 2nd. **Check our website for the flyer!**

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Larry Mediate larry-mediate.com

T.M Hanna, birdphluph.com

Ric Sweeney (a.k.a. – 'Mr. Rain')
myspace.com/ricsweeneysilverlinings

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Ron Goad – MisterGoad@aol.com

- Non-concert Mondays, 7-10pm at **Jammin' Java** (see JamminJava.com for schedule), hosting showcases

- Mondays 7:30pm, SAW-BSA-BMI Variety Showcases at Brewer's Alley, Frederick, MD. (when not at Jammin' Java) myspace.com/roddeacey

- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.
NVFAA.org

- 3rd Thursdays, 7:00-11pm, SAW-BMI Variety Showcase at Bangkok Blues, Falls Church, VA. bangkokblues.com

Tomy Wright

Contact Tomy at tomy@tomywright.com, 301-637-5707
tomywright.com

Scott Malyszka

8/14: 12-2pm, Lake Anne Plaza, Reston, VA (w/Feel the Wag)
cdbaby.com/cd/scottmalyszka
feelthewag.com

Doris Justis

dorisjustis.com - Folk, original, and contemporary music

Bo Carneal

myspace.com/bocarneal

MONTHLY MILESTONES

Born This Month:

8/1/1931 – "Ramblin" Jack Elliot
8/1/1942 – Jerry Garcia
8/4/1901 – Louis Armstrong
8/8/1944 – John Renbourn
8/12/1929 – Alvis Edgar "Buck" Owens, Jr.
8/14/1941 – David Crosby
8/22/1917 – John Lee Hooker
8/27/1925 – Carter Stanley

And In Passing:

8/6/1973 – Lizzie Douglas (a.k.a. 'Memphis Minnie')
8/9/1995 – Jerry Garcia
8/13/1951 – Dan Fogelberg
8/15/1958 – "Big" Bill Broonzy
8/16/1938 – Robert Johnson
8/16/2005 – Vassar Clements
8/19/1959 – "Blind" Willie McTell
8/21/1918 – Orville Gibson
8/29/1976 – Jimmy Reed

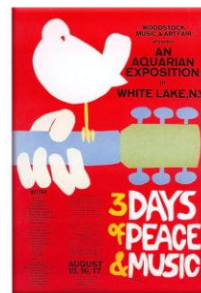
Noteworthy Events:

8/1/27 – The Carter Family make their first recordings during the recording sessions in Bristol, TN

8/2/62 – Robert Allen Zimmerman legally changes his name to Robert Dylan

8/15/69 – The Woodstock Festival opens on Max Yasgur's farm in Bethel, New York. Originally, 186,000 tickets had been sold, but when flimsy fences and ticket gates gave way, the organizers announced it would be a free event. Joni Mitchell, who was booked to appear but had to cancel due to a scheduling conflict, writes the song 'Woodstock'

8/18/62 – Ringo Starr makes his debut as drummer for the Beatles at the horticultural society Dance, Birkenhead, England.



Quote for the Month

After silence, that which comes nearest to expressing the inexpressible is music."

~ Aldous Huxley



of Reston & Herndon

Meets Tuesday nights, 7:15pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ben Hamblin

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray Kaminsky, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Schier

Publicity: Felicia Strickland, Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:
www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



FOR SALE: Bass Cort Electric White Jazzman 4 string with case XL cond. \$150. Takamine acoustic-electric 4 string Bass ES-50-C with Hard Case new cond. \$340. Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 restored \$1000. Kona, Telecaster copy 2 pickups new cond, with hard case, blonde with gold hardware \$200. Les Paul Japanese lawsuit copy with case \$150. Roger Johnson 540-349-2938

SEEKING MUSICIANS: Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. david@savageheart.com

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



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c/o Dave Hurd
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