

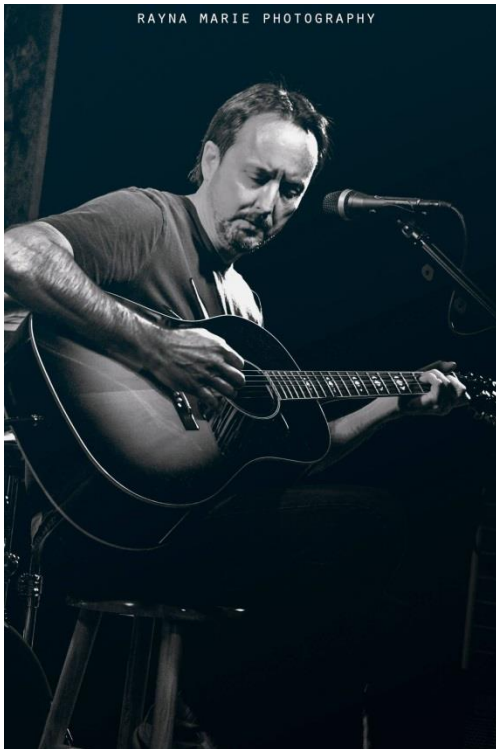
**NOTE:** There is no concert this month – see page 2 for a special interest article

**UPCOMING CONCERTS include:** **WEDNESDAY 8/27/2014 - John McEuen** [www.johnmceuen.com](http://www.johnmceuen.com)

Info @ 703-435-2402 Tickets – Dave Hurd – [dahurdsr@cs.com](mailto:dahurdsr@cs.com)

## July 8 Showcase – Stevie Wade Potter

By Stevie Wade



It must be the luck of the Irish! The first time I put my name in the hat since my October showcase and my name is picked for the July showcase. Along with being Irish I was also born on St. Patrick's Day, maybe that helped. Of all the places I'm fortunate enough to play, the Folk Club is my favorite. It has a great tradition, the talent is incredible, and the people are the best. I consider it a great privilege to perform for my Folk Club friends.

I've lived in Northern Virginia all my life. My earliest influences in music were the Beatles. I picked up the guitar in high school but didn't do much with it until I took classical lessons at around age 21. After a few years I put the guitar down until my early 30s. Around then I was listening to a local radio station which played blues on Sunday nights. It was then I heard someone who completely changed my life, in regard to music. That person was Mississippi John Hurt, and they were playing his song Slidin' Delta. The next day I purchased some of his music and dusted off the guitar. I was pleasantly surprised to find, as a result of my classical training, my fingers had the dexterity needed for Piedmont Blues. One of the hardest things for beginners of finger style guitar is the dead

thumb technique and I already had it. I told ya I was lucky. Subsequently I discovered other acoustic bluesmen like Robert Johnson and Blind Blake, and the incredible Reverend Gary Davis.

When I discovered Doc Watson, Tony Rice, and Norman Blake I had to learn how to use a flat pick. It's still a work in progress but it's coming along. Doc Watson is one of my biggest influences and I'm grateful I had the opportunity to see him perform.

I also love the great old songs written between the '20s and '50s. They don't write them like that anymore. Sometimes I'm asked why I don't write. The problem is I get sidetracked. Every time I sit down to write I think of a great song already out there that I want to learn. Maybe one day.

For my showcase I'll be doing some songs which I feel are timeless and some from the artists who've inspired me.

[Editor's note – to keep up with where Stevie Wade is playing, look on Facebook at <https://www.facebook.com/StevieWadePotter>]

## *Tim Buckley – from Folk to Far Out*

Gifted with a voice that spanned multiple octaves with both power and soulful subtlety, and a compelling desire to explore and express a range of musical styles to match, Tim Buckley was a child of his generation – a '60s soul searcher, balancing self-doubt with self-assurance.

Born in Washington, DC, Tim's early musical influence came from his mother's progressive jazz records, notably those of Miles Davis. The family moved to California when Tim was 9, where his grandmother introduced him to the music of Bessie Smith and Billie Holiday. There he was also exposed to Frank Sinatra and Judy Garland by his mother, and to Hank Williams and Johnny Cash by his father. By age 13, when the new Folk Revival was getting underway, Tim (inspired by the Kingston Trio) bought a banjo, taught himself to play, and together with friends began playing events at the local high school. By age 19, Tim and friend/lyricist Larry Beckett had written dozens of songs, and caught the attention of Jimmy Carl Black (Frank Zappa's drummer) at a local L.A. club, who introduced them to agent Herb Cohen. This led to a contract with Elektra Records. By this time, Buckley had separated from his wife, Mary Guibert, whom he had married in 1965, and who gave birth to a son shortly after she and Tim separated. In the '80s, Tim and Mary's son (Jeff Buckley) became a musician in his own right, and though his music was certainly more rock-influenced, it showed haunting similarities to the music of his estranged father.



Tim's debut album (eponymously titled) was done in a crowd-pleasing folk-rock style (which he looked on later with some regrets), but it showed great potential, and with Elektra's backing, his sophomore release, *Goodbye and Hello*, showed his musical lyricism and vocal prowess progressing admirably. His third album, *Happy Sad*, came after his friend and lyricist Larry Beckett had been drafted into the army, and featured more soft jazz influences. After this, Buckley began to grow much more experimental in his music and lyrics, which disappointed many of his former fans. The next 3 albums were a mix of styles. The first, *Lorca*, was very avant-garde, and was so weakly received that the second, *Blue Afternoon*, returned to more of the soft jazz-influenced folk-rock he displayed on *Happy Sad* (with a touch of the avant-garde). In 1970 Tim's friend Larry Beckett returned and they picked up work they had started before on what Buckley considered to be his magnum opus. Along with some of his most experimental avant-garde numbers, *Starsailor* included one of his most soulful tunes, "Song to the Siren", which has been covered by artists including Robert Plant and Bryan Ferry, and which Tim also performed solo at the end of the final episode of *The Monkees* TV show in 1968 (yes – it's on YouTube).

From there, Buckley launched into a period of funk-oriented albums, alienating the last of his old folk-rock fans, though they garnered a new base of fans for the "blue-eyed soul" music they presented. He struggled with drugs and alcohol, but by 1975, seemed to be mounting a rebound with live performances focused on the music from his earlier career. In 1975, he was completing a tour in Dallas, TX, and celebrating with a round of drinks with friends. He accompanied a friend to the friend's home, where he apparently ingested heroin. It had such an extreme effect that his friends took him home to his (second) wife, who put him into bed. When checking on him later, he was found to be comatose, and by the time the paramedics arrived, he was declared dead at the scene.

Today, Buckley's music is being discovered (by new ears) and re-discovered (by older ears), and though few may appreciate his entire output, there are few who could not be moved by the honest emotion that poured out in many of his songs.

## MUSICAL NOTES

### Common Ground on the Hill – DCBU Camp

*Common Ground on the Hill* will be hosting its 20<sup>th</sup> annual music & arts camps from June 29<sup>th</sup> thru July 11<sup>th</sup> at McDaniel College in Westminster, MD. Both weeks 1 and 2 will have classes from Beginner to Master level in a variety of subjects from Musical Instruments to Drama to Broadcasting and much more. The **D.C. Bluegrass Union** will be holding their Bluegrass camp June 29<sup>th</sup> thru July 4<sup>th</sup>, and featuring **Tony Trishka** for the banjo camp.

Don't forget the 17<sup>th</sup> annual festival on the weekend of July 12<sup>th</sup> -13<sup>th</sup> at the Carroll County Farm Museum with 4 stages of roots music, this year featuring a Zydeco weekend. With **Hot Tuna**, the **New Riders of the Purple Sage**, **Professor Louie & the Crowmatix**, and many others. For more info check the following websites: [dcbu.org](http://dcbu.org) and [commongroundonthehill.org](http://commongroundonthehill.org)

### Stray Birds and Kipyn Martin in Concert – July 11<sup>th</sup>

FCRH Concert artists The Stray Birds (February 2013) and Kipyn Martin (April 2014) will be in concert Friday July 11<sup>th</sup> at the Bright Box in Winchester. Doors open at 7:00 pm, show starts at 8:00 pm, Tickets \$12 in advance, \$15 at door. Call 800-838-3006 for tickets, additional information at [brightboxwinchester.com](http://brightboxwinchester.com)

### Mineral Bluegrass Festival, July 17<sup>th</sup> thru 19<sup>th</sup>

The 31<sup>st</sup> Anniversary of the Mineral Bluegrass Festival takes place this year at Walton Park in Mineral, VA. This year features performers **Aspen Run**, **Charles Frazer & the Virginia Ramblers**, **Kody Norris & the Watauga Mountain Boys**, **Little Mountain Boys**, and many more. [mineralbluegrass.com](http://mineralbluegrass.com)

### FloydFest 13 – July 23<sup>rd</sup> – 27<sup>th</sup>

FloydFest 13 ("Revolutionary") once again dishes up a bevy of artists to please every musical appetite. **Blue Ridge Outdoor Magazine** calls it "our favorite outdoor festival". Performers this year include **Laurryn Hill**, **Ben Harper**, **Ziggy Marley**, **Buddy Guy**, **Robert Randolph & the Family Band**, **the Duhks**, **Donna the Buffalo**, and too many more to name. FloydFest is produced by Across-the-Way Productions (based in Floyd, VA). Check out all the details of the festival on the website at: <http://www.floydfest.com/events-news/>

### Birthplace of Country Music Museum Opening

(from [Cybergrass.com](http://Cybergrass.com))

The Birthplace of Country Music's museum is scheduled to open August 1, 2014 in Bristol TN/VA. Referred to as the "big bang of country music," the 1927 Bristol Sessions changed the industry forever. The Birthplace of Country Music Museum, in affiliation with the Smithsonian Institution, will tell the story of Bristol's musical heritage and its impact on the world.

The 24,000 square foot facility, located in Historic Downtown Bristol, houses 12,000 square feet of exhibit space, a rotating exhibit gallery, music mixing and listening stations, multiple theater experiences, and interactive, technology-infused media. The museum will also host live, year-round performances and educational programming.

### AvalonFest 2015 – August 15<sup>th</sup> thru 17<sup>th</sup>

This year marks the 16<sup>th</sup> AvalonFest at the Avalon Resort in Paw, WV. This year's festival features entertainers **Barleyjuice**, **Dean Crawford & the Dunn's River Band**, **Hard Swimmin' Fish**, **Gathering Time**, and many more (including **The Grandsons** and the **Hula Monsters**). Get more info online at <http://www.avalon-resort.com>, or send email to [avalonfest@avalon-resort.com](mailto:avalonfest@avalon-resort.com)

### MEMBER PERFORMANCES & INFO

#### **Doris Justis**

2<sup>nd</sup> Sundays each month, WFMA "Showcase at El Golfo", 8739 Flower Ave., Silver Spring, MD  
[elgolforestaurant.com](http://elgolforestaurant.com)  
[dorisjustis.com](http://dorisjustis.com) - Folk, original, and contemporary music

**T.M Hanna**, [tmhanna.net](http://tmhanna.net)

#### **Bill Davis (w/Somos El Mar)**

[schoolshows.com/somoselmar](http://schoolshows.com/somoselmar)

**Chris Anderson** <http://chris-anderson.info/>

#### **Ron Goad – [MisterGoad@aol.com](mailto:MisterGoad@aol.com)**

- Mondays 7:30pm, F.A.M.E. Variety Showcases at Brewer's Alley, Frederick, MD. [FrederickAcoustic.org](http://FrederickAcoustic.org)

- **2<sup>nd</sup> & 4<sup>th</sup> Wednesdays 8-10:30pm**, SAW Variety Showcases at Epicure Café, Fairfax, VA [Epicurecafe.org](http://Epicurecafe.org)

- **2<sup>nd</sup> Thursday each month 7:00pm**, SAW-BMI concerts at The Athenaeum, Old Town Alexandria. [NVFAA.org](http://NVFAA.org)

- **3<sup>rd</sup> Saturdays 7-10pm**, SAW Concerts at Surge Community Church, 1988 Kirby Rd., McLean, VA. Tickets \$10. [Saw.org](http://Saw.org)

#### **Harley String Band (Jim Clark, Jim Johnson and Steve Coffee)** [www.harleystringband.com](http://www.harleystringband.com)

#### **Difficult Run String Band (Jim Nagle)**

[drstringband.wix.com/drstringband](http://drstringband.wix.com/drstringband)

**Richard White** [diviningsage.com](http://diviningsage.com)

**Mary Shapiro** <http://www.maryshapiromusic.com/>

### **MONTHLY MILESTONES**

#### **Born This Month:**

7/3/1893 – "Mississippi" John Hurt

7/4/1826 – Stephen Foster

7/10/1907 – Fulton Allen (a.k.a. "Blind Boy" Fuller)

7/10/1947 – Arlo Guthrie

7/14/1912 – Woody Guthrie

7/18/1954 – Ricky Skaggs

7/21/1947 – Steven Demetri Georgiou (aka Cat Stevens)

7/23/1971 – Alison Krauss

7/30/1936 – George "Buddy" Guy

#### Quote for the Month

*"A gentleman is someone who knows how to play the banjo and doesn't."*

~ Mark Twain



*of Reston & Herndon*

Meets Tuesday nights, 7:15pm at Amphora Diner Deluxe  
1151 Elden Street, Herndon, VA

**President:** Ben Hamblin

**Treasurer:** Dave Hurd

**Board of Directors:** Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar, Jim Clark

**Publicity:** Cheryl Hennessy, Sue Schier

**Bookings:** Jim Clark

**Newsletter:** Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

**Newsgroup:** Dianne Lafleur

**Website:** Bob Hampton

**Lifetime Members:** Rose Haskell, Ray & Ellen Kaminsky

#### **FOLK CLUB FORMAT**

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2<sup>nd</sup> Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

#### **SHOWCASE PERFORMANCES**

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

#### **NEWSLETTER PUBLICATION**

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at [bhampton@ossva.com](mailto:bhampton@ossva.com). Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

## The Folk Club of Reston-Herndon

c/o Dave Hurd

110 Devils Backbone Overlook

Stephenson, VA 22656



#### **RESERVE YOUR CONCERT SEATS IN ADVANCE**

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

#### **FOLK CLUB MEMBERSHIP**

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

#### **KEEP IN TOUCH**

There are several ways you can keep in touch, or find out more about The Club:

**Website:** [www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

**FaceBook:** Search for "Folk Club of Reston Herndon"

**Yahoo Newsgroup:**

<http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

**General Info:** Contact Sue Schier at (703) 435-2402

## Classifieds

**FOR SALE:** Large Dura loudspeaker/stage monitor \$100. Electric 6 string Guitar dual pickup with pods and input jack \$20. 540-349-2938

**FOR SALE:** Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 low action \$1000. Crate G40XL Guitar Amp \$40. 540-349-2938

**WANTED:** Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029